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Andr Hodeir Jazz Son Double

Eric Fardet



Andr Hodeir Jazz Son Double:

The André Hodeir Jazz Reader André Hodeir, 2006 A selection of the best writings on jazz by Andr Hodeir one of the world s most influential jazz critics [Listen to Jazz!](#) Melissa Ursula Dawn Goldsmith, 2025-06-12 Listen to Jazz Exploring a Musical Genre explores jazz as both an American musical genre and a global creative exchange with a focus on 50 must hear musicians composers bands groups albums and songs Rather than focusing on jazz as a solely American genre with a limited set of established jazz greats Listen to Jazz explores the diversity of jazz s sounds compositions recordings and styles A background chapter concisely surveys the genre s sounds concepts performance practices and interactions with the sound recording industry and technological advances in recording The A to Z Must Hear Music entries include recent jazz musicians from around the world jazz musicians and recordings that have been marginalized or overlooked as well as musicians songs and albums that have been recognized already for contributing to the defining aspects of specific jazz styles Chapters on the impact of jazz on popular culture and its legacy as well as a bibliography enhance the historical and analytical content found in many jazz resources This book stands out for its inclusive and comparative listening centered approach often pairing or grouping musicians and recordings in its entries Music concepts such as improvisation syncopation tone color musical structure harmonic and rhythmic patterns and music production techniques are introduced and explained thoroughly making the book accessible to high school and undergraduate students without any previous musical background while still being of interest to jazz aficionados and scholars **Arrigo Polillo** Luca Cerchiari, Roberto Polillo, 2021-10-12T00:00:00+02:00 Avvocato e dirigente editoriale ma soprattutto acuto storico e brillante cronista della musica afro americana dal secondo dopoguerra agli anni Ottanta nonch attivissimo organizzatore di concerti e festival Arrigo Polillo 1919 1984 stato uno dei maggiori protagonisti a livello internazionale dell opera di diffusione culturale del jazz e indimenticabile direttore della rivista Musica jazz Dopo un approfondito studio che colloca Arrigo Polillo nel contesto internazionale della critica jazz il volume offre le riflessioni personali e professionali del figlio Roberto che per anni ha seguito il padre come fotografo numerose testimonianze di musicisti esperti e organizzatori Ambrosetti Biriaco Buono Castelli Cogno D Andrea Fasoli Federighi Linzi Pagnotta Patruno Piacentino Rava Salvatore Sessa e alcuni scritti dello stesso Polillo su grandi del jazz come Louis Armstrong Duke Ellington Thelonious Monk e John Coltrane Infine in appendice una eccezionale serie di documenti inediti tra i quali le corrispondenze epistolari del critico con i maggiori musicisti organizzatori produttori e studiosi americani ed europei *Modern Jazz Trumpet Legends* Larry Kemp, 2018-06-26 Modern Jazz Trumpet Legends By Larry Kemp Modern Jazz Trumpet Legends is an examination of the lives and contributions of jazz trumpeters born between 1925 and 1940 Included are Miles Davis Maynard Ferguson Doc Severinsen Chet Baker and Clifford Brown along with scores of other men and women who created jazz with a trumpet This is an essential guide for the student of jazz those interested in history and those who just like to read entertaining true stories about the most colorful people The Jazz

Trumpet Legends three volume series is the most comprehensive book on the subject In the series 867 trumpeters are discussed The second volume covers the trumpeters in the center of the history of jazz There are the sad stories of those who died too young Clifford Brown at 25 Ray Wetzel at 27 from automobile accidents Joe Gordon at 35 from a house fire Booker Little at 23 from uremia balanced by the positive stories of those who accomplished much with their lives Miles Davis invented cool jazz and fusion Maynard Ferguson took the trumpet to new heights Lionel Ferbos performed regularly for a couple of years after his hundredth birthday Clara Bryant and Betty O Hara showed that women could get the job done on the trumpet Modern Jazz Trumpet Legends contains two appendices that apply to trumpeters in all three volumes a yearly calendar showing for each day of the year the trumpeters born on that date and a geographical listing of the states and countries showing for each place the trumpeters born there Early Jazz Trumpet Legends is the first of three volumes organized chronologically by date of birth The second volume Modern Jazz Trumpet Legends covers those born between 1925 and 1940 and the third volume Current Jazz Trumpet Legends covers those born after 1940

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes to and Spotify build a truly deep comprehensive catalog of classic performances that deserve to be a part of every passionate music lover's life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivan he immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each period for each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song's recording

The History of Jazz Ted Gioia, 2011-05-09 Ted Gioia's History of Jazz has been universally hailed as a classic acclaimed by jazz critics and fans around the world Now Gioia brings his magnificent work completely up to date drawing on the latest research and revisiting virtually

every aspect of the music past and present Gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players the breakthrough styles and the world in which it evolved Here are the giants of jazz and the great moments of jazz history Jelly Roll Morton Louis Armstrong Duke Ellington at the Cotton Club cool jazz greats such as Gerry Mulligan Stan Getz and Lester Young Charlie Parker and Dizzy Gillespie s advocacy of modern jazz in the 1940s Miles Davis s 1955 performance at the Newport Jazz Festival Ornette Coleman s experiments with atonality Pat Metheny s visionary extension of jazz rock fusion the contemporary sounds of Wynton Marsalis and the post modernists of the current day Gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created He also evokes the many worlds of jazz taking the reader to the swamp lands of the Mississippi Delta the bawdy houses of New Orleans the rent parties of Harlem the speakeasies of Chicago during the Jazz Age the after hours spots of corrupt Kansas city the Cotton Club the Savoy and the other locales where the history of jazz was made And as he traces the spread of this protean form Gioia provides much insight into the social context in which the music was born

Quincy Jones Clarence Bernard Henry, 2013-10-07 Quincy Jones b 1933 is one of the most prolific composers arrangers bandleaders producers and humanitarians in American music history and the recording and film industries Among pop music fans he is perhaps most famous for producing Michael Jackson s album *Thriller* Clarence Bernard Henry focuses on the life music career and legacy of Jones within the social cultural historical and artistic context of American African American popular and world music traditions Jones s career has spanned over sixty years generating a substantial body of work with over five hundred compositions and arrangements The author focuses on this material as well as many of Jones s accomplishments performing as a young trumpeter in the bands of Lionel Hampton and Dizzy Gillespie becoming the first African American to hold an executive position in the competitive white owned recording industry breaking racial barriers as a composer in the Hollywood film and television industries producing the best selling album of all time and receiving numerous Grammy Awards The author also discusses many of Jones s compositions arrangements and recordings and his compositional study in France with legendary teacher Nadia Boulanger In addition details are provided about Jones s distinct ability as one of the most innovative composers and arrangers who incorporates many different styles of music techniques and creative ideas in his compositions arrangements and film scores He collaborated with an array of musicians and groups such as Louis Armstrong Duke Ellington Miles Davis Ella Fitzgerald Sarah Vaughan Frank Sinatra Clifford Brown Ray Charles Michael Jackson USA for Africa and many others Clarence Bernard Henry shows how Jones has throughout his career wholeheartedly embraced philosophies of globalization and cultural diversity in his body of work collaborations humanitarian projects and musical creativity

The Swing Era Gunther Schuller, 1991-12-19 Here is the book jazz lovers have eagerly awaited the second volume of Gunther Schuller s monumental *The History of Jazz* When the first volume *Early Jazz* appeared two decades ago it immediately established itself as one of the seminal works on American music

Nat Hentoff called it a remarkable breakthrough in musical analysis of jazz and Frank Conroy in The New York Times Book Review praised it as definitive. A remarkable book by any standard unparalleled in the literature of jazz. It has been universally recognized as the basic musical analysis of jazz from its beginnings until 1933. The Swing Era focuses on that extraordinary period in American musical history 1933 to 1945 when jazz was synonymous with America's popular music, its social dances and musical entertainment. The book's thorough scholarship, critical perceptions and great love and respect for jazz puts this well remembered era of American music into new and revealing perspective. It examines how the arrangements of Fletcher Henderson and Eddie Sauter whom Schuller equates with Richard Strauss as a master of harmonic modulation contributed to Benny Goodman's finest work, how Duke Ellington used the highly individualistic trombone trio of Joe 'Tricky' Sam Nanton, Juan Tizol and Lawrence Brown to enrich his elegant compositions, how Billie Holiday developed her horn-like instrumental approach to singing and how the seminal compositions and arrangements of the long forgotten John Nesbitt helped shape Swing Era styles through their influence on Gene Gifford and the famous Casa Loma Orchestra. Schuller also provides serious reappraisals of such often neglected jazz figures as Cab Calloway, Henry Red Allen, Horace Henderson, Pee Wee Russell and Joe Mooney. Much of the book's focus is on the famous swing bands of the time which were the essence of the Swing Era. There are the great black bands Duke Ellington, Count Basie, Jimmie Lunceford, Earl Hines, Andy Kirk and the often superb but little known territory bands and popular white bands like Benny Goodman, Tommy Dorsey, Artie Shaw and Woody Herman plus the first serious critical assessment of that most famous of Swing Era bandleaders Glenn Miller. There are incisive portraits of the great musical soloists such as Art Tatum, Teddy Wilson, Coleman Hawkins, Lester Young, Bunny Berigan and Jack Teagarden and such singers as Billie Holiday, Frank Sinatra, Peggy Lee and Helen Forest.

The Jazz Tradition Martin Williams, 1993. A blend of musical history and criticism, this study of jazz includes chapters on King Oliver, Jelly Roll Morton, John Coltrane and Ornette Coleman. In addition to an expanded essay on Count Basie, this edition includes pieces on Eric Dolphy, Bill Evans and the World Saxophone Quartet.

Vocal jazz groups, scat & vocalese Eric Fardet, 2018. Eric Fardet propose une red finition du terme vocalese au profit de l'acception transcription pour voix en jazz. Il s'appuie sur cette nouvelle d finition pour rassembler les groupes Double Six, Swingle Singers et Quire au sein d'une cole parisienne de jazz vocal. cole vocale d'improvisation simul e Hodeir 1997 qui adopte la technique de transcription comme pratique commune aux trois groupes vocaux. Il replace aussi ces techniques musicales au sein des ph nom nes onomatop iques et resitue les pratiques polyphoniques au sein du jazz. Il tudie enfin diff rentes critures du vocalese Double Six, Swingle Singers et compare le style des Double Six celui du groupe Lambert Hendricks Ross.

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