

HISTORY OF PHOTOGRAPHY

--- an infographic timeline ---

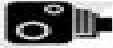
◀ before 35mm after 35mm ▶

• 1826 *heliography*



Joseph Nicéphore Niépce used a camera to capture a view outside his workroom window. This image still exists today and has the distinction of being the world's oldest photograph.

• 1839



daguerreotypy



Following Niépce's death, **Louis Jacques Mande Daguerre** would take the field of photography to the masses. Research indicates that Daguerre's process was sixty to eighty times quicker than Niépce's heliography.

• 1842



talbotypy



Around the time when Louis Daguerre was creating his silver plate daguerreotype method, Great Britain's **Henry Fox Talbot** was creating his own "salt paper" method of photography.

• 1889



roll film



A true pioneer in the industry, **George Eastman** continued working on technological advancements for the camera—with one of his longest-lasting contributions coming in 1889. It was then that he would acquire the rights to roll film technology.

• 1913



35mm camera



A German engineer **Oskar Barnack** joined the Ernst Leitz Optical Firm in 1911 and had finished the first prototype for a 35mm camera by 1913. Leitz Optical Firm agreed to manufacture thirty-one prototypes of the 35mm device in 1923.

• 1948 *polaroid*



Edward Land revolutionized the industry with the invention of the Polaroid in 1948. The new device utilized cutting-edge technology that made it possible to develop a photograph in less than a minute.

• 1957



early digital



In 1957, **Russell A. Kirsch** at the National Institute of Standards and Technology developed a binary digital version of an existing camera so that images could be transferred into digital computer memory.

• 1986



large sensor

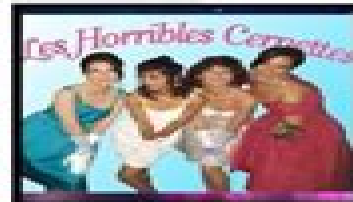


Kodak scientists developed the world's first megapixel sensor in 1986. It was capable of recording 1.4 million pixels and producing a photo-quality 12.5 cm x 17.5 cm (4.9 in x 6.9 in) print.

• 1992



sharing online



The web has been a popular medium for storing and sharing photos ever since the first photograph was published on the web by **Tim Berners-Lee** in 1992 (an image of the CERN house band Les Horribles Cornettes).

• 2004



mirrorless



The first mirrorless camera commercially marketed was the Epson R-D1 (released in 2004), followed by the Leica M8. In 2015, mirrorless cameras accounted for 26% of camera sales outside of the Americas, and 16% within the United States.

A New History Of Photography

Marcel A. Müller



A New History Of Photography:

A New History of Photography Michel Frizot, 1998 *Encyclopedia of Nineteenth-Century Photography* John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide New history of photography (A). M. Frizot, 1998 **Photography** Liz Wells, 2000 Surveying the spectrum of photography from the mid nineteenth century to the present Photography A Critical Introduction is the first book to examine key debates in photographic theory and place them in their proper social and political contexts While most histories of photography invariably focus on the works of the great photographers this book is written especially to provide a coherent introduction to the nature of photographic seeing and its personal and cultural significance through history Contributors lucidly examine a range of major photographic theories histories genres and issues covering such topics as key debates in photographic theory and history documentary photography and photojournalism personal and popular photography photography and commodity culture photography and the human body photography as art and photography in the age of electronic imaging This completely revised and updated second edition includes detailed case studies key references biographies of key thinkers and margin notes a full glossary of terms comprehensive end of chapter bibliographies and resource information including guides to public archives and useful web sites The lavish illustrations include images by Bill Brandt Lee Friedlander Hannah Hoch Roshini Kempadoo Dorothea Lange Lee Miller Alexander Rodchenko Jacob Riis Sebastio Salgado Andres Serrano and Jo Spence **A New History of Western Art** Koenraad Jonckheere, 2022-10-15 A radical re examination of 2 500 years of European art deconstructing and demystifying its long history from ancient to present How has art evolved from the pursuit of the ideal human form to a black square on a white canvas Why is a banana duct taped to a wall worth more on the art market than a beautiful seventeenth century landscape By taking art for what it actually is a piece of stone or wood a sheet of paper with some lines drawn on it a painted canvas this lively and accessible account shows how seemingly meaningless objects can be transformed into celebrated works of art Breaking with conventional notions of artistic genius Koenraad Jonckheere explores how stories and emotions give meaning

to objects and why changing historical circumstances result in such shifting opinions over time Tracing its story from ancient times to present *A New History of Western Art* reframes the evolution of European art and radically reshapes our understanding of art history Published in association with Hannibal Books [A New History of German Literature](#) David E. Wellbery, Judith Ryan, Hans Ulrich Gumbrecht, 2004 *A New History of German Literature* offers some 200 essays on events in German literary history

The Handbook of Photography Studies Gil Pasternak, 2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field's persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field's histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts draws out the main concerns of photographic scholarship interrogates photography's cultural and geopolitical influences and examines photography's multiple uses and continued changing faces Each part begins with an introductory text giving historical contextualization and scholarly orientation Featuring the work of international experts and offering diverse examples insights and discussions of the field's rich historiography the Handbook provides critical guidance to the most recent research in photography studies This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts humanities and social sciences

A New History of War Reporting Kevin Williams, 2019-12-23 This book takes a fresh look at the history of war reporting to understand how new technology new ways of waging war and new media conditions are changing the role and work of today's war correspondent Focussing on the mechanics of war reporting and the logistical and institutional pressures on correspondents the book further examines the role of war propaganda accreditation and news management in shaping the evolution of the specialism Previously neglected conflicts and correspondents are reclaimed and wars considered as key moments in the history of war reporting such as the Crimean War 1854-56 and the Great War 1914-18 are re-evaluated The use of objectivity as the yardstick by which to assess the performance of war correspondents is questioned The emphasis is instead placed on war as a messy business which confronts reporters and photographers with conditions that challenge the norms of professional practice References to the demise of the war correspondent have accompanied the growth of the specialism since the days of William Howard Russell the so-called father of war reporting This highlights the fragile nature of this sub-genre of journalism and emphasises that continuity as much as change characterises the work of the war correspondent A thematically organised historically rich introduction this book is ideal for students of journalism media and communication

A History of Photography in Indonesia Brian C. Arnold, 2025-10-01 As a former colonized nation

Indonesia has a unique place in the history of photography A History of Photography in Indonesia From the Colonial Era to the Digital Age looks at the development of photography from the beginning and traces its uses in Indonesia from its invention to the present day The Dutch colonial government first brought the medium to the East Indies in the 1840s and immediately recognized its potential in serving the colonial apparatus As the country grew and changed so too did the medium Photography was not only an essential tool of colonialism but it also became part of the movement for independence a voice for reformasi an agent for advocating democracy and is now available to anyone with a phone This book gathers essays by leading artists scholars and curators from around the world who have worked with photography in Indonesia and have traced the evolution of the medium from its inception to the present day addressing the impact of photography on colonialism independence and democratization

Illuminations Liz Heron, Val Williams, 2021-04-26 This selection of women s writings on photography proposes a new and different history demonstrating the ways in which women s perspectives have advanced photographic criticism over 150 years focusing it more deeply and with the advent of feminist approaches increasingly challenging its orthodoxies Included in the book are Rosalind Krauss Ingrid Sischy Vicki Goldberg and Carol Squiers

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