

PART A (Personal Details--to be completed by the applicant (please print CLEARLY or type))

Surname:		Student number:	
First Name(s):		ID/Passport No:	
Gender (Mark with an X) Male: Female:		Date of Birth:	
Maiden name and/or previous name:			
Postal Address:	 Postal Code:	Residential Address:	
Telephone numbers:		E-mail:	
Home:		Fax:	
Work:			
Cellular:			
Your nearest URTSA REGIONAL OFFICE, e.g. Pretoria, Florida, Parow			
Do you have matric exemption?	Yes / No	Highest school standard/grade passed (e.g. std 12, etc)	
*Proposed Qualification			
The qualification you wish to register for after completion of the RPL Pre-access & ACCESS, e.g. BA, BCom		*Please consult the relevant <u>Unisa Calendar</u> to complete, e.g. Calendar 5 (College of Human Sciences)	
Do you want to attend a portfolio workshop? Where?		Workshops offered: Pretoria, Florida, Durban, Parow	

Application Form For Nfas Unisa 2015

Camilla Rothe



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Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Application Form For Nfas Unisa 2015**

In some sort of inundated with screens and the cacophony of instant transmission, the profound power and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the constant assault of sound and distractions. However, nestled within the lyrical pages of **Application Form For Nfas Unisa 2015**, a fascinating work of literary elegance that impulses with fresh feelings, lies an unique trip waiting to be embarked upon. Written by a virtuoso wordsmith, that enchanting opus books readers on an emotional odyssey, gently revealing the latent possible and profound impact stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect their captivating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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