
A PRACTICAL

GUIDE TO

SOLO PIANO MUSIC

TECHNIQUE, THEORY, AND REPERTORY

Edited by Bruce Ben



A Practical Guide To Solo Piano Music

Terry C. Jones



A Practical Guide To Solo Piano Music:

A Practical Guide to Solo Piano Music Trevor Barnard, 2006 Meredith Music Resource An invaluable quick reference tool for any teacher performer or student of the piano who desires an extensive listing of the most significant works composed for solo piano Accurate concise and thoroughly researched entries provide an at a glance overview of a composer s output with information on difficulty levels opus numbers movement titles publisher sources and so forth Whether searching for new material or refreshing one s perspective this portable database of information will prove itself indispensable for repertoire study and planning A must have resource for any pianist s bookshelf or piano a href http://youtu.be/FyL_dNk9z8w target _blank Click here for a YouTube video on A Practical Guide to Solo Piano Music a [A Practical Guide to the Arrangement of Band Music](#) G. F. Patton, 1875 *Piano Pedagogy* Gilles Comeau, 2013-01-11 Piano Pedagogy A Research and Information Guide provides a detailed outline of resources available for research and or training in piano pedagogy Like its companion volumes in the Routledge Music Bibliographies series it serves beginning and advanced students and scholars as a basic guide to current research in the field The book will includes bibliographies research guides encyclopedias works from other disciplines that are related to piano pedagogy current sources spanning all formats including books journals audio and video recordings and electronic sources [The Pianist's Bookshelf](#) Maurice Hinson, 1998-05-22 In addition to the main listing of entries the book has several topical indexes **The Pianist's Bookshelf, Second Edition** Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 The Pianist s Bookshelf was according to the Library Journal a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update The Pianist s Bookshelf Second Edition comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography The Pianist s Bookshelf Second Edition will be an invaluable resource to students teachers and musicians **The John Ireland Companion** Lewis Foreman, 2011 John Ireland 1879 1962 was one of the most distinctive and distinguished of a generation of exceptional British composers that included Vaughan Williams Gustav Holst Frank Bridge and Arnold Bax They emerged in the decade before the First World War and in the inter war years produced a remarkable body of music In Ireland s case his was not only the most popular British Piano Concerto of its time but he also composed a splendid repertoire of songs piano music chamber music and orchestral and choral scores This richly illustrated Companion will be essential for all admirers of the composer Not only for the performer pianist singer conductor but for the wider musical public record collectors and music historians academics and anyone interested in British music of the earlier twentieth century The author has drawn on his extensive

research into Ireland's life and letters over many years and in association with the John Ireland Charitable Trust has not only commissioned a wide range of chapters from leading performers and writers of today but has brought together in one convenient format Ireland's own writings on music the memories of his friends and students including Britten Moeran and Arnell and a selection of important earlier articles The Companion also includes a complete list of works and the most comprehensive discography of Ireland ever compiled The accompanying CD contains historical recordings featuring the voice of John Ireland with two of his broadcast talks as well as otherwise unobtainable performances of Ireland's music from the composer himself and from other well known performers of the past

The Instrumentalist, 2007 Etude Music Magazine Theodore Presser, 1891 Includes music

Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

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