



A Moral Art

*Grammar, Society, and Culture
in Trecento Florence*



PAUL F. GEHL

A Moral Art Grammar Society And Culture In Trecento Florence

Mary Carruthers, Jan M. Ziolkowski



A Moral Art Grammar Society And Culture In Trecento Florence:

A Moral Art Paul F. Gehl, 2019-05-15 Focusing on one distinctive element of the early Renaissance reading public boys who studied Latin grammar in Florence Paul F Gehl sheds new light on the history of schooling in the West Far from advancing the cause of humanism he shows the elementary grammar masters of fourteenth century Florence worked against it in the name of morality **The Rhetoric of Cicero in its Medieval and Early Renaissance Commentary Tradition** Virginia Cox, John Ward, 2018-11-12 This multi authored volume by an authoritative team of international scholars examines the transmission of Ciceronian rhetoric in medieval and early Renaissance Europe concentrating on the fortunes in particular of the two dominant classical rhetorical textbooks of the time Cicero's early *De inventione* and the contemporary pseudo Ciceronian *Rhetorica ad Herennium* The volume is unprecedented in range and depth as a presentation of the place of classical rhetoric in medieval culture and will serve to revise views of a period seen until recently as largely indifferent to the values of eloquence The main body of the volume is composed of a series of ground breaking studies of the relationship between Ciceronian rhetoric and a wide range of intellectual traditions and cultural practices including dialectic law conduct theory memory poetics and practical composition teaching preaching *ars dictaminis* and political oratory Also included are important contextualizing essays on the commentary tradition of the Ciceronian *juvenilia* on the textual history and manuscript transmission of Cicero's rhetorical works and on the Latin and vernacular traditions of Ciceronian rhetoric in Italy The volume concludes with an annotated appendix of illustrative texts containing extracts from the commentary tradition on Ciceronian rhetoric most of which have not been previously available in print *Imagining the Woman Reader in the Age of Dante* Elena Lombardi, 2018-05-11 *Imagining the Woman Reader in the Age of Dante* brings to light a new character in medieval literature that of the woman reader and interlocutor It does so by establishing a dialogue between literary studies gender studies the history of literacy and the material culture of the book in medieval times From Guittone d'Arezzo's piercing critic the villainous woman to the mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song to Dante's female co editors in the *Vita Nova* and his great characters of female readers such as Francesca and Beatrice in the *Comedy* all the way to Boccaccio's overtly female audience this particular interlocutor appears to be central to the construct of textuality and the construction of literary authority This volume explores the figure of the woman reader by contextualizing her within the history of female literacy the material culture of the book and the ways in which writers and poets of earlier traditions imagined her It argues that these figures are not mere veneers between a male author and a real male readership but that although fictional they bring several advantages to their vernacular authors such as orality the mother tongue the recollection of the delights of early education literacy freedom in interpretation absence of teleology the beauties of ornamentation and amplification a reduced preoccupation with the fixity of the text the pleasure of making mistakes dialogue with the other the extension of desire original simplicity and new and more flexible forms of

authority *In the Footsteps of the Ancients* Ronald Witt,2021-10-01 This monograph demonstrates why humanism began in Italy in the mid thirteenth century It considers Petrarch a third generation humanist who christianized a secular movement The analysis traces the beginning of humanism in poetry and its gradual penetration of other Latin literary genres and through stylistic analyses of texts the extent to which imitation of the ancients produced changes in cognition and visual perception The volume traces the link between vernacular translations and the emergence of Florence as the leader of Latin humanism by 1400 and why limited to an elite in the fourteenth century humanism became a major educational movement in the first decades of the fifteenth It revises our conception of the relationship of Italian humanism to French twelfth century humanism and of the character of early Italian humanism itself This publication has also been published in hardback please [click here for details](#)

A Cultural History of Education in the Medieval Age Jo Ann Moran Cruz,2023-04-20 A Cultural History of Education in the Medieval Age presents essays that examine the following key themes of the period church religion and morality knowledge media and communications children and childhood family community and sociability learners and learning teachers and teaching literacies and life histories The medieval world was a rich blend of cultures and religions within which individuals were shaped and schooled Men and women learned taught worked fought and prayed in social contexts that witnessed an expansion of literacy and learning The chapters in this volume illustrate the extent to which medieval education formed the foundation of the modern educational enterprise An essential resource for researchers scholars and students in history literature culture and education *The Intellectual Education of the Italian Renaissance*

Artist Angela Dressen,2021-09-02 Scholars have traditionally viewed the Italian Renaissance artist as a gifted but poorly educated craftsman whose complex and demanding works were created with the assistance of a more educated advisor These assumptions are in part based on research that has focused primarily on the artist s social rank and workshop training In this volume Angela Dressen explores the range of educational opportunities that were available to the Italian Renaissance artist Considering artistic formation within the history of education Dressen focuses on the training of highly skilled average artists revealing a general level of learning that was much more substantial than has been assumed She emphasizes the role of mediators who had a particular interest in augmenting artists knowledge and highlights how artists used Latin and vernacular texts to gain additional knowledge that they avidly sought Dressen s volume brings new insights into a topic at the intersection of early modern intellectual educational and art history *The Medieval Craft of Memory* Mary Carruthers,Jan M. Ziolkowski,2016-01-22 In antiquity and the Middle Ages memory was a craft and certain actions and tools were thought to be necessary for its creation and recollection Until now however many of the most important visual and textual sources on the topic have remained untranslated or otherwise difficult to consult Mary Carruthers and Jan M Ziolkowski bring together the texts and visual images from the twelfth through the fifteenth centuries that are central to an understanding of memory and memory technique These sources are now made available for a wider audience of students of medieval and early modern

history and culture and readers with an interest in memory mnemonics and the synergy of text and image The art of memory was most importantly associated in the Middle Ages with composition and those who practiced the craft used it to make new prayers sermons pictures and music The mixing of visual and verbal media was commonplace throughout medieval cultures pictures contained visual puns words were often verbal paintings and both were used equally as tools for making thoughts The ability to create pictures in one's own mind was essential to medieval cognitive technique and imagination and the intensely pictorial and affective qualities of medieval art and literature were generative creative devices in themselves

Schooling: Oxford Bibliographies Online Research Guide Paul Grendler, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com **Medieval Italy** Christopher

Kleinhenz, 2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two volume illustrated A Z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in Italy between A D 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Medieval Italy An Encyclopedia website *The World of Renaissance Italy* Joseph P.

Byrne, 2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives customs beliefs and practices of those who lived during this exciting time period *The World of Renaissance Italy A Daily Life Encyclopedia* engages all of the Italian peninsula from the Black Death 1347 1352 to 1600 Unlike other encyclopedic works about the Renaissance era this book deals exclusively with Italy revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era The coverage specifically spotlights marginal or traditionally marginalized groups including women homosexuals Jews the elderly and foreign communities in Italian cities The entries in this two volume set are organized into 10 sections of 25 alphabetically listed entries each Among the broad sections are art fashion family and gender food and drink housing and community politics recreation and social customs and war The See Also sources for each article are listed by section for easy

reference a feature that students and researchers will greatly appreciate The extensive collection of contemporary documents include selections from a diary letters a travel journal a merchant s inventory Inquisition testimony a metallurgical handbook and text by an artist that describes what the author feels constitutes great work Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material

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