

Ballads and Poems

ILLUSTRATING
ENGLISH HISTORY

EDITED BY
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CAMBRIDGE

Ballads Illustrating English History Classic

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Ballads Illustrating English History Classic:

Ballads and Poems Illustrating English History (Classic Reprint) Frank Sidgwick, 2015-07-12 Excerpt from Ballads and Poems Illustrating English History A number of the poems in this book are to be found in many similar collections of historical poems and only the limits imposed by the law of copyright have prevented the inclusion of others such as Tennyson's *Revenge* It is hoped however that this deficiency may be more than compensated by the presence of many less hackneyed poems and in particular of several fine ballads some of which have hitherto not been put before young pupils While it must be admitted that these are not conspicuous for historical fidelity I venture to think that their literary interest is a distinct advantage for educational purposes and a word or two of guidance to teachers who use this book may not be out of place Firstly every piece is meant to be learned by heart and half a dozen at least have tunes Secondly the distinctions between the artistic poems the traditional ballads and the popular contemporary songs should be kept clearly in the pupil's mind About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

old ballads, 2004 *Old Ballads* by Various is a collection of traditional songs and ballads likely written during the 18th to early 19th centuries This anthology showcases a variety of folk themes touching on love loss and the simple joys of life reflecting the cultural sentiments of its time The compilation features works from various anonymous poets as well as recognized writers and it serves to preserve the oral storytelling tradition through verse The content of the book spans numerous ballads each with its own unique narrative For instance in *Annie Laurie* the speaker reminisces about a true love while *Auld Lang Syne* evokes themes of friendship and nostalgia Other ballads like *The Miller of Dee* and *The Bailiff's Daughter of Islington* tell tales of everyday life and love showcasing both humor and pathos Each piece captures a snapshot of human emotion and experience whether it's expressing romantic longing celebrating camaraderie or lamenting loss Altogether this collection serves as a delightful window into the folk traditions and lyrical artistry of its era This is an automatically generated summary

Old Ballads Frank Sidgwick, 1908 **The Journal of Education**, 1907 **Local Examinations** University of Cambridge, 1909 **The School World**, 1907 **Interpolations in Bede's Ecclesiastical History and Other Ancient Annals Affecting the Early History of Scotland and Ireland** James Watson, 2025-10-01 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Educational Times, 1901 The Spectator, 1845 **Higher Local Examinations** University of

Cambridge, 1911

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