

A p p r o p r i a t i o n / A d a p t a t i o n

Sarah Bernhardt in *Les Amours de la reine Élisabeth* (1912)

Eleonora Duse in *Cenere* (1916)

Adaptation And Appropriation Adaptation And Appropriation

**Linda Badley, Andrew
Nestingen, Jaakko Seppälä**



Adaptation And Appropriation Adaptation And Appropriation:

Adaptation and Appropriation Julie Sanders, 2007-05-07 From the apparently simple adaptation of a text into film theatre or a new literary work to the more complex appropriation of style or meaning it is arguable that all texts are somehow connected to a network of existing texts and art forms *Adaptation and Appropriation* explores multiple definitions and practices of adaptation and appropriation the cultural and aesthetic politics behind the impulse to adapt diverse ways in which contemporary literature and film adapt revise and reimagine other works of art the impact on adaptation and appropriation of theoretical movements including structuralism post structuralism postcolonialism postmodernism feminism and gender studies the appropriation across time and across cultures of specific canonical texts but also of literary archetypes such as myth or fairy tale Ranging across genres and harnessing concepts from fields as diverse as musicology and the natural sciences this volume brings clarity to the complex debates around adaptation and appropriation offering a much needed resource for those studying literature film or culture *Adaptation and Cultural Appropriation* Pascal Nicklas, Oliver Lindner, 2012-05-29 Hamlet by Olivier Kaurismäki or Shepard and *Pride and Prejudice* in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity Adaptation has always been a standard literary and cultural strategy and can be regarded as the dominant means of production in the cultural industries today Focusing on a variety of aspects such as artistic strategies and genre but also marketing and cultural politics this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs and cultures in literature film and the arts *Adaptation and Appropriation* Julie Sanders, 2015-11-19 From the apparently simple adaptation of a text into film theatre or a new literary work to the more complex appropriation of style or meaning it is arguable that all texts are somehow connected to a network of existing texts and art forms In this new edition *Adaptation and Appropriation* explores multiple definitions and practices of adaptation and appropriation the cultural and aesthetic politics behind the impulse to adapt the global and local dimensions of adaptation the impact of new digital technologies on ideas of making originality and customization diverse ways in which contemporary literature theatre television and film adapt revise and reimagine other works of art the impact on adaptation and appropriation of theoretical movements including structuralism post structuralism postcolonialism postmodernism feminism and gender studies the appropriation across time and across cultures of specific canonical texts by Shakespeare Dickens and others but also of literary archetypes such as myth or fairy tale Ranging across genres and harnessing concepts from fields as diverse as musicology and the natural sciences this volume brings clarity to the complex debates around adaptation and appropriation offering a much needed resource for those studying literature film media or culture **Nordic Noir, Adaptation, Appropriation** Linda Badley, Andrew Nestingen, Jaakko Seppälä, 2020-05-06 This book argues that adaptation is an underrecognized yet constitutive element of Nordic noir In so doing it reframes the prevailing critical view Now celebrated

for its global sweep Nordic noir is equally a transmedial phenomenon Nordic Noir Adaptation Appropriation deploys the tools of current adaptation studies to undertake a wide ranging transcultural intermedial exploration adding an important new layer to the rich scholarship that has arisen around Nordic noir in recent years

Ovid and Adaptation in Early Modern English Theatre Starks Lisa Starks, 2019-08-28 Uses adaptation and appropriation studies to explore early modern textual and theatrical metamorphoses of Ovid Applies contemporary theoretical approaches such as gender queer trans studies feminist ecostudies hauntology rhizomatic adaptation transmediality Uses adaptation studies in analyzing early modern transformations of Ovid Focuses on the appropriations of e Ovide as an umbrella term for e all things Ovidiane on the early modern English stage Includes chapters on Shakespeare and Marlowe as well as other early modern dramatists Did you know that Ovid was a multifaceted icon of lovesickness endless change libertinism emotional torment and violence in early modern England This is the first collection to use adaptation studies in connection with other contemporary theoretical approaches in analysing early modern transformations of Ovid It provides innovative perspectives on the Ovids that haunted the early modern stage while exploring intersections between adaptation theory and gender queer trans studies ecofeminism hauntology transmediality rhizomatics and more This book examines the multidimensional ubiquitous role that Ovid and Ovidian adaptations played in English Renaissance drama and theatrical performance

Sampling and Appropriation as Formal and Ideological Strategies. Roberto Voorbij's Short-Film "One Minute Silence" Rüdiger Thomsen, 2021-12-24 Seminar paper from the year 2016 in the subject Film Science grade 1 0 University of Hamburg Anglistik Amerikanistik course Remix Cultures MA Seminar language English abstract This is the second paper in a series of studies on Remix Culture which applies the theoretical background of understanding remix and mashup to Roberto Voorbij s short film One Minute Silence in terms of its formal and ideological strategies The main focus of this paper will be on the ideological and political dimension of critical remix practices It will focus on appropriation as the ideological strategy of certain remix practices A working definition of appropriation will be derived from one of the most influential publications on the topic by Julie Sanders This understanding of appropriation will then be contextualized in the field of remix studies

The ^AOxford Handbook of Adaptation Studies Thomas Leitch, 2017-03-17 The Oxford Handbook of Adaptation Studies provides a comprehensive and forward looking treatment of adaptation in its many guises by looking at movies based on sources other than novels including television series and radio adaptations comic book adaptations of literary texts novelizations opera librettos popular songs and even video games

Adaptation, Appropriation, and "making-do" Aditi Jaidev Rao, 2008

The Arden Research Handbook of Shakespeare and Adaptation Diana E. Henderson, Stephen O'Neill, 2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms This comprehensive reference and research resource maps the field of Shakespeare adaptation studies identifying theories of adaptation their application in practice and the methodologies that underpin them

It investigates current research and points towards future lines of enquiry for students researchers and creative practitioners of Shakespeare adaptation The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted A central section develops these theoretical concerns through a series of case studies that move across a range of genres media forms and cultures to ask not only how Shakespeare is variously transfigured hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies modes of engagement and sensory pleasures The volume s third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice based researchers reflecting on their close collaborations with Shakespeare s works as an aesthetic ethical and political encounter The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non specialist reader alike including a guide to research resources and an annotated bibliography

Performing Shakespearean Appropriations Darlena Ciraulo, Matthew Kozusko, Robert Sawyer, 2022-06-29 Performing Shakespearean Appropriations explores the production and consumption of Shakespeare in acts of adaptation and appropriation across time periods and through a range of performance topics The ten essays moving from the seventeenth to the twenty first century address uses of Shakespeare in the novel television cinema and digital media Drawing on Christy Desmet s work several contributors figure appropriation as a posthumanist enterprise that engages with electronic Shakespeare by dismantling reassembling and recreating Shakespearean texts in and for digital platforms The collection thus looks at media and performance technologies diachronically in its focus on Shakespeare s afterlives Contributors also construe the notion of performance broadly to include performances of selves of communities of agencies and of authenticity either Shakespeare s or the user s or both The essays examine both specific performances and larger trends across media and they consider a full range of modes from formal and professional to casual and amateur from the fixed and traditional to the ephemeral the itinerant and the irreverent

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