

A People And Their Quilts

Linda Elisabeth LaPinta

A People And Their Quilts:

A People and Their Quilts John Rice Irwin, 1983 Quilts are a reflection of the people who made used and cherished them through the years The author has interviewed hundreds of old time guilters some of whom were over one hundred years old The interviews are accompanied by a rich selection of photographs Emphasis is placed on guilts and guilters in the Southern Appalachian region but guilts from throughout America are included Kentucky Quilts and Quiltmakers Linda Elisabeth LaPinta, 2023-11-07 Although they are commonplace in American homes guilts are much more than simple patchwork bed coverings and wall adornments While many of these beautiful and intricate works of art are rich in history and tradition others reflect the cutting edge talent and avant garde mastery of contemporary quiltmakers Kentucky Quilts and Quiltmakers Three Centuries of Creativity Community and Commerce is the first comprehensive study to approach guilts as objects of material culture that have adorned homes throughout the history of the commonwealth and the country Linda Elisabeth LaPinta highlights such topics as guiltmaking in women s history the influence of early Black guiltmakers popular Kentucky quilt patterns types and colors and the continuing importance of preserving the commonwealth's quilt history and traditions The author provides a panoramic view of Kentucky guiltmaking from colonial America through the American Revolution the Civil War to the 1900s to the new millennium and the dynamic guilting industry of today LaPinta reveals Kentucky s pivotal role in shaping significant aspects of American guilt culture Kentuckians founded the first statewide guilt documentation project created important exhibits and major guilt organizations and established the National Quilt Museum Rounding out this all encompassing volume is a collection of fascinating and intimate artistic commentaries by notable guiltmakers as well as discussion of the key players who have conserved celebrated and showcased the commonwealth s extraordinary quilt culture Plain and Fancy Richard L. Cleveland, Donna Bister, 1991 Here are 45 guilts that tell the story of Vermont and its quiltmakers from the frontier days of the 1700s to the end of World War II The Ouilts of Gee's Bend John Beardsley, Museum of Fine Arts, Houston, 2002 Since the 19th century the women of Gees Bend in southern Alabama have created stunning vibrant guilts Beautifully illustrated with 110 color illustrations The Quilts of Gee s Bend includes a historical overview of the two hundred years of extraordinary guilt making in this African American community its people and their art making tradition This book is being released in conjunction with a national exhibition tour including The Museum of Fine Art Houston and the Whitney Museum of American Art The World of the American West Gordon Morris Bakken, 2016-12-12 Addressing everything from the details of everyday life to recreation and warfare this two volume work examines the social political intellectual and material culture of the American Old West from the California Gold Rush of 1849 to the end of the 19th century What was life really like for ordinary people in the Old West What did they eat wear and think How did they raise their children How did they interact with government What did they do for fun This encyclopedia provides readers with an engaging and detailed portrayal of the Old West through the examination of social cultural and

material history Supported by the most current research the multivolume set explores various aspects of social history family politics religion economics and recreation to illuminate aspects of a society s emotional life interactions opinions views beliefs intimate relationships and connections between the individual and the greater world Readers will be exposed to both objective reality and subjective views of a particular culture as a result they can create a cohesive accurate impression of life in the Old West during the second half of the 1800s The Story Quilts of Yvonne Wells Stacy I. Morgan, Yvonne Thomas Wells, 2024-09-05 A comprehensive and richly illustrated survey of one of the most significant and intriguing quilters of the 21st century featuring 109 color plates of Wells s narrative guilts with intimate commentaries by Wells herself **Landscape Quilts** Meri Henriques Vahl, 2021-02-25 Quilt realistic people and places with artistic flair Create unique art quilts of your favorite places and the places you want to go Meri Vahl shares her simple yet unique method for quilting realistic nature scenes and villages from fabric Using photographs from her travels the author explains how to achieve stunning scenery with lifelike details With techniques like fabric collage and tulle overlay even beginners will learn to quilt majestic mountainscapes charming buildings and realistic people A stunning gallery of guilts some named best in the world will inspire you to bring your own travel photos and art guilt ideas to life From photo to art guilt Recreate landscapes people and buildings with ease World renowned art quilter Meri Vahl teaches you her award winning process Immortalize your **Quilts Around the World Spike Gillespie, 2010-11-21 This** journeys as you paint scenes with fabric one step at a time essential book for all guilters and guilt collectors tells the fascinating story of guilting around the world illuminated by the international guilt community s top experts and more than 300 glorious color photographs Covering Japan China Korea and India England Ireland France and The Netherlands Australia Africa Central America North America and beyond Quilts Around the World explores both the diversity and common threads of guilting Discover Aboriginal patchwork from Australia intricate Rallis from the Middle East Amish and Hawaiian quilts from the United States Sashiko quilts from Japan vivid Molas from Central America and art guilts from every corner of the globe Also included are twenty patchwork and applique patterns to use in your own quilt projects inspired by designs from the world's most striking quilts **Ouilts in the Attic** Karen Musgrave, 2012-02-15 For generations guilts have both preserved history and furthered artistic innovation leading to personal and creative discoveries that have changed lives In Quilts in the Attic author and quiltmaker Karen Musgrave presents 30 stories of great guilt discoveries including hidden masterpieces fascinating finds and treasured family heirlooms The tales in this book are both heartwarming and thrilling whether about unearthing breathtaking pieces at summer flea markets or finding Grandma's priceless antique quilt hidden away in a box By sharing stories from all over the world Musgrave uses these wonderful works of art to explore the complex patchwork of human history from 19th century Jewish life in Southern California to the Sears National Quilt Contest at the 1933 World's Fair in Chicago to a 12th century castle in France Each memory embodies the inherent human drive to craft something of purpose and meaning while shedding light on

the works of well known quiltmakers like Mary Lee Bendolph from Gee's Bend Marie Webster and Ruby Short McKim
Featuring stories from unknown and famous quilters alike Quilts in the Attic uncovers the mystery and significance of the
quilts we love The Quilt Elise Schebler Roberts, Helen Kelley, Sandra Dallas, Jennifer Chiaverini, Jean Ray Laury, Here is
the largest most comprehensive history of American quilts ever published The Quilt explores the evolution of quilting in
America showing in vivid colors and patterns how African American Amish Hawaiian Hmong and Native American quilts
celebrate cultural identity and how quilts connect us to one another through quilting bees and other community groups
Noted quilt historian Elise Schebler Roberts also goes beyond the historical nature of quilts to cover current efforts at quilt
preservation collecting and appraising and state documentation projects Her book features an encyclopedia of favorite quilt
styles and is gloriously illustrated with more than 200 full color photographs of classic collectible quilts

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