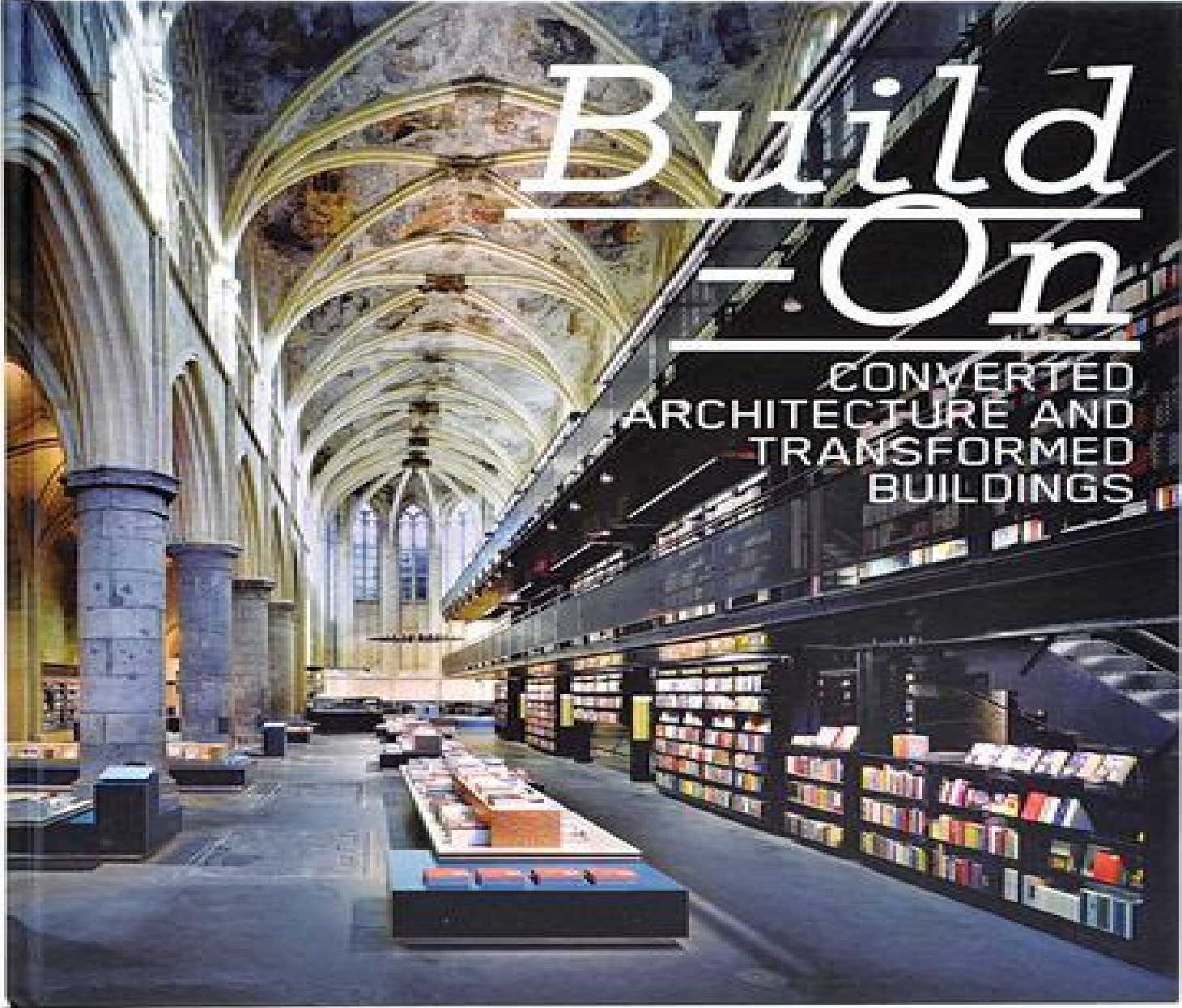


The image shows the interior of a large, historic building, likely a church, that has been converted into a modern library. The architecture features high, vaulted ceilings with intricate painted designs and large, arched windows. The space is filled with rows of dark wooden bookshelves filled with books. In the foreground, there are long, low tables with books displayed on them. The overall atmosphere is one of a well-lit, spacious, and modern library within a historic setting.

Build -On

CONVERTED
ARCHITECTURE AND
TRANSFORMED
BUILDINGS

Build On Converted Architecture And Transformed Buildings

Robert R. Redfield



Build On Converted Architecture And Transformed Buildings:

Build-on Robert Klanten, Lukas Feireiss, 2009 Build On is a collection of phenomenal architectural transformations that bring new life and function to existing structures Exceptional examples of large scale radical renovations and adaptations of industrial wasteland bunkers abandoned churches and forsaken rural centres are featured along with creative transformations of smaller building units in the urban and rural context These overlooked architectural sites are reborn as inhabitable residences working spaces art spaces and hotels This unique collection of inspiring architectonic transformations affirms this sprawling area of innovation and at the same time presents social and cultural interplay between past present and future

Contested Spaces Concerted Projects Cristina F. Colombo, Jacopo Leveratto, 2022-05-18 European cultural heritage is inherently complex and layered In the past conflicting or controversial perspectives on different historical memories and experiences have been colliding in the rich cultural landscape of Europe and continue to do so in the present Contemporary projects of re activation of contentious spaces seem to challenge both the traditional design parameters and the role of spatial practitioners They require new strategies that effectively mix top down and bottom up impulses through a new design approach that is still in search of a clear definition Contested Spaces Concerted Projects collects the stories of some selected cases of difficult built heritage in order to highlight the most innovative methodologies of re activation by which architects artists designers and collectives have developed new participatory public interfaces

Journal of Contemporary Urban Affairs, Vol.2, No.3., 2018 ALMIRA KHAFIZOVA, B.A., GOZDE YILDIZ, PhD Candidate, NERIMAN SAHIN GUCHAN, Dr., FATMA ZOHRA HADAGHA, Ph.D. Candidate, BOURHANE EDDINE FARHI, Ph.D. Candidate, ABDALLAH FARHI, Dr., ALEXANDRU IONUT PETRISOR, Dr., ECE KUMKALE ACIKGOZ, Dr., Sertac Ilter, Dr., BRAHMI BANI FERIEL, Dr., KITOUNI ILHAM, Dr., SASSI BOUDEMAGH SOUAD, Dr., TUGBA ALIOGLU, AYSE SIREL, Obasanjo Owoyale Adeola, Ph.D. Candidate, Mohammed Tauheed Alfa, Ph.D. Candidate, Obasanjo Owoyale Adeola, Ph.D. Candidate, Barka Jonathan Kwaya, Ph.D. Candidate, Mohammed Tauheed Alfa, Ph.D. Candidate, YASEMIN INCE GUNEY, Dr., Christina Skandali, Dr., Y S Lambiri, Ph.D. Candidate, Selma SARAUI, Ph.D. Candidate, Azeddine Belakehal, Dr., Abdelghani Attar, Dr., Amar Bennadji, Dr., MARYAM GHASEMI, Ph.D. candidate, NAZIFE OZAY, Dr., Kubra Duyar, MA., Yasemin Kucukgok, Dr., Meltem Duman Akyildiz, Mrs., 2018-12-30 Vernacular Architectural Preservation of Material and Spiritual Interconnected Cultural Heritage ALMIRA KHAFIZOVA B A 10 19 PDF HTML An Industrial Heritage Case Study in Ayvalik Ertem Olive Oil Factory GOZDE YILDIZ PhD Candidate NERIMAN SAHIN GUCHAN Dr 20 30 PDF HTML Multifunctionality of the oasis ecosystem Case study Biskra Oasis Algeria FATMA ZOHRA HADAGHA Ph D Candidate BOURHANE EDDINE FARHI Ph D Candidate ABDALLAH FARHI Dr ALEXANDRU IONUT PETRISOR Dr 31 39 PDF HTML Catching Up With BIM A Curriculum Re Design Strategy ECE KUMKALE ACIKGOZ Dr 40 48 PDF HTML Exploring Design Principles of Bioclimatic Architecture and Double Skin Facades as A Convincing Tool for Energy Saving Sertac Ilter Dr 60 66 PDF HTML Investigating the Synergy

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ICAR 2015 - ABSTRACTS Andra PANAIT, 2015-03-26 International Conference on Architectural Research ICAR 2015 RESEARCH THROUGH ARCHITECTURE ISSN 2393 4433 ISSN L 2393 4433 Descrierea CIP a Bibliotecii Na ionale a Rom niei Re search through architecture ed conferen iar dr arh Andra Panait Bucure ti Editura Universitar Ion Mincu 2015 International Conference on Architectural Research ICAR 2015 ISSN 2393 4433 ISSN L 2393 4433 ISBN 978 606 638 112 3 I Panait Andra ed 72 Graphic design Andra Panait We acknowledge the help in preparing this volume to the following peoples assoc prof Daniel Com a Arch PhD assoc prof Elena Codina Du oi u arch PhD assoc prof Francoise Pamfil arch PhD lecturer Marina Mih il Arch PhD assist Daniel ARMENCIU Arch PhD assist Oana DIACONESCU Arch PhD assist Mihaela ZAMFIR Arch PhD assist Raluca BORO Arch PhD student Ion Mincu Publishing House Bucharest Introduction Under the title theme Re Search through Architecture ICAR 2015 proposes a debate of the subject defining some new principles of nowadays architectural design In the XXI st century in searching of a style after Postmodernism it is considered that new architecture based on algorithms and parameters may offer new senses of space continuity and legibility In opposite the contextualist and phenomenologist movements consider this approach as a formal and fragile tendency culturally un sustained and which won t prove its consistence in time as utopist and futurist did Topics like new avant garde movement stylistic searching anachronistically architecture space continuities and correspondences lived architecture or experimental manifesto projects the evolving of geometries urban continuities or classical defragmentation functional zoning social impact scenarios space formalization aesthetic and symbolic design values authentically or new built archaeology sustainable design etc will be presented and debated under

three main sections Traditional versus Computational Innovation and Experiment Archive Utopia Events Built Unbuilt Assoc Prof Beatrice Gabriela J GER Arch PhD UAUIM Bucharest Romania COMMITTEES General Chair Assoc Prof Beatrice Gabriela J GER Arch PhD UAUIM Bucharest Romania Local arrange chair Assoc Prof Daniel COM A Arch PhD UAUIM Bucharest Romania Visual Identity Publications Coordinator Assoc Prof Andra PANAIT Arch PhD UAUIM Bucharest Romania SECTIONS 1 Traditional versus Computational Chair Assoc Prof Elena Codina DU OIU Arch PhD UAUIM Bucharest Assistant chair Assist Prof Oana DIACONESCU Arch PhD UAUIM Bucharest 2 Innovation and Experiment Chair Assoc Prof Fran oise PAMFIL Arch PhD UAUIM Bucharest Assistant chair Lecturer Marina MIH IL Arch PhD UAUIM Bucharest 3 Archive Utopia Events Built Unbuilt Chair Assoc Prof Daniel COM A Arch PhD UAUIM Bucharest Assistant chair Assist Prof Mihaela ZAMFIR Arch PhD UAUIM Bucharest CONFERENCE SECRETARIAT Assist Prof Daniel ARMENCIU Arch PhD UAUIM Bucharest Assist Prof Raluca BORO Arch PhD student UAUIM Bucharest SCIENTIFIC COMMITTEE Prof Byeong Joon KANG Arch PhD INJE University Ghimbae South Korea Assoc Prof Jo o MENEZES DE SEQUEIRA Arch Head of Architectural Department Ulusofona Lisbon Portugal Prof Antonino SAGGIO Arch PhD Sapienza University Rome Italy Assoc Prof Maria VOYATZAKI Arch PhD School of Architecture of Aristotle Univer sity of Thessaloniki Greece Assoc Prof Cosmin CACIUC Arch PhD UAUIM Bucharest Romania Assoc Prof Daniel COM A Arch PhD UAUIM Bucharest Romania Assoc Prof Codina DU OIU Arch PhD UAUIM Bucharest Romania Assoc Prof Cristina ENACHE Arch PhD UAUIM Bucharest Romania Assoc Prof tefan GHENCIULESCU Arch PhD UAUIM Bucharest Romania Assoc Prof Celia GHYKA Arch PhD UAUIM Bucharest Romania Prof Augustin IOAN Arch PhD UAUIM Bucharest Romania Assoc Prof Beatrice Gabriela J GER Arch PhD UAUIM Bucharest Romania Assoc Prof Zina MACRI Arch PhD UAUIM Bucharest Romania Assoc Prof Anca MITRACHE Arch PhD UAUIM Bucharest Romania Assoc Prof Fran oise PAMFIL Arch PhD UAUIM Bucharest Romania Assoc Prof Gabriel PASCARIU Arch PhD UAUIM Bucharest Romania Assoc Prof Alexandru PETRI OR Ecol PhD UAUIM Bucharest Romania Assoc Prof Monica R DULESCU Arch PhD UAUIM Bucharest Romania Assoc Prof Claudiu RUNCEANU Arch PhD UAUIM Bucharest Romania Prof Ana Maria ZAHARIADE Arch PhD UAUIM Bucharest Romania KEYNOTE SPEAKERS Juan P HINESTROZA Assoc Prof Director of The Textiles Nanotechnology Laboratory College of Human Ecology of Cornell University USA Karin HOFERT FEIX Arch Profesor Titular E U Department of Architectural Design Barcelona School of Architecture ETSAB Politechnical University of Catalunya UPC Spain Romolo MARTEMUCCI Arch PhD Professor of Architecture Pennsylvania State University USA Director of Pennsylvania State University Sede di Roma President of Pantheon Institute Rome President of Accademia Adrianea di Architettura e Archeologia Rome Italy Jo o MENEZES DE SEQUEIRA Arch PhD MsC Assoc Prof Head of Architectural Department Universidade Lus fona Lisbon Portugal Zuhail ULUSOY Arch PhD Professor Dean of Faculty of Art and Design Kadir Has University Istanbul Turkey Maria VOYATZAKI Arch PhD Assoc Prof School of Architecture of Aristotle University of Thessaloniki Greece The Re-Use of Urban Ruins Hanna Katharina Göbel,2014-12-05 How do urban ruins

provoke their cultural revaluation This book offers a unique sociological analysis about the social agencies of material culture and atmospheric knowledge of buildings in the making It draws on ethnographic research in Berlin along the former Palace of the Republic the E Werk and the Caf Moskau in order to make visible an interdisciplinary regime of design experts who have developed a professional sensorium turning the built memory of the city into an object of aesthetic inquiry The Spaces of Bookselling Kristen Doyle Highland,2023-03-09 The spaces of bookselling have as many stories to tell as do the books for sale More than static backgrounds for bookselling these dynamic spaces both shape individual and collective behaviors and perceptions and are shaped by the values and practices of booksellers and book buyers This Element focuses primarily on bookselling in the United States from the 19th through the 21st centuries and examines three key bookselling spaces the store the street and the catalogue Following an introduction the second section considers how the material space of bookstores shapes social engagement in and cultural values associated with the bookstore The third section turns to itinerant and sidewalk booksellers and the ways in which they use the physical social and legal space of the street to craft geographies of belonging And the final section pages through bookseller catalogues examining them as a significant genre that works to spatialize the bookstore **Architectural Regeneration** Aylin Orbasli,Marcel Vellinga,2020-08-03 A comprehensive and detailed overview of the active regeneration rehabilitation and revitalisation of architectural heritage The combined processes of globalisation urbanisation environmental change population growth and rapid technological development have resulted in an increasingly complex dynamic and interrelated world in which concerns about the meaning of cultural heritage and identity continue to grow As the need for culturally and environmentally sustainable design grows the challenge for professionals involved in the management of inherited built environments is to respond to this ever changing context in a critical dynamic and creative way Our knowledge and understanding of the principles approaches and methods to sustainably adapt existing buildings and places is rapidly expanding Architectural Regeneration contributes to this knowledge base through a holistic approach that links policy with practice and establishes a theoretical framework within which to understand architectural regeneration It includes extensive case studies of the regeneration rehabilitation and revitalisation of architectural heritage from around the world Different scales and contexts of architectural regeneration are discussed including urban suburban rural and temporary At a time when regeneration policy has shifted to the recognition that heritage matters and that the historic environment and creative industries are a vital driver of regeneration an increasing workload of architectural practices concerns the refurbishment adaptive re use or extension of existing buildings As a result this book is ideal for undergraduate and graduate students of architecture historic conservation urban and environmental design sustainability and urban regeneration as well as for practitioners and decision makers working in those fields From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman Stefano Corbo,2016-04-15 Peter Eisenman is one of the most controversial protagonists of the architectural scene who is known as

much for his theoretical essays as he is for his architecture While much has been written about his built works and his philosophies most books focus on one or the other aspect By structuring this volume around the concept of form Stefano Corbo links together Eisenman s architecture with his theory From Formalism to Weak Form The Architecture and Philosophy of Peter Eisenman argues that form is the sphere of mediation between our body our inner world and the exterior world and as such it enables connections to be made between philosophy and architecture From the start of his career on Eisenman has been deeply interested in the problem of form in architecture and has constantly challenged the classical concept of it For him form is not simply a cognitive tool that determines a physical structure which discriminates all that is active from what is passive what is inside from what is outside He has always tried to connect his own work with the cultural manifestations of the time firstly under the influence of Colin Rowe and his formalist studies secondly by re interpreting Chomsky s linguistic theories in the 80 s by collaborating with Derrida and his de constructivist approach more recently by discovering Henri Bergson s idea of Time These different moments underline different phases different projects different programmatic manifestos and above all an evolving notion of form Taking a multi disciplinary approach based on the intersections between architecture and philosophy this book investigates all these definitions and in doing so provides new insights into and a deeper understanding of the complexity of Eisenman s work **CRM** ,1997 **Prompt** Tamie Glass,2018-06-25 Fueled by an increasingly interconnected world the desire for engaging experiences plays a more important role in interiors than ever before There is a tendency in the design of products furniture and environments toward enhanced interaction that employs psychosocial principles This publication presents both high and low tech applications ranging from a light fixture to art installations and fully realized buildings The book illustrates human centered design strategies through a series of six chapters each including examples that introduce one of following approaches communicating stimulating synomorphic transactional transformative and challenging

Embracing the Track of Expression: An Mental Symphony within **Build On Converted Architecture And Transformed Buildings**

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