

# ART, CULTURAL HERITAGE, AND THE LAW

WILLIAM J. VANDER KAMMERLING

Introduction: Public Heritage  
Private Commodification

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# Art Cultural Heritage And The Law Cases And Materials



**Collections**

## **Art Cultural Heritage And The Law Cases And Materials:**

Art, Cultural Heritage, and the Law Patty Gerstenblith, 2008 *Art Cultural Heritage and the Law* is one of the first legal casebooks to address the rapidly emerging fields of art and cultural heritage law utilizing an interdisciplinary approach. This book addresses artists' rights, freedom of expression, copyright, moral rights, and rights in architectural works and historic preservation. It covers the functioning of the art market, dealers and auction houses, warranties of quality and authenticity, transfer of title, and recovery of stolen art works. It also covers the role of museums and finally cultural heritage, the fate of art works and cultural objects in time of war, the international trade in art works and cultural objects, the archaeological and underwater heritage of the United States and indigenous cultures, focusing on restitution of Native American cultural objects and human remains and appropriation of indigenous culture. The new edition, available summer 2008, will retain the basic structure of the first edition while updating case law, policies, and events. It will include recent materials and developments such as new cases: *Malevich v City of Amsterdam*, resolution of the Barnes dispute, recent deaccessioning disputes, *Iran v Barakat*, *U.S. v Ligon*, recent restitutions of ancient art works from US museums to Italy and other countries, and new museum policies. There will also be an expansion of treatment of underwater cultural heritage, historic preservation, and archaeological resources.

**Art, Cultural Heritage, and the Law** Patty Gerstenblith, 2012      *Art Law* Leonard D. DuBoff, Michael D. Murray, 2017-03-29 *Art Law Cases and Materials* Second Edition offers a timely and panoramic view of the entire field of law. Designed as a primary text for courses on Law and the Visual Arts, Cultural Property Law, or Cultural Heritage Law, the three-part framework of this highly readable casebook explores Artists' Rights, Art Markets, and the International Preservation of Art and Cultural Property.      *Art, Cultural Heritage and the Market* Valentina Vadi, Hildegard E. G. S. Schneider, 2014-01-27 In the age of economic globalisation, do art and heritage matter? Once the domain of elitist practitioners and scholars, the governance of cultural heritage and the destiny of iconic artefacts have emerged as the new frontier of international law, making headlines and attracting the varied interests of academics and policy makers, museum curators and collectors, human rights activists and investment lawyers, and artists and economists, just to mention a few. The return of cultural artefacts to their legitimate owners, the recovery of underwater cultural heritage, and the protection and promotion of artistic expressions are just some of the pressing issues addressed by this book. Contemporary intersections between art, cultural heritage, and the market are complicated by a variety of ethical and legal issues which often describe complex global relations. Should works of art be treated differently from other goods? What happens if a work of art currently exhibited in a museum turns out to have originally been looted? What is the relevant legal framework? What should be done with ancient shipwrecks filled with objects from former colonies? Should such objects be kept by the finders? Should they be returned to the country of origin? This book addresses these different questions while highlighting the complex interplay between legal and ethical issues in the context of cultural governance. The approach is mainly legal, but interdisciplinary aspects are considered as well.      **The Routledge**

**Handbook of Heritage and the Law** Lucas Lixinski, Lucie K. Morisset, 2024-02-14 The Routledge Handbook of Heritage and the Law sheds light on the relationship between the two fields and analyses how the law shapes heritage and heritage practice in both expected and unexpected ways Including contributions from 41 authors working across a range of jurisdictions the volume analyses the law as a transnational phenomenon and uses international and comparative legal methodologies to distil lessons for broad application Demonstrating that the law is fundamentally a language of power and contestation the Handbook shows how this impacts our views of heritage It also shows that to understand the ways in which the law impacts key aspects of heritage practice it is important to tap into the possibilities of heritage as points of convergence of identity struggles over resources and the distribution of power Framing heritage as a driver for legal engagement rather than a passive regulatory object the book first reviews the legal fields or mechanisms that can shape action in the heritage field then questions how these enable authority and give power to those who seize heritage and finally envisions how the discussion between heritage and the law can lay new grounds in both those fields Lifting the mists that often render the law opaque in heritage studies the Handbook showcases the law as a medium through which the culture and the power of heritage are expressed and might be shared The Routledge Handbook of Heritage and the Law presents a view of the law that is aimed at those who wish to reflect on how law has changed or could change what heritage is and how it can support social cultural local or other development It will be of interest to scholars students policymakers and practitioners working in the areas of museum studies heritage studies and urban studies as well as in cultural intervention and planning Chapter 8 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Chapter 34 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons CC BY 4 0 license The Routledge Handbook of Heritage and the Law Lucas Lixinski Lucie [taylorfrancis.com](http://www.taylorfrancis.com) **Cultural Property Crime and the Law** Michelle D. Fabiani, Kate Melody Burmon, Saskia Hufnagel, 2024-04-23 This book explores innovative approaches to using and operating within and around both criminal law and civil law in the detection investigation and restitution of illicit cultural property The volume brings together a wide range of authors who research and work in combatting cultural property crime It explores the normative tensions and intersections between civil and criminal law and where they complement each other in the field It focuses on innovative legal solutions to the unique challenges presented when facing a transnational form of crime that must consider varying structures of law and order as well as a deep understanding of the heritage in question both in past and the present cultures The collection examines what both areas of law contribute to preventing cultural property crime from occurring holding offenders responsible before the law and returning objects to their rightful owners and or places of origin

Combining the perspectives of academics and practitioners the volume highlights voices from around the globe using this range of experience to explore new ideas and applications of legal theory and practice to cases involving cultural property crimes The book will be of interest to academics and practitioners in cultural property crime in the fields of criminology law archaeology museum studies political science economics and law enforcement *Indigenous Peoples' Cultural Property Claims* Karolina Kuprecht, 2013-11-19 This book analyses the legal aspects of international claims by indigenous peoples for the repatriation of their cultural property and explores what legal norms and normative orders would be appropriate for resolving these claims To establish context the book first provides insights into the exceptional legislative responses to the cultural property claims of Native American tribes in the United States and looks at the possible relevance of this national law on the international level It then shifts to the multinational setting by using the method of legal pluralism and takes into consideration international human rights law international cultural heritage law the applicable national laws in the United Kingdom France and Switzerland transnational law such as museum codes and decision making in extra legal procedures In the process the book reveals the limits of the law in dealing with the growing imperative of human rights in the field and concludes with three basic insights that are of key relevance for improving the law and decision making with regard to indigenous peoples cultural property **Collections Vol 11 N1** Collections, 2015-01-30 Collections A Journal for Museum and Archives Professionals is a multi disciplinary peer reviewed journal dedicated to the discussion of all aspects of handling preserving researching and organizing collections Curators archivists collections managers preparators registrars educators students and others contribute *The Palgrave Handbook on Art Crime* Saskia Hufnagel, Duncan Chappell, 2019-06-27 This handbook showcases studies on art theft fraud and forgeries cultural heritage offences and related legal and ethical challenges It has been authored by prominent scholars practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies It is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool It also includes a bibliographic guide to the current literature across interdisciplinary boundaries Apart from legal criminological archeological and historical perspectives on theft fraud and looting this volume contains chapters on iconoclasm and graffiti underwater cultural heritage the trade in human remains and the trade theft and forgery of papyri The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research *The Return of Cultural Artefacts* Alper Taşdelen, 2016-09-24 This book analyses the instruments and approaches offered by public international law to resolve cultural heritage related disputes and facilitate the return of illicitly transferred objects to their countries of origin In addition to assessing the instruments themselves their origins and their advantages and disadvantages it also examines the roles and interests of the actors involved Lastly the book explores the interaction between hard and soft law approaches the reasons for and importance of this interaction as well as its consequences

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