

Buffy the Vampire Slayer: Myth, Metaphor & Morality

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Buffy The Vampire Slayer Myth Metaphor Morality

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Buffy The Vampire Slayer Myth Metaphor Morality:

Buffy the Vampire Slayer: Myth, Metaphor and Morality Mark Field, 2017-09-24 Collected essays covering each episode of the television series Buffy the Vampire Slayer **Joss Whedon as Shakespearean Moralist** J. Douglas Rabb, J. Michael Richardson, 2014-12-04 Drawing on the works of Shakespeare and American screenwriter Joss Whedon this study in narrative ethics contends that Whedon is the Shakespeare of our time The Bard wrote before the influence of the modern moral philosophers while Whedon is writing in the postmodern period It is argued that Whedon's work is more in harmony with the early modern values of Shakespeare than with modern ethics which trace their origin to 17th and 18th century moral philosophy This study includes a detailed discussion of representative works of Shakespeare and Whedon showing how they can and should be read as forms of narrative ethics The Buffyverse Catalog Don Macnaughtan, 2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series Buffy the Vampire Slayer 1997 2003 and its spinoff Angel 1999 2004 as well as the original Buffy feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject

The Existential Joss Whedon J. Michael Richardson, J. Douglas Rabb, 2014-11-18 This study examines the major works of contemporary American television and film screenwriter Joss Whedon The authors argue that these works are part of an existentialist tradition that stretches back from the French atheistic existentialist Jean Paul Sartre through the Danish Christian existentialist Soren Kierkegaard to the Russian novelist and existentialist Fyodor Dostoevsky Whedon and Dostoevsky for example seem preoccupied with the problem of evil and human freedom Both argue that in each and every one of us a demon lies hidden Whedon personifies these demons and has them wandering about and causing havoc Dostoevsky treats the subject only slightly more seriously Chapters cover such topics as Russian existentialism and vampire slayage moral choices ethics Faith and bad faith constructing reality through existential choice some limitations of science and technology love and self sacrifice love witchcraft and vengeance soul mates and moral responsibility love and moral choice forms of freedom and Whedon as moral philosopher **The Whedonverse Catalog** Don Macnaughtan, 2018-06-04 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon's work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects including about 2000 books

essays articles documentaries and dissertations *The American Villain* Richard A. Hall,2020-12-02 The American Villain Encyclopedia of Bad Guys in Comics Film and Television provides one go to reference for the study of the most popular and iconic villains in American popular culture Since the 1980s pop culture has focused on what makes a villain a villain The Joker Darth Vader and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy Additionally such bad guys as Angelus from Buffy the Vampire Slayer and Barnabas Collins from Dark Shadows have emphasized the desire for redemption in even the darkest of villains Various incarnations of Lucifer Satan have even gone so far as to explore the very foundations of what we consider evil The American Villain Encyclopedia of Bad Guys in Comics Film and Television seeks to collect all of those stories into one comprehensive volume The volume opens with essays about villains in popular culture followed by 100 A Z entries on the most notorious bad guys in film comics and more Sidebars highlight ancillary points of interest such as authors creators and tropes that illuminate the motives of various villains A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the baddest among us so bad *The Vampire in Folklore, History, Literature, Film and Television* ,2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented **The Afterlife in Popular Culture** Kevin O'Neill,2022-06-17 The Afterlife in Popular Culture Heaven Hell and the Underworld in the American Imagination gives students a fresh look at how Americans view the afterlife helping readers understand how it s depicted in popular culture What happens to us when we die The book seeks to explore how that question has been answered in American popular culture It begins with five framing essays that provide historical and intellectual background on ideas about the afterlife in Western culture These essays are followed by more than 100 entries each focusing on specific cultural products or authors that feature the afterlife front and center Entry topics include novels film television shows plays works of nonfiction graphic novels and more all of which address some aspect of what may await us after our passing This book is unique in marrying a historical overview of the afterlife with detailed analyses of particular cultural products such as films and novels In addition it covers these topics in nonspecialist language written with a student audience in mind The book provides historical context for contemporary depictions of the afterlife addressed in the entries which deal specifically with work produced in the 20th and 21st centuries *Reading Joss Whedon* Rhonda V. Wilcox,Tanya R. Cochran,Cynthea Masson,David Lavery,2014-05-16 In an age when geek chic has come to define mainstream pop culture few writers and producers inspire more admiration and response than Joss Whedon From Buffy the Vampire Slayer to Much Ado About

Nothing from Dr Horrible s Sing Along Blog to The Avengers the works of Whedon have been the focus of increasing academic attention This collection of articles represents some of the best work covering a wide array of topics that clarify Whedon s importance including considerations of narrative and visual techniques myth construction symbolism gender heroism and the business side of television The editors argue that Whedon s work is of both social and aesthetic significance that he creates canonical television He is a master of his artistic medium and has managed this success on broadcast networks rather than on cable From the focus on a single episode to the exploration of an entire season from the discussion of a particular narrative technique to a recounting of the history of Whedon studies this collection will both entertain and educate those exploring Whedon scholarship for the first time and those planning to teach a course on his works Firefly Revisited Michael Goodrum, Philip Smith, 2015-02-02 According to Joss Whedon the creator of the short lived series Firefly 2002 the cult show is about nine people looking into the blackness of space and seeing nine different things The chronicles of crewmembers on a scruffy space freighter Firefly ran for only four months before its abrupt cancellation In that brief time however it established a reputation as one of the best science fiction programs of the new millennium sharply written superbly cast and set on an exotic multicultural frontier unlike anything ever seen on the small screen The show s large enthusiastic fan following supported a series of comics and a theatrical film Serenity 2005 that extended the story deepened the characters and revealed new wonders and dangers on the deep space frontier In Firefly Revisited Essays on Joss Whedon s Classic Series Michael Goodrum and Philip Smith present a collection that reflects on the program the characters and the post cancellation film and comics that grew out of the show The contributors to this volume offer fresh perspectives on familiar characters and blaze new trails into unexplored areas of the Firefly universe Individual essays explore the series place in the history of the space Western subgenre the political economy of the Alliance and the uses of music and language in the series to immerse audiences in a multicultural future These essays look at how the show offered viewers high adventure as well as engaged with a range of themes that still resonate today As such Firefly Revisited will intrigue the show s many fans as well as Whedon scholars and anyone interested in the twenty first century renaissance of science fiction television

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