



A Quick Bite Of Flesh An Anthology Of Zombie Flash Fiction

Robert S. Wilson



A Quick Bite Of Flesh An Anthology Of Zombie Flash Fiction:

A Quick Bite of Flesh: an Anthology of Zombie Flash Fiction Robert Helmbrecht, Jay Wilburn, T. Dunham, Tori Ridgewood, Rose Blackthorn, Terry Alexander, Mary Back, L. White, Ken MacGregor, Matthew Smallwood, Mandy DeGeit, Armand Rosamilia, Cinsearae S., Jason Andrew, Michael Antonio, H. Bleackley, Rebecca Brown, Charles Colyott, Alyn Day, Deborah Drake, Kris Freestone, 2012-10-01 A Quick Bite of Flesh is an outstanding collection of 54 bite sized tales of zombie goodness Stories of terror sadness adventure revenge and betrayal Whether you like your zombie stories terrifying humorous or bizarre you will find plenty to love in this collection Stories by Terry Alexander Jason Andrew Michael H Antonio Mary Ann Back Rose Blackthorn H G Bleackley Rebecca L Brown Charles Colyott Alyn Day Mandy DeGeit Deborah Drake T Fox Dunham Kris Freestone Aaron Gudmunson Tara Fox Hall Dane Hatchell Janet Joyce Holden David James Keaton Ken MacGregor John McCarthy Fi Michell Joe Mogel Doug Murano Jennifer Paquette Lucy Pireel Joseph Polega Tori L Ridgewood Suzanne Robb Armand Rosamilia Cinsearae S Mark Scioneaux Matthew Smallwood Rebecca Snow Tony Southcotte Cameron Suey Emily Vater Edd Vick Steve Voelker D Alexander Ward L E White Sheri White William Whorton Jay Wilburn Matthew Wilson Robert S Wilson and Wol vrie

Shining in Crimson Robert S. Wilson, 2011-10-02 In celebration of the release of *FADING IN DARKNESS EMPIRE OF BLOOD BOOK TWO* the first book in this dystopian urban fantasy series *SHINING IN CRIMSON* is now FREE Set in a dystopian religiously demented American Empire the city of Las Vegas is no longer a city of sin Now called Necropolis it is a city that eats sin The vampires of Necropolis wait patiently for the Empire s weekly drop off of guilty Penitents sinners and criminals full of fresh blood Hank Evans is one of those Penitents and he would gladly let the vampires take every drop of his blood if it weren t for one detail Toby Toby is Hank s only son Now Hank must do whatever it takes to escape the city of the dead and save his son from an Empire as bloodthirsty as the vampires it uses to keep its people in line Praise for *Shining in Crimson* A big scale vampire thriller that changes the rules Scott Nicholson author of *Liquid Fear* *The Red Church* and *They Hunger* One of the best surprises I ve had in a long while Writing with a smart self assured ease Robert S Wilson has given us a gift with *Shining in Crimson* Part Underworld part Escape From New York *Shining in Crimson* is genuinely frightening genuinely thrilling but above all first rate storytelling I m a Robert S Wilson fan from now on Joe McKinney author of *Flesh Eaters* and *Apocalypse of the Dead* Robert S Wilson shows a lot of promise here with this debut novel Now it s time to see where that promise will take him Ray Wallace *The Chiaroscuro* You ll not find some glistening torsos and smouldering eyes in this book What you will find is a brilliantly thought out society of Vampires Jim Mcleod *Ginger Nuts of Horror* The Mesh of Religious symbolism and political commentary tucked neatly between pure horror and suspense is superb Lisa Lane *The Cerebral Writer* Cover design by Elena Helfrecht you can find her and her work at <http://apokryphia.weebly.com>

Behind Closed Doors Thirteen O'Clock Press, 2014-05-08 Doors are fascinating from the normal house door hiding its multitude of secrets from the neighbours through the elegant crafted doors of high flying businesses in tower

blocks where who knows what wheeling dealing goes on to the solid ancient lost in antiquity doors of churches behind which are hundreds of years of prayers and confessions and acts that are beyond the imagination of the average churchgoer Doors that say KEEP OUT and doors that invite you in Countless thousands of them all have their own reasons to be there and their own secrets to conceal The authors responded to the call for contributions with an incredible collection of murder and mayhem of bitterness and depravity and just about every other human emotion there is Open the door and walk in there are stories here to entertain and surprise you Enjoy **Fading in Darkness** Robert S. Wilson,2013-04-23 In this second installment in the Empire of Blood dystopian trilogy Hank Evans is headed back to Necropolis but this time he won't be running for his life or will he Tensions between the American Empire and the vampires of Necropolis have risen to an all time high With the Emperor threatening Toby's life Hank's new position as the mediator has just been unofficially upgraded to Imperial spy But his internal hunger for revenge and newfound sense of purpose can't stay hidden forever Hank must now find a way to release the hold the Emperor has over him in order to fight back But an unexpected struggle will put him at odds with who he really is and who he has yet to truly become Especially when his dreams begin to reveal a terrifying future And when the city of the dead goes up in flames and the vampires of Necropolis are forced to flee to the Queen's hive there is no turning back from civil war Cover design by Elena Helfrecht you can find her and her work at <http://apokryphia.weebly.com>

What Happens in Vegas Robert S. Wilson,2011-10-28 When Jackie took her little sister Karen for a joy ride into Necropolis without telling her where they were really going she only meant to have a good time Give her a little scare A desolate shell of its former self Sin City still holds a certain temptation for those who like to gamble But when the residents of the city awaken what happens in Vegas well you know the rest Wilson is a dark force to be reckoned with Trent Zelazny author of *Destination Unknown* and *Fractal Despondency* *What Happens in Vegas* is a fast paced short story set in the Empire of Blood series The critically acclaimed first novel from the series *Shining in Crimson* Empire of Blood Book One is currently available to read for free in the Kindle Owners Lending Library Praise for *Shining in Crimson* A big scale vampire thriller that changes the rules Scott Nicholson author of *Liquid Fear* *The Red Church* and *They Hunger* One of the best surprises I've had in a long while Writing with a smart self assured ease Robert S Wilson has given us a gift with *Shining in Crimson* Part Underworld part Escape From New York *Shining in Crimson* is genuinely frightening genuinely thrilling but above all first rate storytelling I'm a Robert S Wilson fan from now on Joe McKinney author of *Flesh Eaters* and *Apocalypse of the Dead* Robert S Wilson shows a lot of promise here with this debut novel Now it's time to see where that promise will take him Ray Wallace *The Chiaroscuro* You'll not find some glistening torsos and smouldering eyes in this book What you will find is a brilliantly thought out society of Vampires Jim McLeod *Ginger Nuts of Horror* The Mesh of Religious symbolism and political commentary tucked neatly between pure horror and suspense is superb Lisa Lane *The Cerebral Writer* **Slices of Flesh** Stan Swanson,2012-03 Do you like your horror in small bite sized chunks If so then SLICES OF FLESH from Dark

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simply that they want to eat us and there are always more and more and more of them hungering for our still living flesh In this collection of flash fiction stories that assault our senses and then end before we know what's hit us you'll find some answers to these questions You may also never look at a graveyard the same way again Chris Allinotte **Book of All Flesh** C Dean Anderson, Ed Greenwood, Robert E Vardeman, Various, 2004-10 The dead have risen God help the living It's too late to run The zombies are everywhere They stalk through urban jungles and across the carefully manicured lawns of suburbia They shudder to unlife on the bloodiest battlefields of the Civil War and in the deepest tunnels of interstellar mining colonies They lurk on your street in your company boardroom in your own bedroom And they hunger

Decoding **A Quick Bite Of Flesh An Anthology Of Zombie Flash Fiction**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**A Quick Bite Of Flesh An Anthology Of Zombie Flash Fiction**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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A Quick Bite Of Flesh An Anthology Of Zombie Flash Fiction Introduction

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