Beyond modernism: Essays on Art from the '70s and '80s

Levin, Kim

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Beyond Modernism Essays On Art From The 70s And 80s

Kristine Stiles

Beyond Modernism Essays On Art From The 70s And 80s:

Beyond Modernism Kim Levin, 1988 This lively and perceptive commentary on the art and issues of the last two decades by a well known art critic examines the end of modernism from the perspective of the 70s and 80s and such modernist ancestors as Duchamp Picasso and de Chirico as well as reactions to movements of the 60s Among the twenty nine essays are Fifties Fallout the Spiral Jetty southern California art and artists video art the new German painting Lichtenstein Rosenquist and Warhol in the 80s the Times Square show and such artists as Samaras Hesse Morley Beuys Pearlstein Schnabel Salle Taaffe Bleckner and Koons In her Introduction Kim Levin says What unites these essays and articles is an underlying historical theme the decline and fall of Modernism or its death and rebirth Written over a span of fifteen years these pieces document what seemed at the end of the 70s to be the emergence of a new era but now looks more like the waning of the old one The perspective has shifted the prefix of choice in the 70s was post in the 80s it s been neo **Judy Pfaff Irving** Sandler, 2003 For the past thirty years Judy Pfaff's challenging and imaginative installations have set the pace during a dynamic and changing period in contemporary art This richly illustrated book offers the first thorough look at the career of this influential artist who helped bring the revolutionary liveliness of the late 20th century to the walls and spaces of galleries Art and Pluralism Nigel Whiteley, 2012-08-03 This book examines the writings of Lawrence Alloway 1926 and museums 1990 one of the most influential and widely respected art writers of the post War years It provides a close and critical reading of his writings and sets his work in the cultural and political context of the London and New York art worlds of the 1950s to the early 1980s Essays on the Nature of Art Eliot Deutsch, 1996-11-01 In this newest book the author presents a theory of art which is at once universal in its general conception and historically grounded in its attention to aesthetic practices in diverse cultures. The author argues that especially today art not only enjoys a special kind of autonomy but also has important social and political responsibilities Deutsch posits that an art work has as its intentionality the striving to be aesthetically forceful meaningful and beautiful with each of these dimensions culturally situated Working from traditional imitation and expression theories he argues that the manner of an artwork s coming into being and one s experience of it constitutes an integral whole Selected aspects of painting poetry dance architecture films and music are offered to deepen an understanding of the concepts presented Also included are several inter connected themes focusing on the difficult and controversial issues of interpreting art truth in art and the relations between art and morality and art and religion Art Of **The Postmodern Era** Irving Sandler, 2018-05-30 Sandler discusses the major and minor artists and their works movements ideas attitudes and styles and the social and cultural context of the period He covers post modernist art theory the art market and consumer society American and European art and artists are included Modernism's History Bernard Smith, 1998 Encompassing movements from post impressionism to post modernism eminent and widely published art historian Bernard Smith has written a sweeping history a reformulation of art history in the twentieth century **American Studies** Jack

Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology The Postmodernist Turn J. David Hoeveler, Ir., 2004-10-05 During the 1970s the United States became the world's preeminent postindustrial society. The new conditions changed the way Americans lived and worked and even their perceptions of reality Americans struggled to find their place in a world where symbol became more important than fact appearance more important than reality where image supplanted essence In this reassessment of a little studied decade J David Hoeveler Jr finds that the sense of detachment and dislocation that characterizes the postindustrial society serves as a paradigm for American thought and culture in the 1970s The book examines major developments in literary theory philosophy architecture and painting as expressions of a 1970s consciousness Hoeveler also explores the rival political readings of these subjects and considers the postmodernist phenomenon as it became an ideological battleground in the decade Clear and engaging the work will be of great interest to historians theorists and everyone who wants to further explore the 1970s Grindhouse Austin Fisher, Johnny Walker, 2016-09-22 The pervasive image of New York s 42nd Street as a hub of sensational thrills vice and excess is from where grindhouse cinema the focus of this volume stemmed It is arguably an image that has remained unchanged in the mind s eye of many exploitation film fans and academics alike Whether in the pages of fanzines or scholarly works it is often recounted how should one have walked down this street between the 1960s and the 1980s one would have undergone a kaleidoscopic encounter with an array of disparate exploitation films from all over the world that were being offered cheaply to urbanites by a swathe of vibrant movie theatres The contributors to Grindhouse Cultural Exchange on 42nd Street and Beyond consider grindhouse cinema from a variety of cultural and methodological positions Some seek to deconstruct the etymology of grindhouse itself add flesh to the bones of its cadaverous history or examine the term's contemporary relevance in the context of both media production and consumerism Others offer new inroads into hitherto unexamined examples of exploitation film history presenting snapshots of cultural moments that many of us thought we already knew Theories and Documents of Contemporary Art Kristine Stiles, 1996 Enth u a S 74 Concrete art 1936 49 Max Bill S 74 77 The mathematical approach in contemporary art 1949 Max Bill S 301 304 Dieter Roth

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Beyond Modernism Essays On Art From The 70s**And 80s

In a global inundated with screens and the cacophony of instant connection, the profound energy and psychological resonance of verbal art frequently diminish into obscurity, eclipsed by the constant assault of sound and distractions. However, located within the lyrical pages of **Beyond Modernism Essays On Art From The 70s And 80s**, a captivating function of literary splendor that pulses with fresh thoughts, lies an wonderful trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that mesmerizing opus books visitors on a mental odyssey, softly revealing the latent potential and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is main styles, dissect its charming publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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