

Christopher Tilley



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and
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a phenomenology of landscape

EXPLORATIONS IN ANTHROPOLOGY SERIES



A Phenomenology Of Landscape Places Paths And Monuments Explorations In Anthropology

Christopher Tilley



A Phenomenology Of Landscape Places Paths And Monuments Explorations In Anthropology:

A Phenomenology of Landscape Christopher Tilley, 1994-12-14 Offers a new approach to landscape perception This book is an extended photographic essay about topographic features of the landscape It integrates philosophical approaches to landscape perception with anthropological studies of the significance of the landscape in small scale societies This perspective is used to examine the relationship between prehistoric sites and their topographic settings The author argues that the architecture of Neolithic stone tombs acts as a kind of camera lens focussing attention on landscape features such as rock outcrops river valleys mountain spurs in their immediate surroundings These monuments played an active role in socializing the landscape and creating meaning in it A Phenomenology of Landscape is unusual in that it links two types of publishing which have remained distinct in archaeology books with atmospheric photographs of monuments with a minimum of text and no interpretation and the academic text in which words provide a substitute for visual imagery Attractively illustrated with many photographs and diagrams it will appeal to anyone interested in prehistoric monuments and landscape as well as students and specialists in archaeology anthropology and human geography Reception perception and interpretation are key to understanding landscapes This book provides a useful starting point for comprehension of these topics Dr Stuart Prior University of Bristol

The Prehistoric Rock Art of Portugal George Nash, Sara Garcês, 2023-10-30 The Prehistoric Rock Art of Portugal presents significant interpretive perspectives in Portuguese rock art research and offers an excellent representation of core rock art areas along with current thinking and interpretations The various chapters deliver a personal approach to the many issues themes and approaches that are embedded within the rock art of the outpost of western Atlantic Europe Ethnographical perspectives have often dominated the study of rock art but unlike other well studied regions the western Iberian Peninsula is absent of an ethnographical or ethno historical past and therefore the production of rock art can only be archaeologically assessed Thus the work promotes interpretive perspectives on Portuguese rock art illustrating the richness chronology and context of these unique artistic expressions and explores the variability of rock art imagery and the diversity of landscapes and social contexts in which it was produced Although focusing on Portuguese rock art the book includes a number of universal themes that will appeal to a broad range of scholars researching in archaeology and anthropology history of art as well as professionals engaged in rock art heritage and conservation

The Rock-Art Landscapes of Rombalds Moor, West Yorkshire Vivien Deacon, 2020-04-30 This landscape study of the rock art of Rombalds Moor West Yorkshire considers views of and from the sites In an attempt to understand the rock art landscapes of prehistory the study considered the environment of the moor and its archaeology along with the ethnography from the whole circumpolar region

The Bloomsbury Handbook of Material Religion in the Ancient Near East and Egypt Nicola Laneri, Sharon R. Steadman, 2023-06-29 With contributions spanning from the Neolithic Age to the Iron Age this book offers important insights into the religions and ritual practices in ancient Egyptian and Near Eastern communities through the

lenses of their material remains The book begins with a theoretical introduction to the concept of material religion and features editor introductions to each of its six parts which tackle the following themes the human body religious architecture the written word sacred images the spirituality of animals and the sacred role of the landscape Illustrated with over 100 images chapters provide insight into every element of religion and materiality from the largest building to the smallest amulet This is a benchmark work for further studies on material religion in the ancient Near East and Egypt *The Oxford Handbook of the Valley of the Kings* Richard H. Wilkinson, Kent R. Weeks, 2016 This Handbook offers an invaluable and up to date resource on this critical and fascinating World Heritage site

Unquiet Pasts Stephanie Koerner, 2016-12-05 This important book addresses critical themes in the development of archaeology as a reflexive self critical discipline in the modern world It explores the ethical political and cultural tensions and responsibilities which need to be addressed by archaeologists when working within networks of global ecologies and communities examining how authoritarian traditions can exacerbate the divide between expert and public knowledge Moreover it analyses how localized acts of archaeology relate to changing conceptions of risk heritage culture identity and conflict Bringing insights from Alain Schnapp Michael Shanks Isabelle Stengers Bruno Latour Ulrich Beck John Urry and others to cross disciplinary discussions of these themes Unquiet Pasts shows how archaeological discourse can contribute towards engaging and understanding current dilemmas It also shows how archaeology as a localized and responsibly exercised practice can play a part in building our commonly shared and experienced world

Making Senses of the Past Jo Day, 2013-03-19 Since the nineteenth century museums have kept their artifacts in glass cases to better preserve them and drawings and photographs have become standard ways of presenting the past These practices have led to an archaeology dominated by visual description even though human interaction with the surrounding world involves the whole body and all of its senses In the past few years sensory archaeology has become more prominent and Making Senses of the Past is one of the first collected volumes on this subject This book presents cutting edge research on new theoretical issues The essays presented here take readers on a multisensory journey around the world and across time In ancient Peru a site provides sensory surprises as voices resound beneath the ground and hidden carvings slowly reveal their secrets In Canada and New Zealand the flicker of reflected light from a lake dances on the faces of painted rocks and may have influenced when and why the pigment was applied In Mesopotamia vessels for foodstuffs build a picture of a past cuisine that encompasses taste and social activity in the building of communities While perfume and flowers are examined in various cultures in the chamber tombs of ancient Roman Palestine we are reminded that not all smells are pleasant Making Senses of the Past explores alternative ways to perceive past societies and offers a new way of wiring archaeology that incorporates the senses

An Archaeology of Land Ownership Maria Relaki, Despina Catapoti, 2013-10-23 Within archaeological studies land tenure has been mainly studied from the viewpoint of ownership A host of studies has argued about land ownership on the basis of the simple co existence of

artefacts on the landscape other studies have tended to extrapolate land ownership from more indirect means Particularly noteworthy is the tendency to portray land ownership as the driving force behind the emergence of social complexity a primordial ingredient in the processes that led to the political and economic expansion of prehistoric societies The association between people and land in all of these interpretive schemata is however less easy to detect analytically Although various rubrics have been employed to identify such a connection most notable among them the concepts of cultures regions or even households they take the links between land and people as a given and not as something that needs to be conceptually defined and empirically substantiated An Archaeology of Land Ownership demonstrates that the relationship between people and land in the past is first and foremost an analytical issue and one that calls for clarification not only at the level of definition but also methodological applicability Bringing together an international roster of specialists the essays in this volume call attention to the processes by which links to land are established the various forms that such links take and how they can change through time as well as their importance in helping to forge or dilute an understanding of community at various circumstances

The Routledge Companion to the Anthropology of Performance Lauren Miller, David Syring, 2023-11-30 The Routledge Companion to the Anthropology of Performance provides a cutting edge comprehensive overview of the foundations epistemologies methodologies key topics and current debates and future directions in the field It brings together work from the disciplines of anthropology and performance studies as well as adjacent fields Across 31 chapters a diverse range of international scholars cover topics including Ritual Theater Storytelling Music Dance Textiles Land Acknowledgments Indigenous Identity Visual Arts Embodiment Cognition Healing Festivals Politics Activism The Law Race and Ethnicity Gender and Sexuality Class Religion Spirituality and Faith Disability Leisure Gaming and Sport In addition the included Appendix offers tools exercises and activities designed by contributors as useful suggestions to readers both within and beyond academic contexts to take the insights of performance anthropology into their work This is a valuable reference for scholars and upper level students in anthropology performance studies and related disciplines including religious studies art philosophy history political science gender studies and education

The Godman and the Sea Michael J. Thate, 2019-11-01 If scholars no longer necessarily find the essence and origins of what came to be known as Christianity in the personality of a historical figure known as Jesus of Nazareth it nevertheless remains the case that the study of early Christianity is dominated by an assumption of the force of Jesus s personality on divergent communities In The Godman and the Sea Michael J Thate shifts the terms of this study by focusing on the Gospel of Mark which ends when Mary Magdalene Mary the mother of James and Salome discover a few days after the crucifixion that Jesus s tomb has been opened but the corpse is not there Unlike the other gospels Mark does not include the resurrection portraying instead loss puzzlement and despair in the face of the empty tomb Reading Mark s Gospel as an exemplary text Thate examines what he considers to be retellings of other traumatic experiences the stories of Jesus s exorcising demons out of a man and into a

herd of swine his stilling of the storm and his walking on the water Drawing widely on a diverse set of resources that include the canon of western fiction classical literature the psychological study of trauma phenomenological philosophy the new materialism psychoanalytic theory poststructural philosophy and Hebrew Bible scholarship as well as the expected catalog of New Testament tools of biblical criticism in general and Markan scholarship in particular *The Godman and the Sea* is an experimental reading of the Gospel of Mark and the social force of the sea within its traumatized world More fundamentally however it attempts to position this reading as a story of trauma ecstasy and what has become through the ruins of past pain

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