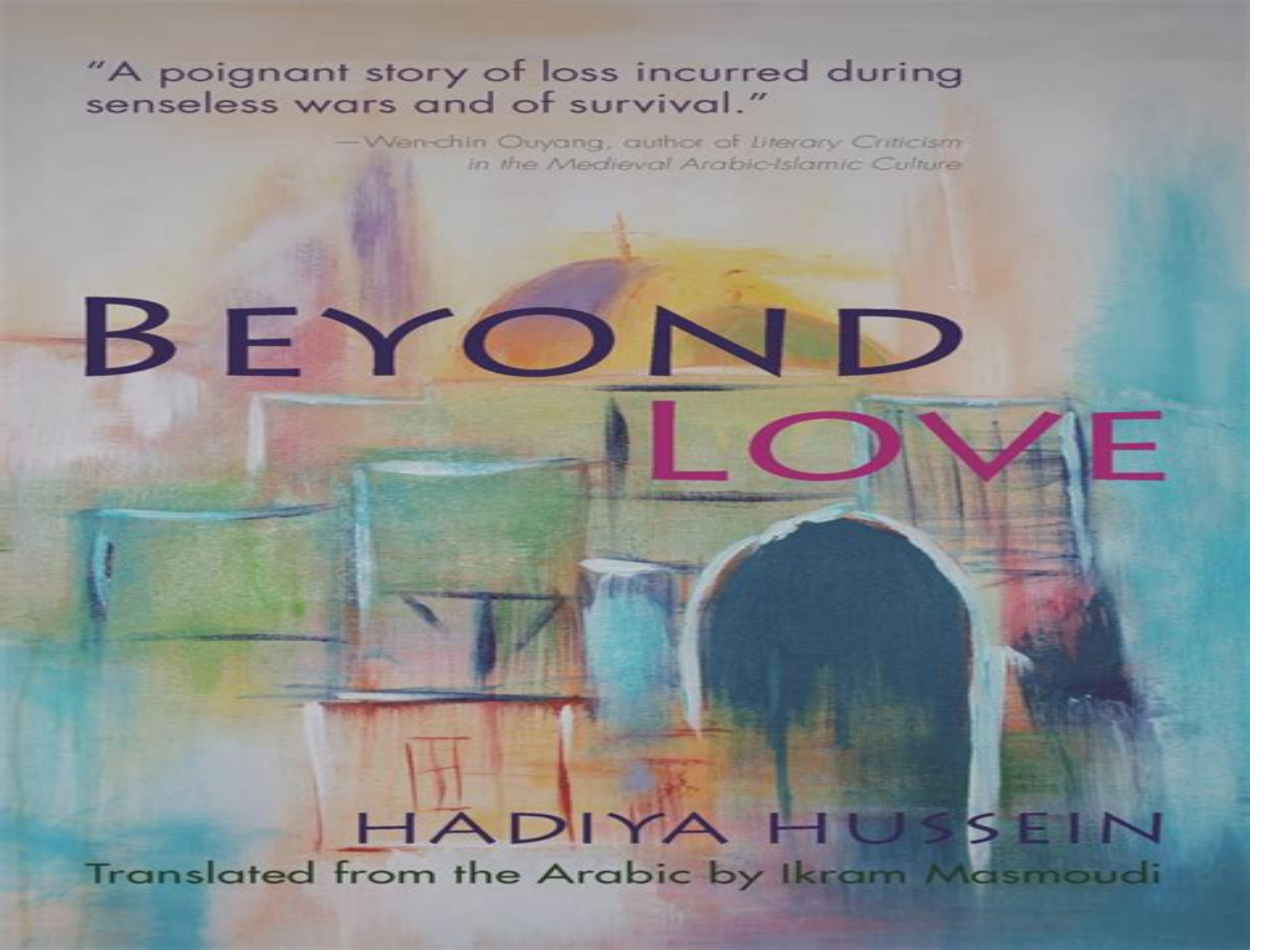


"A poignant story of loss incurred during senseless wars and of survival."

—Wen-chin Ouyang, author of *Literary Criticism in the Medieval Arabic-Islamic Culture*



# BEYOND LOVE

HADIYA HUSSEIN

Translated from the Arabic by Ikram Masmoudi

# Beyond Love Middle East Literature In Translation

**Ruth Abou Rached**



## **Beyond Love Middle East Literature In Translation:**

**Beyond Love** Hadiya Hussein, 2012-07-03 Hussein's starkly beautiful novel *Beyond Love* plunges us into the 1991 Gulf War and its aftermath. Huda, the young woman at the center of the story, experiences the deprivation and humiliation of life in sanctioned Iraq, working in the satirically named al Amal factory of hope-making men's underwear. While surveillance and fear permeate daily life, Huda dares to vote no in the referendum for Saddam Hussein. This courageous act could have led to her death had she not fled to the closest border, Jordan, where the novel begins. Huda is not alone; Iraqi exiles are legion there, all waiting to be relocated and start new lives. Unable to go home or to feel settled in a foreign city, she struggles to overcome her grief and haunting memories of the war and the Shi'ite uprising. In letters, diaries, and oral stories, Hussein's characters viscerally portray the pain of war and the alienation of exile. Originally published in Arabic in 2003, *Beyond Love* introduces English language readers to one of the leading voices in Iraqi fiction today. **A Sleepless Eye** Ibrahim

al-Koni, 2014-05-27 The Libyan landscape is one of the most diverse and breathtaking, replete with barren deserts, vast ocean coasts, and a stunning display of earth's elements. Al Koni, an award-winning and critically acclaimed Arabic writer, reflects on this fragile environment and the increasing threats to its existence in *A Sleepless Eye*, a collection of the poet's desert wisdom. He highlights the relationships between humans and Libya's natural features, grouping them by theme: nature, desert, water, sea, wind, rock, trees, and fire. Each theme contains a set of aphorisms that deliver thoughtful perspectives on what it means to coexist with an evolving planet. This volume is the result of the author's collaboration with the celebrated French nature photographer Alain Sibe and English translator Allen. The product is a body of work that calls upon readers to question their relationship with the earth through meditative ideas and photos, familiarizing English readers with the fundamental philosophies of environmental stewardship that transcend all boundaries. **Monarch of the Square**, 2014-10-28 A master

of the short story form, Muhammad Zafzaf is one of Morocco's greatest narrative writers. This anthology, the first collection of his work translated into English, is a tribute to the remarkable influence he exerted on an entire generation of Moroccan storytellers. Zafzaf's stories are set within a variety of contexts, each portraying a slice of life, a simple struggle for survival in a challenging world that is changing at a rapid pace. Narrative time is reduced to a single glimpse in these stories, full of irony, sarcasm, and sympathy. He covers all aspects of Moroccan life, from remote rural villages to modern cities. The stories in this collection explore the various myths, beliefs, and traditions that operate within Moroccan culture, questioning them from a distance in an easy conversational manner that is the hallmark of Zafzaf's style. **Arabs and the Art of Storytelling**

Abdelfattah Kilito, 2014-12-08 In *Arabs and the Art of Storytelling*, the eminent Moroccan literary historian and critic Kilito revisits and reassesses in a modern critical light many traditional narratives of the Arab world. He brings to such celebrated texts as *A Thousand and One Nights*, *Kalila and Dimna*, and *Kitab al-Bukhala* refreshing and iconoclastic insight, giving new life to classic stories that are often treated as fossilized and untouchable cultural treasures. For Arab scholars and readers, poetry

has for centuries taken precedence overshadowing narrative as a significant literary genre Here Kilito demonstrates the key role narrative has played in the development of Arab belles lettres and moral philosophy His urbane style has earned him a devoted following among specialists and general readers alike making this translation an invaluable contribution to an English speaking audience

**Edinburgh Companion to the Postcolonial Middle East** Ball Anna Ball, 2018-11-14 This Edinburgh Companion seeks to develop a postcolonial framework for addressing the Middle East The first collection of essays on this subject it assembles some of the world's foremost postcolonialists to explore the critical theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies Throughout its twenty four chapters its focus is on literary and cultural critique It draws on texts and contexts from the late nineteenth to the early twenty first centuries as case studies and deploys the concept of post colonial modernity to reveal the enduring impact of colonial and imperial power on the shaping of the region And it covers a wide and significant range of political social and cultural issues in the Middle East during that period including the heritage of Orientalism in the region the roots and contemporary branches of the Israel Palestine conflict colonial history state formation and cultures of resistance in Egypt Turkey the Maghreb and the wider Arab world the clash of tradition and modernity in regional and transnational expressions of Islam the politics of gender and sexuality in the Arab world the ongoing crises in Libya Iraq Iran and Syria the Arab Spring and the Middle Eastern refugee crisis in Europe

*Beyond Modernity* Mohammed Moussa, Emi Goto, 2023-10-30 A contest is afoot in Muslim discourses around the world in the twenty first century Prevalent norms and acts are subject to competing motivations trends and forces The image of a monolithic Islam is thus wholly inadequate to identify and interpret the different expressions of Muslim thought and practice in their specific yet connected contexts This book proposes competing and persuasive perspectives for interpreting what Muslims say do and think in collective settings or in the light of common frames of reference The chapters contained in this book reflect a diversity of disciplines and interests Nonetheless a common thread of the preoccupation with meanings in context unites the contributors and the approaches to their chosen examples Islam is not a discrete category that is taken for granted Instead the cacophony of voices in the Muslim world situated in specific contexts variously national regional or global is allowed to inform each chapter Here one encounters contemporary Muslims participating in discourses with a contested character that create opportunities to augment or question orthodox dictates or transmit or alter existing beliefs and practices What emerges are nuanced portraits of contemporary Muslim thought and practice that reveal a far from monolithic Islam to which all things Islamic can be reduced

The Story of Joseph, 2014-05-08 At the heart of this volume is the translation of a fourteenth century Turkish version of the Joseph story better known to Western readers from the version in Genesis first book of the Hebrew Bible Hickman provides us with a new lens we see the drama of the Old Testament prophet Joseph son of Jacob through Muslim eyes The poem's author Sheyyad Hamza lived in Anatolia during the early days of the Ottoman Empire Hamza's composition is rooted in the recondite and

little studied tradition of oral performance a unique corner of Turkish verbal arts situated between minstrelsy and the divan tradition combining the roles of preacher and storyteller A cultural document as well as a literary text that reflects the prevailing values of the time Hamza's play reveals a picture of Ottoman sensibility both aesthetic and religious at the level of popular culture in premodern Turkey To supplement and contextualize the story Hickman includes an introduction a historical literary afterword and notes to the translation all ably assisting an unfamiliar reader's entry into this world *The Emperor Tea Garden* Nazli Eray, 2013-05-02 In Eray's world of fantasy and fun there are few boundaries between reality and imagination There is a roadside tea garden where spirits gather by night to carry on flirtations until they fade into the dawn and there is a tavern in Bartın where men make their lost illusions of love come alive by thinking of them The narrator exchanges places with Night for twenty four hours to find out what it means to be the unsleeping Night the guardian of dreams The slot machines in a casino provide love advice and clues to the multiple realities of romance history and everyday life A mixture of drama and fable confession and memoir the fabulous and the prosaic *The Emperor Tea Garden* is a place where you have never been and always are As you turn each page of Eray's work you are in a different world sometimes several at the same time

**Reading Iraqi Women's Novels in English Translation** Ruth Abou Rached, 2020-10-28 By exploring how translation has shaped the literary contexts of six Iraqi woman writers this book offers new insights into their translation pathways as part of their stories politics of meaning making The writers in focus are Samira Al Mana Daizy Al Amir Inaam Kachachi Betool Khedairi Alia Mamdouh and Hadiya Hussein whose novels include themes of exile war occupation class rurality and storytelling as cultural survival Using perspectives of feminist translation to examine how Iraqi women's story making has been mediated in English translation across differing times and locations this book is the first to explore how Iraqi women's literature calls for new theoretical engagements and why this literature often interrogates and diversifies many literary theories geopolitical scope This book will be of great interest for researchers in Arabic literature women's literature translation studies and women and gender studies

**Tree of Pearls, Queen of Egypt** Jurji Zaydan, 2012-12-04 Shajar al Durr known as Tree of Pearls was one of the most famous Arab queens and the only woman in the medieval Arab world to rule in her own name Her narrative is one element of a much larger story of the unsettled political climate of thirteenth century Egypt In this eponymous novel Zaydan charts the fall of the Ayyubid Dynasty and the rise of the Mamluke Dynasty through the adventures of Tree of Pearls and Rukn al Din Baybars a young Mamluke commander who eventually triumphs as the ruler of Egypt War political intrigue murder and a female ruler who was born a slave combine for an irresistible story while Zaydan's keen observations on royal politics and subverted gender roles offer readers a richly detailed glimpse of the cultural milieu of the time *Tree of Pearls* originally published in 1914 is the last in a famous series of historical novels written by Zaydan an accomplished historian whose books continue to be read widely in the Arab world today Selim's fluid translation introduces an English audience to one of the Arab world's influential writers

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