Biblical Text and Texture

A literary reading of selected texts

Michael Fishbane

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RJ Alexander

Biblical Text And Texture A Literary Reading Of Selected Texts:

Biblical Text and Texture Michael A. Fishbane, 1998-02 A literary exploration of the Hebrew Bible focussing on three distinct literary elements narrative text direct speech and themes and motifs **Biblical Text and Texture** Michael Biblical Exegesis, Fourth Edition John H. Hayes, Carl R. Holladay, 2022-10-04 This is a beginner s guide Fishbane.1998 to biblical exegesis providing exegetical methods practices and theories This book provides simple helpful information and guidance about doing exegesis without being overly prescriptive succinctly introduces students to various methods provides basic bibliographies that take students beyond an introductory discussion and emphasizes exeges as an everyday activity based on commonsense principles rather than as an esoteric enterprise This revised edition of this perennially best selling textbook includes discussions of emerging methods of interpretation aimed at a contemporary audience Several chapters have been updated and improved and readers will find an incisive new chapter on exegesis with a focus on identity and advocacy Holladay has also written a new concluding chapter on exegesis as the art of seeing Bibliographies are updated and a helpful glossary is included in this new edition Sinning in the Hebrew Bible Alan F. Segal, 2012 Stories of rape murder adultery and conquest raise crucial issues in the Hebrew Bible and their interpretation helps societies form their religious and moral beliefs From the sacrifice of Isaac to the adultery of David narratives of sin engender vivid analysis and debate powering the myths that form the basis of the religious covenant or the relationship between a people and their God Rereading these stories in their different forms and varying contexts Alan F Segal demonstrates the significance of sinning throughout history and today Drawing on literary and historical theory as well as research in the social sciences he explores the motivation for creating sin stories their prevalence in the Hebrew Bible and their possible meaning to Israelite readers and listeners After introducing the basics of his approach and outlining several hermeneutical concepts Segal conducts seven linked studies of specific narratives using character and text to clarify problematic terms such as myth typology and orality Following the reappearance and reinterpretation of these narratives in later compositions he proves their lasting power in the mythology of Israel and the encapsulation of universal perennially relevant themes Segal ultimately positions the Hebrew Bible as a foundational moral text and a history book offering uncommon insights into the dating of biblical events and the intentions of biblical authors The Charge of God's Royal Children Timothy Howe, 2024-05-14 The Charge of God's Royal Children uses the tools of literary criticism e q structure plot repetition rhetorical aims etc to analyze the explicit references to the imago Dei in Gen 1 26 28 5 1 3 and 9 6 and how these references relate to one another and the developing narrative The work proposes that the imago Dei e g humanity as God's Royal Children functions as a governing evaluative concept throughout Genesis 1 11 providing a standard by which the reader should evaluate the decisions and actions of the characters Adam as Israel Seth D Postell, 2012-04-26 Postell contends that the opening chapters of the Bible when interpreted as a strategic literary introduction to the Torah and to the Tanakh intentionally foreshadows Israel s failure to

keep the Sinai Covenant and their consequent exile from the Promised Land in order to point the reader to a future work of God Postell highlights numerous intentional links between the story of Adam and the story of Israel and in the process explains numerous otherwise perplexing features of the Eden story Postell employs a wealth of theologies to support his argument including those of Nicholas of Lyra John Calvin Wellhausen Johannes Coccejus and Matthew Poole successfully breathing new life into the wealth of exegeses Genesis Bill T. Arnold, 2009 This volume on the book of Genesis is in the New Cambridge Bible Commentary series Memory in the Bible and Antiquity Stephen C. Barton, Loren T. Stuckenbruck, Benjamin G. Wold, 2007 The volume brings together essays that explore the topic of memory and remembrance in the ancient world taking into account the Hebrew Bible ancient Judaism the classical world the New Testament and Early Christianity The essays which focus on a wide range of sources from antiquity open up new questions about the social and religious function of memory As a collection they demonstrate how much social memory theory can contribute to the understanding of the ways ancient texts were on the one hand shaped by conventions of memory and on the other hand participated in and contributed to evolving strategies for reading the past Contributors Loren T Stuckenbruck Stephen C Barton Benjamin G Wold Joachim Schaper Erhard Blum Hermann Lichtenberger William Horbury John M G Barclay Doron Mendels Anthony Le Donne James D G Dunn Martin Hengel Ulrike Mittmann Richert Anna Maria Schwemer Hans Joachim The Ascetic Qur'an and Its Kharijite Readers Nora K. Schmid, 2025-09-25 Research on Eckstein Markus Bockmuehl Islamic asceticism frequently highlights practices and ideas described in premodern Islamic literature on renunciation zuhd This study redirects our attention to the Qur an s ascetic dimension and its reception in the poems and sermons of the Kharijites an early Islamic group known for extreme piety It sheds light on the Qur an s engagement with late antique ascetic ideas notably regarding scriptural reading and recitation In their reception of the Qur an the Kharijites developed practices of reading and recitation characterized by the interiorization and enactment of scripture This book offers a new view of the religious culture of the first and early second centuries of Islam through the lens of an understudied group and its attempts to put the Qur an into practice Resurrection and Spirit Brian W. Lidbeck, 2020-11-09 The preachers in Acts are Spirit filled people who have one message to proclaim the resurrection of the Lord Jesus The themes of resurrection and Spirit converge at Pentecost when Peter boldly announces that the risen Christ has poured out the Holy Spirit A new stage in redemptive history has arrived but is it entirely new As it turns out the concept of resurrection is not new at all it goes back much farther than many people realize and has its roots in the Pentateuch At the same time the Holy Spirit has advanced God s agenda from the very beginning When these two eschatological themes meet on the lips of Peter at Pentecost thousands suddenly realize who Jesus is They acknowledge Luke s central teaching Jesus is Lord and Christ Resurrection and Spirit traces these two Lukan themes from the Pentateuch to Luke Acts and invites the reader to discover a new depth of appreciation for Jesus the Lord and Christ

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