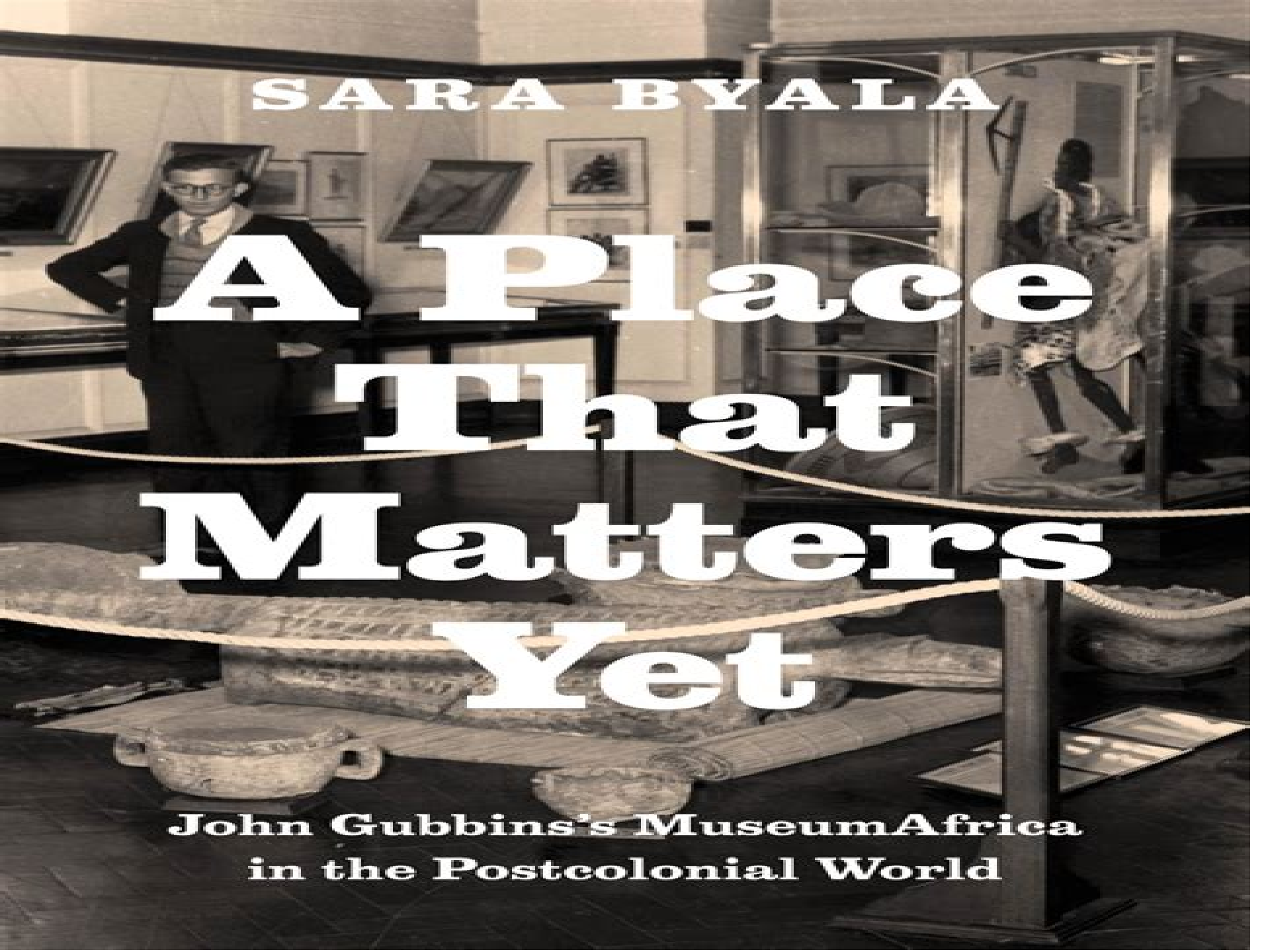




SARA BYALA

A Place That Matters Yet

**John Gubbins's MuseumAfrica
in the Postcolonial World**

A Place That Matters Yet John Gubbins's MuseumAfrica In The Postcolonial World

Catherine A. Nichols



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A Place That Matters Yet Sara Byala, 2013-06-15 *A Place That Matters Yet* unearths the little known story of Johannesburg's MuseumAfrica a South African history museum that embodies one of the most dynamic and fraught stories of colonialism and postcolonialism its life spanning the eras before during and after apartheid Sara Byala in examining this story sheds new light not only on racism and its institutionalization in South Africa but also on the problems facing any museum that is charged with navigating colonial history from a postcolonial perspective Drawing on thirty years of personal letters and public writings by museum founder John Gubbins Byala paints a picture of a uniquely progressive colonist focusing on his philosophical notion of three dimensional thinking which aimed to transcend binaries and thus quite explicitly racism Unfortunately Gubbins died within weeks of the museum's opening and his hopes would go unrealized as the museum fell in line with emergent apartheid politics Following the museum through this transformation and on to its 1994 reconfiguration as a post apartheid institution Byala showcases it as a rich and problematic archive of both material culture and the ideas that surround that culture arguing for its continued importance in the establishment of a unified South Africa

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The Palgrave Handbook of African Colonial and Postcolonial History Martin S. Shanguhya, Toyin Falola, 2018-01-28 This wide ranging volume presents the most complete appraisal of modern African history to date It assembles dozens of new and established scholars to tackle the questions and subjects that define the field ranging from the economy the two world wars nationalism decolonization and postcolonial politics to religion development sexuality and the African youth experience Contributors are drawn from numerous fields in African studies including art music literature education and anthropology The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it Older themes in the field have been treated to an engaging re assessment while new and emerging themes are

situated as the book's core strength. The result is a comprehensive vital picture of where the field of modern African history stands today.

Authentically African Sarah Van Beurden, 2015-11-25 Together the Royal Museum for Central Africa in Tervuren Belgium and the Institut des Musées Nationaux du Zaïre IMNZ in the Congo have defined and marketed Congolese art and culture. In *Authentically African* Sarah Van Beurden traces the relationship between the possession, definition and display of art and the construction of cultural authenticity and political legitimacy from the late colonial until the postcolonial era. Her study of the interconnected histories of these two institutions is the first history of an art museum in Africa and the only work of its kind in English. Drawing on Flemish language sources other scholars have been unable to access, Van Beurden illuminates the politics of museum collections showing how the IMNZ became a showpiece in Mobutu's effort to revive authentic African culture. She reconstructs debates between Belgian and Congolese museum professionals revealing how the dynamics of decolonization played out in the fields of the museum and international heritage conservation. Finally, she casts light on the art market showing how the traveling displays put on by the IMNZ helped intensify collectors' interest and generate an international market for Congolese art. The book contributes to the fields of history, art history, museum studies and anthropology and challenges existing narratives of Congo's decolonization. It tells a new history of decolonization as a struggle over cultural categories, the possession of cultural heritage and the right to define and represent cultural identities.

Cracks in the Dome: Fractured Histories of Empire in the Zanzibar Museum, 1897-1964 Sarah Longair, 2016-03-09 As one of the most monumental and recognisable landmarks from Zanzibar's years as a British Protectorate, the distinctive domed building of the Zanzibar Museum, also known as the Beit al Amani or Peace Memorial Museum, is widely known and familiar to Zanzibaris and visitors alike. Yet the complicated and compelling history behind its construction and collection has been overlooked by historians until now. Drawing on a rich and wide range of hitherto unexplored archival, photographic, architectural and material evidence, this book is the first serious investigation of this remarkable institution. Although the museum was not opened until 1925, this book traces the longer history of colonial display which culminated in the establishment of the Zanzibar Museum. It reveals the complexity of colonial knowledge production in the changing political context of the twentieth-century British Empire and explores the broad spectrum of people from diverse communities who shaped its existence as staff, informants, collectors and teachers. Through vivid narratives involving people, objects and exhibits, this book exposes the fractures, contradictions and tensions in creating and maintaining a colonial museum and casts light on the conflicted character of the colonial mission in eastern Africa.

Exchanging Objects Catherine A. Nichols, 2021-04-01 As an historical account of the exchange of duplicate specimens between anthropologists at the Smithsonian Institution and museums, collectors and schools around the world in the late nineteenth century, this book reveals connections between both well-known museums and little-known local institutions created through the exchange of museum objects. It explores how anthropologists categorized some objects in their collections as duplicate specimens, making

them potential candidates for exchange This historical form of what museum professionals would now call deaccessioning considers the intellectual and technical requirement of classifying objects in museums and suggests that a deeper understanding of past museum practice can inform mission driven contemporary museum work

Public History and Culture in South Africa Ali Khangela Hlongwane, Sifiso Mxolisi Ndlovu, 2019-04-11 The post apartheid era in South Africa has in the space of nearly two decades experienced a massive memory boom manifest in a plethora of new memorials and museums and in the renaming of streets buildings cities and more across the country This memorialisation is intricately linked to questions of power liberation and public history in the making and remaking of the South African nation Ali Khangela Hlongwane and Sifiso Mxolisi Ndlovu analyse an array of these liberation heritage sites including the Hector Pieterse Memorial and Museum the June 16 1976 Interpretation Centre the Apartheid Museum and the Mandela House Museum foregrounding the work of migrant workers architects visual artists and activists in the practice of memorialisation As they argue memorialisation has been integral to the process of state and nation formation from the pre colonial era through the present day

Collections Vol 11 N2 Collections, 2015-06-11 Collections A Journal for Museum and Archives Professionals is a multi disciplinary peer reviewed journal dedicated to the discussion of all aspects of handling preserving researching and organizing collections Curators archivists collections managers preparators registrars educators students and others contribute

South Africa, Greece, Rome Grant Parker, 2017-08-31 How have ancient Greece and Rome intersected with South African histories This book canvasses architecture literature visual arts and historical memory Some of the most telling manifestations of classical reception in South Africa have been indirect for example neo classical architecture or retellings of mythical stories Far from being the mere handmaiden of colonialism and later apartheid classical antiquity has enabled challenges to the South African establishment and provided a template for making sense of cross cultural encounters Though access to classical education has been limited many South Africans black and white have used classical frames of reference and drawn inspiration from the ancient Greeks and Romans While classical antiquity may seem antithetical to post apartheid notions of heritage it deserves to be seen in this light Museums historical sites and artworks up to the present day reveal juxtapositions in which classical themes are integrated into South African pasts

Up, Not Down Syndrome Nancy M. Schwartz, 2020-04-01 Up Not Down Syndrome is a love letter and a map Experience how it feels to think your life is over after having an unlovable baby At first the loss seems impossible to overcome Alex becomes the author's greatest teacher Love is stronger than fear Everyone has gifts The book consists of three parts the story the lessons Alex taught the writer and Alex's perspective Up Not Down Syndrome is a promise to stay positive no matter what up not down Nancy's journey gets to the core of what it is to be human Explore what it feels like to think life as you know it is over Discover the fierce love joy and peace a baby diagnosed with Trisomy 21 Down syndrome brings Learn the lessons this child taught his mom Understand the gift this baby brings to our world Realize the depth of the love this family has for the child A

beautiful honest account of not just accepting but embracing the unknown Nancy shows us the blessing of an unexpected gift and the enormity of love Sara Byala Ph D This is a wonderful book to remind you that the joy of love is possible in unexpected places when you open your heart to it Barbara Taylor Bowman Irving B Harris Professor of Child Development A moving and wise story of how a family navigates through hope loss learning and most of all love Rabbi David Wolpe author of David The Divided Heart The truth and beauty of Nancy Schwartz s words tell an ongoing story of love learning and the power of acceptance All can learn from this family s boundless hope and from their source of joy and strength Alex April Beard Music Educator and Cellist Learn more at [www UpNotDownBook com](http://www.UpNotDownBook.com) From Modern History Press [www ModernHistoryPress com](http://www.ModernHistoryPress.com)

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