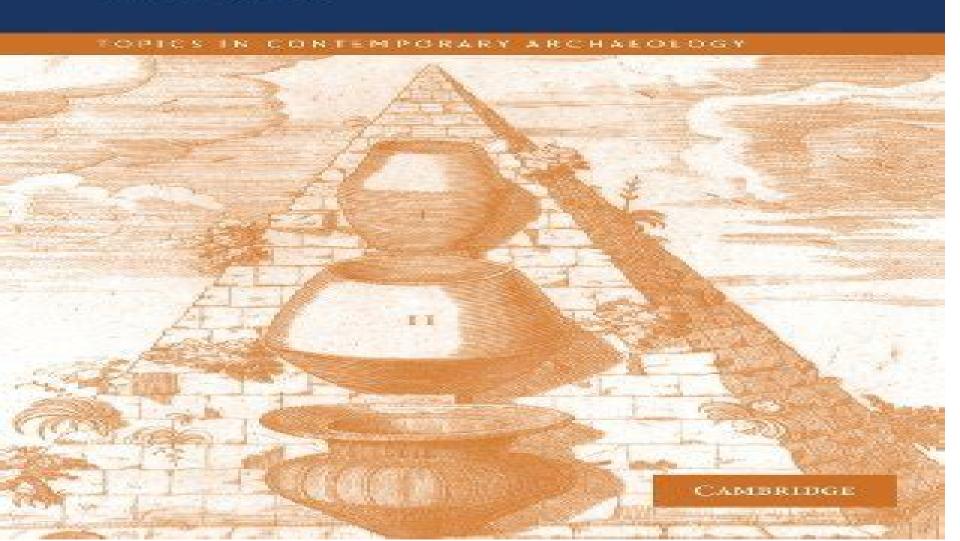
Archaeological Theory and Scientific Practice

Andrew Jones



Joyce C. White, Elizabeth G. Hamilton

Archaeological Theory and Scientific Practice, 2002 **Archaeological Theory and Scientific Practice** Andrew Jones, 2001-12-06 Is archaeology an art or a science This question has been hotly debated over the last few decades with the rise of archaeological science At the same time archaeologists have seen a change in the intellectual character of their discipline as many writers have adopted approaches influenced by social theory. The discipline now encompasses both archaeological scientists and archaeological theorists and discussion regarding the status of archaeology remains polarised In this 2001 book Andrew Jones argues that we need to analyse the practice of archaeology Through an analysis of archaeological practice influenced by recent developments in the field of science studies and with the aid of extensive case studies he develops a new framework which allows the interpretative and methodological components of the discipline to work in tandem His reassessment of the status and character of archaeology will be of interest to students scholars and professionals Gender Trouble and Current Archaeological Debates Uroš Matić, Bisserka Gaydarska, Laura Coltofean, Marta Díaz-Guardamino, 2024-10-28 This volume challenges the status quo by addressing a selection of intensely discussed themes in contemporary archaeological practice from a gender perspective It aims to demonstrate that gender is intrinsic to archaeology and that gender archaeology can enrich our studies irrespective of the discipline s possible future directions and so called paradigm shifts The scholarly contributions commissioned for this volume critically discuss and reflect on a wide range of concepts ideas principles and theories presently applied in archaeology within the framework of gender The chapters included in the first part deal with themes in world archaeology that have little or no focus on gender such as the Third Science Revolution e g ancient DNA stable isotopes analyses big data posthumanism e g new materialism symmetrical archaeology and the ontological turn and digital archaeology and heritage The second part focuses on themes in which gender archaeology has made serious advances intersectionality social inequality violence mobility. The third part deals with themes crucial for contemporary archaeology and society namely gender education gender representation in museum exhibitions and the future of gender archaeology The volume concludes with a coda chapter that critically assesses the preceding contributions and the volume as a whole The book offers a gender balanced and inclusive authorship consisting of both well established and early career researchers closely connected to the EAA whose professionally culturally and geographically diverse backgrounds and experiences enrich the viewpoints discussed in the chapters The targeted audience is archaeologists from all theoretical and scientific backgrounds at all stages of their career Chapter 2 Sex Gender and the Third Science Revolution is available open access under a Creative Commons Attribution 4 0 International License via link springer com Archaeologists and the Dead Howard Williams, Melanie Giles, 2016-06-24 This volume addresses the relationship between archaeologists and the dead through the many dimensions of their relationships in the field through practical and legal issues in the lab through their analysis and interpretation and in their written visual and exhibitionary

practice disseminated to a variety of academic and public audiences Written from a variety of perspectives its authors address the experience effect ethical considerations and cultural politics of working with mortuary archaeology Whilst some papers reflect institutional or organisational approaches others are more personal in their view creating exciting and frank insights into contemporary issues which have hitherto often remained unspoken amongst the discipline Reframing funerary archaeologists as death workers of a kind the contributors reflect on their own experience to provide both guidance and inspiration to future practitioners arguing strongly that we have a central role to play in engaging the public with themes of mortality and commemoration through the lens of the past Spurred by the recent debates in the UK papers from Scandinavia Austria Italy the US and the mid Atlantic frame these issues within a much wider international context which highlights the importance of cultural and historical context in which this work takes place Mesoamerican Narratives at the British Museum Laura Ann Osorio Sunnucks, Omar Aguilar Sánchez, Iyaxel Ixkan Cojtí Ren, Alejandro José Garay Herrera, Osiris Sinuhé González Romero, Maarten E.R.G.N. Jansen, Raul Macuil Martínez, Romelia Mó Isém, Gabina Aurora Pérez Jiménez, 2025-08-18 This bilingual book is the outcome of a research project undertaken between the Santo Domingo Centre of Excellence for Latin American Research at the British Museum and a group of Indigenous and non Indigenous archaeologists and activists from Mexico and Guatemala The chapters include new interpretations of some written narratives in the Mesoamerican collection at the British Museum as well as critical reflections on the politics of Indigenous participation in museum projects and collection research The book includes new scholarly interpretations of the Tonindeve Codex the Xiuhpohualli of Tenochtitlan and the Yaxchilan lintels and seeking to read these Mesoamerican narratives in an embodied way it hopes to foster temporal imagination in the museum It also discusses Indigenous epistemologies while focusing on the relevance of mobilising this work strategically outside of the museum among descendant communities In this way researchers and visitors might interrogate their political and emotional positions towards colonial collections

Archaeology, History and Science Marcos Martinon-Torres, Thilo Rehren, 2016-09-16 Using a combination of historical archaeological and scientific data is not an uncommon research practice Rarely found however is a more overt critical consideration of how these sources of information relate to each other or explicit attempts at developing successful strategies for interdisciplinary work. The authors in this volume provide such critical perspectives examining materials from a wide range of cultures and time periods to demonstrate the added value of combining in their research seemingly incompatible or even contradictory sources. Case studies include explorations of the symbolism of flint knives in ancient Egypt the meaning of cuneiform glass texts medieval metallurgical traditions and urban archaeology at industrial sites. This volume is noteworthy as it offers novel contributions to specific topics as well as fundamental reflections on the problems and potentials of the interdisciplinary study of the human past

Ban Chiang, Northeast Thailand, Volume 2B Joyce C. White, Elizabeth G. Hamilton, 2019-01-24 The foundation of archaeometallurgy is the study of excavated assemblages of metals and related

remains This volume presents in detail how the metals and such remains as crucibles excavated from four sites in northeast Thailand have been studied to understand the place of metal objects and technology in the ancient past of this region In addition to typological examination hundreds of technical analyses reveal the technological capabilities preferences and styles of metal artifact manufacturers in this part of Thailand Detailed examination of contexts of recovery of metal remains employing a life history approach indicates that metal objects in those societies were used primarily in daily life and only occasionally as grave goods The most surprising find is that casting of copper base artifacts to final form took place at all these village sites during the metal age period indicating a decentralized final production stage that may prove to be unusual for metal age societies. These insights are made possible by applying the methods and theories introduced in the first volume of the suite of volumes that study the metal remains from Ban Chiang in regional contest Thai Archaeology Monograph Series The Archaeologist's Laboratory Edward B. Banning, 2020-07-27 This second 2B University Museum Monograph 150 edition of the classic textbook The Archaeologist's Laboratory is a substantially revised work that offers updated information on the archaeological work that follows fieldwork such as the processing and analysis of artifacts and other evidence An overarching theme of this edition is the quality and validity of archaeological arguments and the data we use to support them The book introduces many of the laboratory activities that archaeologists carry out and the ways we can present research results including graphs and artifact illustrations Part I introduces general topics concerning measurement error data quality research design typology probability and databases It also includes data presentation basic artifact conservation and laboratory safety Part II offers brief surveys of the analysis of lithics and ground stone pottery metal artifacts bone and shell artifacts animal and plant remains and sediments as well as dating by stratigraphy seriation and chronometric methods It concludes with a chapter on archaeological illustration and publication A new feature of the book is illustration of concepts through case studies from around the world and from the Palaeolithic to historical archaeology The text is appropriate for senior undergraduate students and will also serve as a useful reference for graduate students and professional archaeologists

The Land Before the Kingdom of Israel Brendon C. Benz,2016-05-19 Ancient Israel is widely regarded as having been set apart from the nations representing a unique sociopolitical entity in the ancient world United by a common tribal identity and a commitment to worshiping the God who delivered them from Egypt exclusively the Israelites established an egalitarian community that stood in contrast to the hierarchical polities of their polytheistic In spite of these traditions modern scholarship for the most part has recognized the points of continuity between Canaanite religion and Israelite religion and concluded that the two religious systems largely developed from the same cultural milieu However scholars continue to contend that the Canaanites and Israelites social and political structures were distinct Most scholars agree that the Israelites were geographical economic and or political outsiders The Land before the Kingdom of Israel responds to this modern perspective by contributing an original reconstruction of the sociopolitical landscape of the Late Bronze Age Levant that

exposes points of continuity between the polities and populations that inhabited the land and those that were later identified with Israel By examining multiple sources Brendon Benz isolates and accounts for complex social and political realities that have gone unnoticed In so doing he sets the stage for viewing premonarchic Israel and the Bible's depiction of it in a new way In addition to shedding light on historical memories embedded in the books of Judges and Samuel that do not conform to conventional wisdom regarding Israel s early history Benz demonstrates that a contingent of the early Israelites was heir to the social and political structures of their Late Bronze Age Levantine predecessors Material Theories Elena Chestnova, 2022-06-19 Material Theories takes a radically new approach to well established thinking on nineteenth century architecture and design by investigating Gottfried Semper's classic ideas about dressing metamorphosis of material and cultural development culminating in his two volume publication Style This book demonstrates how Semper's theories crystallised among his encounters with material things of the late 1840s and early 1850s It examines several discursive frameworks and phenomena which shaped the attitude to artefacts in Europe in the mid nineteenth century and which were specifically pertinent to Semper's evolution archaeology and antiquarianism the domestic interior print media collections and the embodied relationship between the designer and their work For the first time this book examines the construction of a design theory not only as an intellectual endeavour but also as a process of confrontation with material things It employs recent approaches to material culture in particular Thing Theory in order to show that Semper s artefact references constituted his ideas rather than simply giving impetus to them It will be an important investigation for academics and researchers interested in interior design history as well as scholars of material culture and history of design theory

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