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Austen Boxed Set Collectors Library

Edward Komara



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Austen Boxed Set Jane Austen, 2004-02 0000000000 This elegant boxed set of all of Jane Austen's complete novels sets a new standard. Beautifully designed with real cloth padded tops and matt laminated printed sides over 3mm boards they will be as much at home in the living room as on the bedside table or bureau. As well as a free box the price represents a saving of nearly 9 00 on the purchase of individual volumes. All the books contain dozens of Hugh Thomson's evocative illustrations.

Jane Austen Collection Jane Austen, 2021-05-08 Pride and Prejudice Emma Sense and Sensibility Persuasion Mansfield Park Northanger Abbey Lady Susan Love and Friendship It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife. However little known the feelings or views of such a man may be on his first entering a neighbourhood this truth is so well fixed in the minds of the surrounding families that he is considered the rightful property of some one or other of their daughters.

Jane Austen Boxed Set Jane Austen, 2003-09 A boxed set of three of Jane Austen's classic novels.

The Dial Recordings of Charlie Parker Edward Komara, 1998-06-10 Dial Records catered to jazz musicians and record collectors. Charlie Parker was one of the major jazz artists to record with Dial. His Dial sessions occurred at the personal depths and artistic peaks of his career during which he introduced a number of such jazz staples as Ornithology and Scrapple from the Apple. His ten sessions associated with Dial are presented in detail and include the repertory, original issues and reissues, titles and notated transcriptions and analyses of performances. Commentary explains many of the titles to Parker's pieces and collates the various recordings in which he performed his Dial repertory outside the confines of the Dial studios. These celebrated performances helped to shape modern jazz. In addition to the catalogue of Parker's Dial recordings, jazz historians and scholars alike will appreciate the historical narrative detailing the evolution of Dial Records, its owner Ross Russell and its business relations with Charlie Parker. This examination of the 1940's jazz record business sheds light on the dissemination of jazz via records. Five appendices complete this well organized and thorough study of Charlie Parker and his legendary Dial recordings.

The "Immortal Six Hundred" and the Failure of the Civil War POW Exchange Process John F. Schmutz, 2024-11-22 Compounding the devastating tragedy of the Civil War was the failure of the warring parties to maintain a system for exchange of prisoners of war rather than imprisoning combatants for the duration. This failure added at least 56 000 deaths to those accumulating on the battlefield and caused the untold suffering of many thousands more. This book focuses on 600 Confederate officers made prisoners of war who were dispatched to Charleston Harbor to act as human shields and were subsequently imprisoned elsewhere and deliberately starved nearly to death. These actions were the result of the breakdown of the exchange cartel as well as the retaliation policies promoted by the Secretary of War and the Lincoln administration.

Felix A. Sommerfeld and the Mexican Front in the Great War Heribert von Feilitzsch, 2015-01-01 The German government decided in the fall of 1914 to corner the U.S. arms and ammunition market to the detriment of England and France. In New York, German Military Attaché Franz von

Papen and Naval Attach Karl Boy Ed could not think of anyone more effective and with better connections than Felix A Sommerfeld to sell off the weapons and ammunition to Mexico A few months later Sommerfeld received orders to create a border incident Tensions along the U S Mexican border suddenly increased in a wave of border raids under the Plan de San Diego When Pancho Villa attacked the town of Columbus NM on March 9 1916 virtually the entire regular U S Army descended upon Mexico or patrolled the border War seemed inevitable Federal agents could not prove it but suspected German involvement Felix A Sommerfeld and fellow agents had forced the hand of the U S government through some of the most intricate clandestine operations in the history of World War I

Mary Austin and the American West Susan Goodman, Carl Dawson, 2009-01-07 Mary Austin 1868 1934 eccentric independent and unstoppable was twenty years old when her mother moved the family west Austin s first look at her new home glimpsed from California s Tejon Pass reset the course of her life changed her horizons and marked the beginning of her understanding not only about who she was but where she needed to be At a time when Frederick Jackson Turner had announced the closing of the frontier Mary Austin became the voice of the American West In 1903 she published her first book *The Land of Little Rain* a wholly original look at the West s desert and its ethnically diverse peoples Defined in a sense by the places she lived Austin also defined the places themselves whether Bishop in the Sierra Nevada Carmel with its itinerant community of western writers or Santa Fe where she lived the last ten years of her life By the time of her death in 1934 Austin had published over thirty books and counted as friends the leading literary and artistic lights of her day In this rich new biography Susan Goodman and Carl Dawson explore Austin s life and achievement with unprecedented resonance depth and understanding By focusing on one extraordinary woman s life *Mary Austin and the American West* tells the larger story of the emerging importance of California and the Southwest to the American consciousness

Lbj's Texas White House Hal Rothman, 2001 It is a story of the relationship between power and place in American culture

BOOK JACKET

Lone Star Rising William C. Davis, 2017-05-09 Here is the little known dramatic epic of heroes Sam Houston Stephen Austin and a host of others who turned the Alamo into one of the most successful rallying cries in history All Americans not just Texans remember the Alamo But the siege and brief battle at that abandoned church in February and March 1836 were just one chapter in a much larger story larger even than the seven months of armed struggle that surrounded it Indeed three separate revolutionary traditions stretching back nearly a century came together in Texas in the 1830s in one of the great struggles of American history and the last great revolution of the hemisphere Anglos steeped in 1776 fervor and the American revolution came seeking land Hispanic and native Americans joined the explosion of republican uprisings in Mexico and Latin America and the native Tejanos seized on a chance for independence As William C Davis brilliantly depicts in *Lone Star Rising* the result was an epic clash filled not just with heroism but also with ignominy greed and petty and grand politics In *Lone Star Rising* Davis deftly combines the latest scholarship on the military battles of the revolution including research in seldom used Mexican archives with an absorbing

examination of the politics on all sides His stirring narrative features a rich cast of characters that includes such familiar names as Stephen Austin Sam Houston and Antonio Santa Anna along with Tejano leader Juan Seguín and behind the scenes players like Andrew Jackson From the earliest adventures of freebooters who stirred up trouble for Spain Mexico and the United States to the crucial showdown at the San Jacinto River between Houston and Santa Anna there were massacres misunderstandings miscalculations and many heroic men The rules of war are rarely stable and they were in danger of complete disintegration at times in Texas The Mexican army often massacred its Anglo prisoners and the Anglos retaliated when they had the chance after the battle of San Jacinto The rules of politics however proved remarkably stable The American soldiers were democrats who had a hard time sustaining campaigns if they didn't agree to them and their leaders were as given to maneuvering and infighting as they were to the larger struggle Yet in the end *Lone Star Rising* is not a myth destroying history as much as an enlarging one the full story behind the slogans of the Alamo and of Texas lore a human drama in which the forces of independence republicanism and economics were made manifest in an unforgettable group of men and women

Leonard Bernstein and Washington, DC Daniel Abraham, Alicia Kopfstein-Penk, Andrew H. Weaver, 2020

Composer conductor activist and icon of twentieth century America Leonard Bernstein 1918-90 had a rich association with Washington DC Although he never lived there the U S capital was the site of some of the most important moments in his life and work as he engaged with the nation's struggles and triumphs By examining Bernstein through the lens of DC this book offers new insights into his life and music from the 1940s through the 1980s including his role in building DC's artistic landscape his political diplomatic aims his works that received premieres and other early performances in DC and his relationships with the nation's liberal and conservative political elites The collection also contributes new perspectives on twentieth century American history government and culture helping to elucidate the political function of music in American democracy The essays in *Leonard Bernstein and Washington DC* all newly written by leading authorities situate this important American cultural figure in the seat of United States government The result is a fresh new angle on Leonard Bernstein American politics and American culture in the second half of the twentieth century Daniel Abraham is Professor of Music at American University Alicia Kopfstein Penk is Adjunct Professorial Lecturer at American University and Andrew H Weaver is Professor of Musicology at The Catholic University of America

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