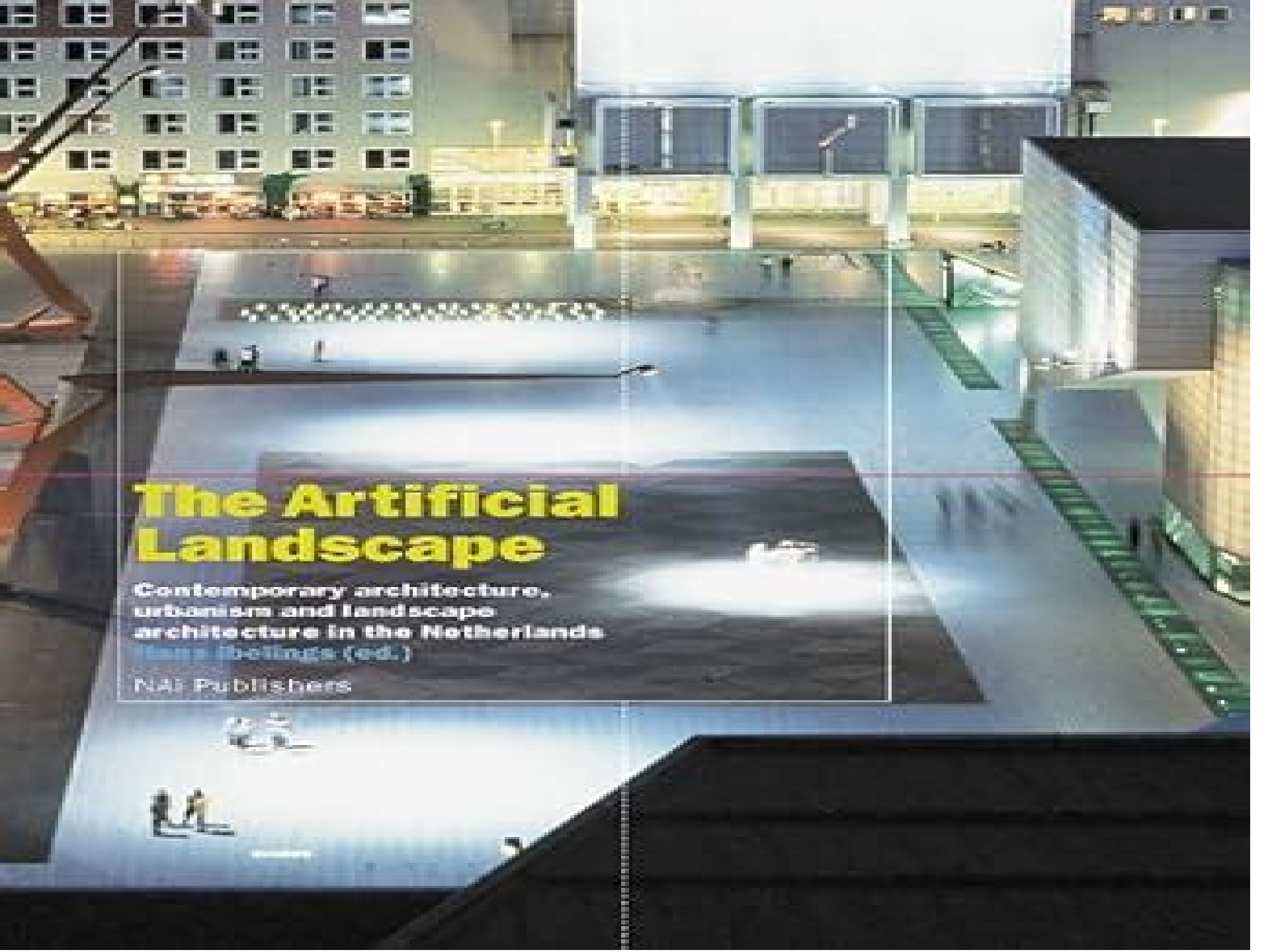




The Artificial Landscape

Contemporary architecture,
urbanism and landscape
architecture in the Netherlands
Hans Boulinga (ed.)

NAI Publishers

Artificial Landscape Contemporary Architecture Urbanism

Raymond Gastil



Artificial Landscape Contemporary Architecture Urbanism:

The Artificial Landscape Anne Hoogewoning, 2000 The architecture and architectural culture of the Netherlands have been causing quite a stir in recent years a great many remarkable new buildings and projects testify to the current flowering in Dutch architecture urban planning and landscaping that is so exciting to so many in and out of the field *Artificial Landscape* illustrates the results of this late twentieth century surge of creativity and traces the background of its success examining both the Dutch phenomenon and its socio historical context to find out what makes it work so well What we find is that even in a period of globalization there is still such a thing as a Dutch climate yet despite this culture's specific national character we have much to learn from it particularly where its unique synthesis of architecture urbanism and landscaping is concerned This exciting movement is represented by a selection of designs built works ideas plans and manifestoes from such architects and firms as OMA Rem Koolhaas Neutelings Riedijk MVRDV Maunse Nio and Max 1 to name only a few Apart from recording the state of things in Dutch architecture *Artificial Landscape* also serves as a survey of contemporary architectural criticism collecting the most important critiques of Dutch architecture urban planning and landscape architecture to have appeared in recent years

The Landscape Urbanism Reader Charles Waldheim, 2012-03-20 In *The Landscape Urbanism Reader* Charles Waldheim who is at the forefront of this new movement has assembled the definitive collection of essays by many of the field's top practitioners Fourteen essays written by leading figures across a range of disciplines and from around the world including James Corner Linda Pollak Alan Berger Pierre Bolanger Julia Czerniak and more capture the origins the contemporary milieu and the aspirations of this relatively new field *The Landscape Urbanism Reader* is an inspiring signal to the future of city making as well as an indispensable reference for students teachers architects and urban planners

The New Architectural Pragmatism William S. Saunders, 2007 In response to the contentious process surrounding the selection of a design for the World Trade Center site the use of spectacular buildings to brand cities and institutions and the dizzying transformations of the skylines of Shanghai and Dubai public awareness of architecture and design has perhaps never been higher At the same time architecture itself is undergoing an identity crisis as it confronts fundamental issues the effect of digital technology on design the pervasive impact of global capitalism and whether to embrace or resist popular media and taste *The New Architectural Pragmatism* collects the most provocative penetrating and influential attempts by leading theorists and practitioners in the field to define what architectural practice should be at the beginning of the twenty first century Written in the aftermath of modernism's utopian impulse and postmodernism's detached playfulness the essays gathered here express and critique a new spirit of cultural and political engagement with contemporary society Interrogating the architect's social responsibility the contributors deliberate about how much we should ask of architecture and suggest that in the coming century architecture must be at once flexible and robust responsive and self directed Contributors Stan Allen George Baird Lucy Bullivant James Corner Hal Foster Kenneth

Frampton K Michael Hays Dave Hickey Robert Levit Evonne Levy Reinhold Martin Jorge Silvetti Robert Somol Philippe Starck Roemer van Toorn Sarah Whiting Alejandro Zaera Polo William S Saunders is editor of Harvard Design Magazine and assistant dean for external relations at Harvard University's Graduate School of Design He is the editor of four previous Harvard Design Magazine Readers published by Minnesota

Design Quality in New Housing Matthew Cousins, 2009-06-02 This book addresses the need for an in depth study into design quality in new housing The wider implications of policy and design are examined through a series of case studies of new housing projects in the UK and the Netherlands Dutch interdisciplinary design and modern methods of construction are widely considered to be of the highest quality from which much can be learned and understood This new guide offers architects the best practice for the design policy and construction of new homes The author considers proposals for the Thames Gateway and government incentives to create better quality housing including the 60 000 house and design reviews The wider implications of skills and training of architects planners design professionals and those parties involved in housing are also addressed

Making it Modern Aaron Betsky, 2016-12-15 At its root modernism is that fundamental It is a question of having something to represent that is of the moment In the most radical interpretation modernism always comes too late The modern is that which is always new which is to say always changing and already old by the time it has appeared Modernism is always a retrospective act one of documenting or trying to catch what has already appeared an attempt to fix life as it is being lived Modernity is just the very fact that we as human beings are continually remaking the world around us through our actions and are doing so consciously Modernism is a monument to or memory of that act which in its own making tries to remake the world it is pretending to represent

Bauhaus and the City Laura Colini, Frank Eckardt, 2011 Some of the contents Rereading Bauhaus S Parker Building stories Bauhaus and the narrative of modernity M Miles The wreck of hope criticality as salvage G Gilloch Critical theory and Bauhaus Re reading S de Rudder The Bauhaus and the city as white spot How Gropius lost his reputation on the streets of New York N Huber Tracing transdisciplinary Research Urban laboratories from Weimar to the American West F Eckardt Bauhaus and the New Frankfurt Limited opportunities limited concepts J Clammer Asia coming to Bauhaus an untold story re reading the City L Marcus The syntax of space J R Short liquid cities Understanding the urban Postmodern M Breicocoli The influx of the neo liberal city L Nyka Transforming public urbanism M Vaattovaara How develop sustainable urban regeneration process M Cremaschi New neighbourhoods in Europe M Lopez Participatory planning in conflict the case study of Medellin

Urban Visions Carmen Díez Medina, Javier Monclús, 2018-06-23 This book is a useful reference in the field of urbanism It explains how the contemporary city and landscape have been shaped by certain twentieth century visions that have carried over into the twenty first century Aimed at both students and professionals this collection of essays on diverse subjects and cases does not attempt to establish universal interpretations it rather highlights some outstanding episodes that help us understand why the planning culture has given way to other forms of urbanism from urban design to

strategic urbanism or landscape urbanism Compared with global interpretations of urbanism based on socioeconomic history or architectural historiography *Urban Visions From Planning Culture to Landscape Urbanism* aims to present the discipline couched in international contemporary debate and adopt a historic and comparative perspective The book s contents pertain equally to other related disciplines such as architecture urban history urban design landscape architecture and geography Foreword by Rafael Moneo **Staging Urban Landscapes** B. Cannon Ivers,2018-10-08 Open urban spaces are an ideal stage for public events An important prerequisite for their design in an increasingly heterogeneous multicultural cityscape is the relationship between design use and social function The book documents both temporary as well as permanent installations of various kinds from the open air courtyard of a museum to the design of a river bank promenade through to a city park New Directions in Contemporary Architecture Luigi Prestinenza Puglisi,2008-05-05 Rem Koolhaas has defined architecture as a chaotic adventure Nothing could be more true than that of the last two decades Never has architecture been so unbridled and so extraordinary the architectural cast has never been so wide and their works so diverse What though if you are new to the subject How is it possible to make sense of this seemingly unruly architectural landscape There are so many different types of architecture so many designers with such varying and even contradictory approaches This book is a much needed navigation guide for anyone interested in modern architecture Organised chronologically it enables you to find your way through one of the most prolific periods of building design It looks at buildings in often contrasting styles that have been built almost simultaneously across the world with their roots in very different tendencies and schools of thought A loose but effective framework is provided which pulls all these multiple threads together while key buildings are described individually with a unique clarity and precision Aaron Betsky Director of Cincinnati Art Museum Comprehensive coherent and cogent Puglisi s book sorts out the messy history of the last quarter century of the world s best architecture Professor Iain Borden Head Bartlett School of Architecture UCL Illuminating and insightful a must have read for students Hans Ibelings Editor of *A10 new European architecture* Lucid and concise Charles Jencks Architecture Critic and Author A compelling comprehensive overview of the avant garde since 1988 as it oscillates in and out of the global star system Bill Menking Editor of *The Architect s Newspaper* This is the first clear and systematic study of the culture of architecture from the reds of deconstruction to the sustainable greens *Beyond the Edge* Raymond Gastil,2002-10-25 Through an insightful look at projects from around the world and at the current design proposals for New York itself the author paints a portrait of redevelopment that is both pragmatic and visionary one that holds the promise of reconnecting New Yorkers to their waterfront as a vital place of work and of public life BOOK JACKET

Reviewing **Artificial Landscape Contemporary Architecture Urbanism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Artificial Landscape Contemporary Architecture Urbanism**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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