

Artistas de arte contemporáneo



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Arte Contemporaneo 1992 2012 Libros De Autor

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En busca del eslabón perdido Jazmín Adler, 2020-12-01 Durante las últimas décadas esculturas robóticas instalaciones interactivas entornos sensoriales inmersivos impresión 3D obras de realidad virtual y otros tantos proyectos que intersectan el arte y las tecnologías electrónicas analógicas y/o digitales han ido ganando protagonismo en el terreno del arte contemporáneo Este libro propone un análisis de la conformación y el desarrollo de la escena integrada por la confluencia entre prácticas artísticas y medios tecnológicos en Argentina a partir de una serie de problemas desplegados desde la década del noventa hasta nuestros días De qué maneras el boom digital repercute en el ámbito de las artes Cómo fueron las conexiones establecidas desde entonces entre el circuito de las prácticas electrónicas y la escena del arte contemporáneo hegemónicoCuáles son las fricciones surgidas del encuentro de los paradigmas del arte y la tecnociencia De qué modos los imaginarios de modernización imperantes han ido delineando prácticas políticas tecnológicas específicas en el contexto argentino A lo largo de estas páginas se reconstruyen una serie de eventos obras relatos curatoriales espacios de exhibición y plataformas de experimentación e investigación que entrañan piezas fundamentales para los devenires del arte y las tecnologías de los cuales existe escasa documentación disponible Asumiendo el desafío implicado en toda investigación arqueológica han sido recuperados algunos eslabones perdidos de la historia de las prácticas electrónicas en Argentina tramas aún no visibilizadas de un camino en construcción y expansión

Álbum de familia Michelle Roche Rodríguez, 2016-05-17 Las conversaciones que componen este álbum de familia permiten trazar un bosquejo sobre la situación actual de la cultura en Venezuela al tiempo que reflexionar en profundidad sobre la identidad del país sus contenidos simbólicos el impacto de la Revolución Bolivariana en su eventual reconfiguración y la suerte que han corrido sus intentos por reescribir las principales representaciones de la nación venezolana Las preguntas sobre qué significa ser venezolano en tiempos de revolución no hacen sino multiplicarse luego de este esfuerzo por poner en blanco y negro las principales diferencias y coincidencias que existen en esta materia entre las mentalidades que pueblan la ciudad letrada de la República Bolivariana de Venezuela o lo que es lo mismo entre un relevante grupo de pensadores de muy diverso signo político entre ellos Elías Pino Iturrieta Luis Britto García Ana Teresa Torres Román Chalbaud por nombrar tan solo a algunos que leen los signos del país y buscan revelarnos sus significados La justificación salta a la vista si la identidad nacional es el gran relato que engloba a una comunidad humana urge reflexionar sobre la identidad venezolana polarizada y escindida así como sobre sus posibilidades de rearticulación democrática dentro del pluralismo y la diversidad

El arte de engañar: ensayos de antropología social Sergio González Varela, 2023-01-18 Qué tienen en común el ritual la magia el turismo los textos de Carlos Castaneda y las obras de Jean Baudrillard Bruno Latour Marilyn Strathern y Roy Wagner En esta colección de ensayos se muestra la importancia que tienen los conceptos y prácticas de engaño y la falsedad como ejes rectores de la discusión antropológica contemporánea y como dominios holistas en el devenir de la cultura Su objetivo es mostrar tanto etnográficamente como a nivel de reflexión la importancia que el engaño tiene en la

significación de las prácticas colectivas e individuales sus niveles performativos narrativos argumentativos y conceptuales No se trata de superar al engaño o de oponerlo a una realidad clara y definida Por el contrario el interés es profundizar y ahondar en sus complejidades en señalar sus límites y consecuencias Como parte de un proceso creativo engañar implica elementos narrativos de aprendizaje y transmisión del conocimiento a la vez que también involucra la presencia de objetos y artefactos mundanos y no mundanos y la escenificación de contextos culturales y de paisaje El libro explora el engaño como un factor determinante en el proceso de la invención de la cultura

Diccionario General del Zulia Jesús Ángel Semprún Parra, Luis Guillermo Hernández, 2018-01-11 El Diccionario General del Zulia es por mucho el libro de Historia del Zulia más importante publicado después de la Historia de Juan Besson Su contribución al género biográfico es única en Venezuela y su aporte bibliohemerográfico de la zulianidad no tiene parangón sino en los trabajos de Germán Cardozo Galu y Patricia Pineda En este libro está resumida y presentada de forma práctica toda la historia del Zulia y se proyecta en ella a los procesos civiles de nuestro futuro Es un acervo bibliográfico que marca un antes y un después en la investigación historiográfica periodística y artística de todo el Occidente del país Nuestro libro fundamental en muchos sentidos En el más puro y exigente quehacer intelectual y tradición del Zulia Luis Guillermo Hernández y Jesús Ángel Parra ofrecen al país esta monumental erudita y útil obra de consulta Germán Cardozo Galu El Zulia Plural nombre original de este proyecto desde hace más de veintitrés años hoy denominado Diccionario General del Zulia por decisión del curador y de la institución editora es el producto de un extenso proceso de investigación sobre personajes hechos instituciones y cualquier otro aspecto del Zulia que a través de 500 años de historia escrita y con la tradición oral milenaria de nuestras etnias lleva a crear este corpus enciclopédico de más de 7 000 entradas Los consultantes o lectores de este Diccionario encontrarán dos tipos fundamentales de entradas Las de simple referencia muy cortas que ante un apelativo un seudónimo o una sigla hace la referencia respectiva a la entrada principal La entrada original o principal bien de personajes o de instituciones que tratan de sintetizar lo esencial sobre ellos Las entradas que corresponden a personajes están compuestas por lugar y fecha de nacimiento y de muerte profesión u oficio rasgos biográficos matices con su trayectoria y las fuentes Desde luego no siempre ha sido posible localizar todos los datos señalados por lo cual cuando no aparece alguno no es por falta de investigación sino por haber sido imposible la localización de ese dato Las fuentes fueron clasificadas en directas las cuales consisten en libros o folletos publicados por el personaje estudiado y específicas o indirectas que son los escritos sobre el personaje publicados en libros folletos o en órganos periódicos Un caso especial corresponde a los artistas visuales a los que se les agregan las principales exposiciones realizadas En el caso de las instituciones se hizo un recuento de su fundación miembros fechas básicas de su trayectoria fuentes específicas así como todo aquello que se considere importante para conocer su historia o como algunos la denominan su biografía Se debe señalar que en ocasiones existe información cruzada en las entradas porque hay personajes cuya vida es su obra y viceversa Por eso en la entrada respectiva se señala la consulta que deberá hacerse en otra entrada Del mismo modo es preciso indicar que existen

entradas sin fuentes específicas en el caso de periódicos o revistas ya que se elaboraron los datos con el órgano periódico en la mano en el caso de personajes o instituciones porque la información se consiguió en la contraportada de libros sin la firma del autor o en recortes de prensa sin datos de identificación Este Diccionario fue elaborado con una acuciosa investigación de las fuentes Por lo tanto cada entrada tiene todas sus fuentes esto puede parecer exagerado en algunos casos pero permitir al lector ampliar el aporte de cada entrada al consultar directamente las fuentes y así hacer su investigación según sus necesidades

Los autores como lectores: Lógicas internas de la literatura española contemporánea García, Miguel Ángel, 2017-01-01 Este libro trata de mostrar hasta qué punto los autores son necesarios y previamente lectores hasta qué punto leen de acuerdo con un inconsciente ideológico y estético y lo hacen como una forma de construir su yo literario para leerse a sí mismos a partir de los autores leídos para definirse mediante la tradición lejana o inmediata incluso para situarse en el sistema o el campo literario del que forman parte trazando afinidades y diferencias con respecto a los demás habitantes de esa tradición o de ese campo Escribir presupone saber leer los autores comienzan por ser lectores lectores de otros y lógicamente lectores de sí mismos mientras escriben y cuando su obra ya está constituida como objeto En cierto modo este libro que no es un manual propone un canon por lo demás bastante asentado Si lo hace es porque a la vez propone también en cierto modo no una historia de la lectura una historia literaria del lector a partir de los autores seleccionados o una biografía de estos como lectores sino una historia de la literatura española contemporánea muy parcial e incompleta que solo resalta una serie de lógicas internas dentro de otras muchas posibles pero que al fin y al cabo resultan significativas para trazar un entramado histórico a partir de la dialéctica entre escritura y lectura

Historia de la Universidad de Zaragoza Concha Lomba, Pedro Rújula, 2016-12-21 Desde el siglo XIX se han publicado numerosas obras sobre la historia de la Universidad de Zaragoza La que aquí se presenta ofrece dos novedades de importancia En primer lugar combina un enfoque diacrónico con el que se explica la evolución de la institución a lo largo del tiempo desde sus orígenes hasta el año 2015 con una visión de conjunto sobre el patrimonio universitario en todos sus aspectos patrimonio artístico arquitectónico y urbano natural y paleontológico científico técnico y bibliográfico En segundo lugar los estudios que conforman la aproximación histórica han sido escritos por especialistas constituyen auténticos estados de la cuestión e incorporan las investigaciones más recientes El volumen incluye un apartado bibliográfico con casi 400 entradas Obra profusamente ilustrada

La España de Viridiana Amparo Martínez Herranz, 2013-10-30 Viridiana 1961 de Luis Buñuel película española que ha obtenido la Palma de Oro en el Festival de Cannes sufrió los ataques del Vaticano y acto seguido el Gobierno franquista que había facilitado su rodaje la prohibió y declaró inexistente Esta paradoja define la realidad histórica y cultural de la España en la que se gestó Para entender por qué Viridiana se convirtió en un problema hay que indagar dentro y fuera del ámbito estrictamente cinematográfico Los especialistas que han participado en este libro ofrecen nuevos ángulos y nuevos documentos desde los que abordar y apreciar en todo su valor Viridiana como pieza clave en la creación artística española del siglo XX

Actas del VII Congreso

Internacional de "Sinestesia: Ciencia y Arte". El Reto físico/digital //VII International Congress "Synaesthesia: Science and Art" * The digital / physical challenge *. 26-29 October 2022 [live+digital] Granada & Alcalá la Real / Spain. + Actividades Paralelas 2022. 51 autores investigadores, Dina Riccò, Julia Simner, Timothy B Layden, Sean A Day, Joerg Jewanski, James Warnentom, 2022-11-01 Libro de Actas del VII Congreso Internacional de Sinestesia Ciencia y Arte celebrado en Granada y Alcalá la Real Ja n Espa a Sedes Facultad de Bellas Artes Alonso Cano Universidad de Granada Espa a Convento de Capuchino Alcalá la Real Ja n Espa a Teatro Mart nez Monta s Alcalá la Real Ja n Espa a Versi n digital Septiembre de 2022 Primera Edici n First edition Septiembre 2022 E book ISBN 978 84 948665 6 2 Comit editorial M Jos de C rdoba Serrano Dina Ricc Timothy B Layden Dise o imagen tr pticos de promoci n y cartel Federico Barquero Mesa Editorial Fundaci n Internacional Artecitt Granada 2022 C Doctor Medina Olmos n 44 18015 Granada Espa a info artecitta es <http://www.artecitta.es> Nota aclaratoria E book interactivo Formato PDF Todo el material recogido en este libro de Actas est protegido por copyright ley internacional y no debe ser reproducido distribuido ni publicado sin el permiso expreso solicitado previamente a sus autores All materials contained on this Book are protected by International copyright laws and cannot be reproduced distributed transmitted displayed published or broadcasted without the prior written permission of the publisher Los textos se presentan como han sido enviados por los congresistas investigadores respetando si han querido publicar sus textos completos o s lo los res menes Comit Organizador Organization Committee Comit de direcci n M Jos de C rdoba F I A C y UGR Granada Espa a Dina Ricc Politecnico di Milano y F I A C Mil n Italia Coordinadores FIAC Julia L pez de la Torre y Timothy B Layden Coordinadores Internacionales Sean A Day IASAS y FIAC Anton Sidoroff Dorso Delegaci n FIAC Rusia Ninghui Xiong Delegaci n FIAC China Timothy B Layden Delegaci n FIAC Inglaterra Gaby Cardoso Argentina Comit Cient fico scientific committee Sean A Day Joerg Jewanski Anton Sidoroff Dorso Danko Nikolic Dina Ricc M Jos de C rdoba Helena Melero

Historia y violencia en América Latina Elena Rosauro, 2017 Un importe n mero de artistas en las ltimas d cadas abordan la violencia en Am rica Latina como un fen meno ligado a la historia y a la pol tica de la regi n Esta violencia en algunos momentos llega a entroncar en ciertas genealog as de dominaci n colonial y tiene que ver en cualquier caso con las enormes desigualdades econ micas y sociales que a n rigen el continente Este libro propone una cartograf a cr tica de las pr cticas art sticas que entre 1992 y 2012 han tratado la violencia pol tica ligada a la historia pasada y presente de Am rica Latina En este sentido toma el an lisis de las operaciones o estrategias formales utilizadas en la creaci n de las obras como uno de los aspectos m s relevantes para la reflexi n en torno a la representaci n de la violencia Se abordan tambi n las fuentes iconogr ficas la recepci n cr tica de las obras y su interpretaci n La metodolog a seguida incluye criterios que atienden a la naturaleza nacional transnacional de las obras su visibilidad y el reconocimiento de las misma en el sistema del arte internacional asi como a la interdisciplinariedad de las pr cticas art sticas y sus interacciones con el activismo pol tico Por otro lado el an lisis cr tico de las obras permite proponer conceptos innovadores para el estudio de las estrategias

formales en las prácticas artísticas contemporáneas que dan cuenta de procesos de apropiación, translación y alegorización de tradiciones iconográficas y operaciones de materialización, desmaterialización de objetos, espacios y cuerpos. Back cover

Investigar con arte y poesía Eva Marxen, Luis Felipe González Gutiérrez, 2023-11-14. Investigar con arte y poesía ofrece una evaluación académica aguda y rigurosa de la reciente transición interdisciplinaria que ha impactado a las metodologías cualitativas. Este cambio identificado como un giro transdisciplinario se caracteriza por la integración de técnicas provenientes de las artes, marcando un paso significativo más allá de la mera teorización. El texto proporciona un análisis crítico de esta tendencia examinando en detalle el papel y la eficacia de los enfoques artísticos y poéticos en la investigación cualitativa. Se pone especial énfasis en la convergencia entre las artes, la poesía contemporánea y las ciencias sociales y de la salud, enriqueciendo así la perspectiva y el alcance de la investigación cualitativa. Además, presenta una visión pragmática de la implementación de estas técnicas, mostrando ejemplos de su aplicación en comunidades latinoamericanas y peninsulares. Como resultado, este libro no solo teoriza acerca de estas innovadoras estrategias, sino que también proporciona directrices prácticas para su incorporación en futuros proyectos de investigación cualitativa.

Arte Contemporaneo 1992 2012 Libros De Autor: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Arte Contemporaneo 1992 2012 Libros De Autor : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Arte Contemporaneo 1992 2012 Libros De Autor : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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