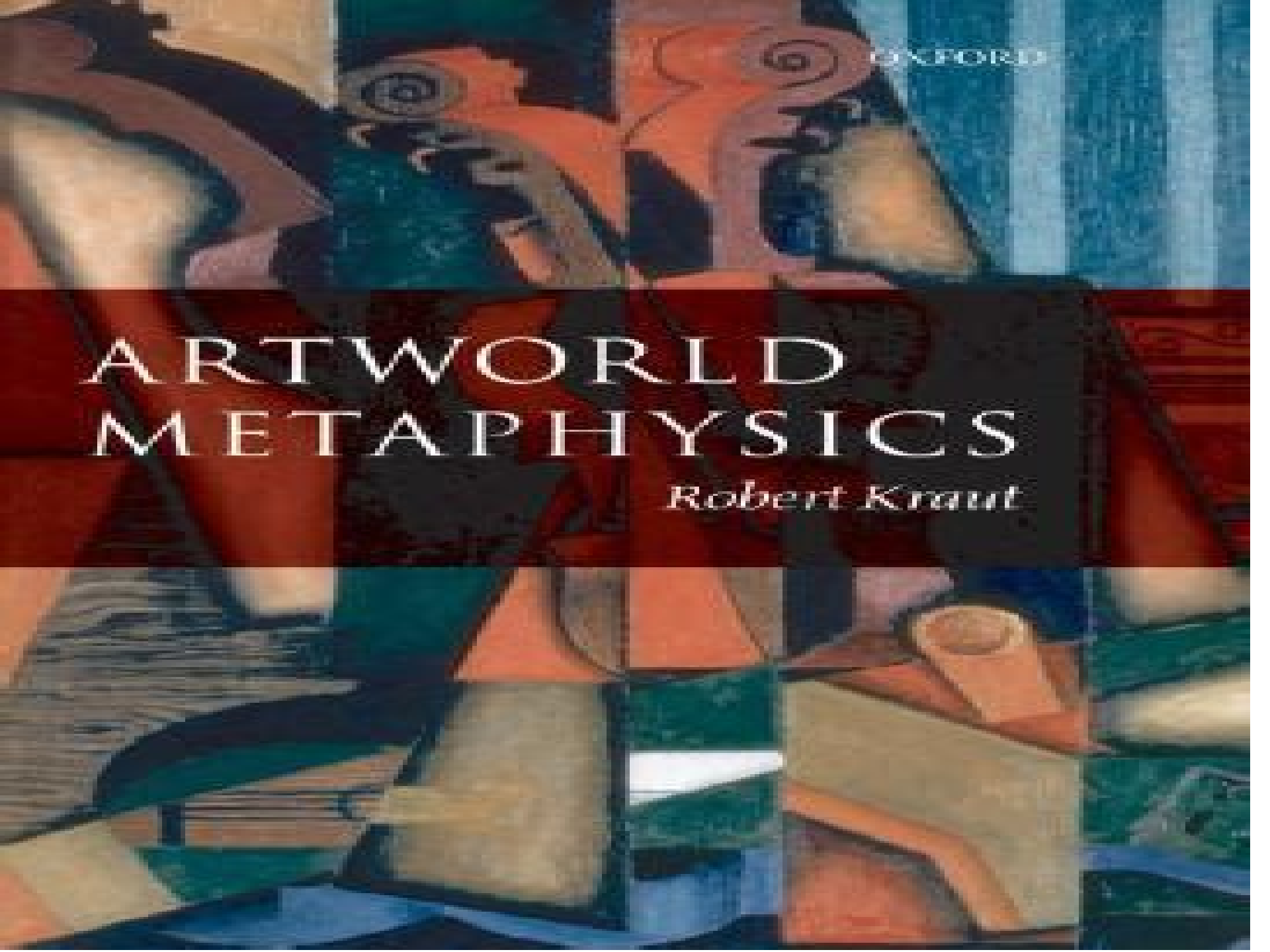




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Robert Kraut

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Artworld Metaphysics Robert Kraut, 2007-10-11 Robert Kraut turns a critical eye upon aspects of the artworld articulating problems principles and norms implicit in the actual practices of artistic creation interpretation evaluation and commodification Topics include emotional expression interpretation and objectivity the relevance of jazz to aesthetics and the goals of ontology *The Routledge Handbook of Metametaphysics* Ricki Bliss, J.T.M. Miller, 2020-07-14 Philosophical questions regarding the nature and methodology of philosophical inquiry have garnered much attention in recent years Perhaps nowhere are these discussions more developed than in relation to the field of metaphysics The Routledge Handbook of Metametaphysics is an outstanding reference source to this growing subject It comprises thirty eight chapters written by leading international contributors and is arranged around five themes The history of metametaphysics Neo Quineanism and its objectors Alternative conceptions of metaphysics The epistemology of metaphysics Science and metaphysics Essential reading for students and researchers in metaphysics philosophical methodology and ontology The Routledge Handbook of Metametaphysics will also be of interest to those in closely related subjects such as philosophy of language logic and philosophy of science **The Bloomsbury Companion to Aesthetics** Anna Christina Ribeiro, 2015-05-21 The Bloomsbury Companion to Aesthetics presents a practical study guide to emerging topics and art forms in aesthetics and the philosophy of art Placing contemporary discussion in its historical context this companion begins with an introduction to the history of aesthetics Surveying the central topics terms and figures and noting the changes in the roles the arts played over the centuries it also tackles methodological issues asking what the proper object of study in aesthetics is and how we should go about studying it Written by leading analytic philosophers in the field chapters on Core Issues and Art Forms cover four major topics the definition of art and the ontology of art work aesthetic experience aesthetic properties and aesthetic and artistic value specific art forms including music dance theatre the visual arts as a whole and the various forms of popular art new areas in aesthetics and the philosophy of art such as environmental aesthetics and global standpoint aesthetics as well as other new directions the field is taking towards everyday aesthetics Featuring a list of research resources and an extensive chronology of works in aesthetics and the philosophy of art dating from the fifth century BC to the 21st century The

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systematic scientific naturalism **Contemporary Art, World Cinema, and Visual Culture** Hamid

Keshmirshakan, 2019-03-29 Contemporary Art World Cinema and Visual Culture Essays by Hamid Dabashi is a collection of writings by the acclaimed cultural critic and scholar A thorough Introduction rigorously frames chapters and identifies in Dabashi's writings a comprehensive approach which forms the criteria for selecting the essays for the volume The Introduction also teases out of these essays the overarching theme that holds them together the manner they inform a particularly critical angle in them and the way they cohere The Introduction dwells on the work of one scholar public intellectual and theorist of modern and contemporary arts to extrapolate more universal issues of concern to art criticism in general These scattered materials and their underlying theoretical and critical logic are a unique contribution to the field of modern and contemporary arts *Aesthetics* David Goldblatt, Lee B. Brown, Stephanie Patridge, 2017-09-01 *Aesthetics* A Reader in Philosophy of the Arts fourth edition contains a selection of ninety six readings organized by individual art forms as well as a final section of readings in philosophical aesthetics that cover multiple art forms Sections include topics that are familiar to students such as painting photography and movies architecture music literature and performance as well as contemporary subjects such as mass art popular arts the aesthetics of the everyday and the natural environment Essays are drawn from both the analytic and continental traditions and multiple others that bridge this divide between these traditions Throughout readings are brief accessible for undergraduates and conceptually focused allowing instructors many different syllabi possibilities using only this single volume Key Additions to the Fourth Edition The fourth edition is expanded to include a total of ninety six essays with nineteen new essays nine of them written exclusively for this volume updated organization into new sections revised introductions to each section an increased emphasis on contemporary topics such as stand up comedy the architecture of museums interactivity and video games the ethics of sexiness trans gendered beauty the aesthetics of junkyards and street art pornography and the inclusion of more diverse philosophical voices Nevertheless this edition does not neglect classic writers in the traditional aesthetics Plato Aristotle Hume Kant Hegel Heidegger Collingwood Bell and writers of similar status in aesthetics The philosophers writing new chapters exclusively for this fourth edition are Sondra Bacharach on street art Aili Bresnahan on appreciating dance Hina Janelle on digital architecture Jason Leddington on magic Sheila Lintott on stand up comedy Yuriko Saito on everyday aesthetics Larry Shiner on art spectacle museums in the twenty first century Peg Brand Weiser on how beauty matters Edward Winters on the feeling of being at home in vernacular architecture as in such urban places as bars *Imagination, Music, and the Emotions* Saam Trivedi, 2017-08-07 Both musicians and laypersons can perceive purely instrumental music without words or an associated story or program as expressing emotions such as happiness and sadness But how In this book Saam Trivedi discusses and critiques the leading philosophical approaches to this question including formalism metaphorism expression theories arousalism resemblance theories and persona theories Finding these to be inadequate he advocates an imaginationist solution by which absolute

music is not really or literally sad but is only imagined to be so in a variety of ways In particular he argues that we as listeners animate the music ourselves imaginatively projecting life and mental states onto it Bolstering his argument with empirical data from studies in neuroscience psychology and cognitive science Trivedi also addresses and explores larger philosophical questions such as the nature of emotions metaphors and imagination

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