

# AP World History Modern Study Guide

## Unit 1-Unit 9

### Unit 1: The Rise of Nationalism

Topic	Key Concepts	Key Figures
Nationalism	<ul style="list-style-type: none"> <li>Definition: A sense of loyalty and devotion to a nation.</li> <li>Characteristics: <ul style="list-style-type: none"> <li>Emphasis on national identity and unity.</li> <li>Belief in the superiority of one's own nation.</li> <li>Desire for self-determination and independence.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Ernest Renan</li> <li>John Mill</li> <li>Herbert Spencer</li> <li>Walter Dill Scott</li> <li>John A. Hobson</li> <li>Edward Taylor</li> <li>Joseph Schumpeter</li> <li>Walter Lippmann</li> <li>Joseph Schumpeter</li> <li>Walter Lippmann</li> <li>Joseph Schumpeter</li> <li>Walter Lippmann</li> </ul>
Imperialism	<ul style="list-style-type: none"> <li>Definition: The policy of extending a country's power and influence through colonization, trade, or other means.</li> <li>Characteristics: <ul style="list-style-type: none"> <li>Expansion of a nation's territory and power.</li> <li>Acquisition of colonies and territories.</li> <li>Competition between nations for global dominance.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>John A. Hobson</li> <li>Edward Taylor</li> <li>Joseph Schumpeter</li> <li>Walter Lippmann</li> <li>Joseph Schumpeter</li> <li>Walter Lippmann</li> <li>Joseph Schumpeter</li> <li>Walter Lippmann</li> </ul>

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# Basic Concepts Study Guide World History

**Ying-Ying Zheng**



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Resources in Education ,1999-10 *World History* Candice Goucher,Linda Walton,2013-03-12 *World History Journeys from Past to Present* uses common themes to present an integrated and comprehensive survey of human history from its origins to the present day By weaving together thematic and regional perspectives in coherent chronological narratives Goucher and Walton transform the overwhelming sweep of the human past

into a truly global story that is relevant to the contemporary issues of our time Revised and updated throughout the second edition of this innovative textbook combines clear chronological progression with thematically focused chapters divided into six parts as follows PART 1 EMERGENCE Human origins to 500 CE PART 2 ORDER 1 CE 1500 CE PART 3 CONNECTIONS 500 1600 CE PART 4 BRIDGING WORLDS 1300 1800 CE PART 5 TRANSFORMING LIVES 1500 1900 PART 6 FORGING A GLOBAL COMMUNITY 1800 Present The expanded new edition features an impressive full color design with a host of illustrations maps and primary source excerpts integrated throughout Chapter opening timelines supply context for the material ahead while end of chapter questions and annotated additional resources provide students with the tools for independent study Each chapter and part boasts introductory and summary essays that guide the reader in comprehending the relevant theme In addition the companion website offers a range of resources including an interactive historical timeline an indispensable study skills section for students tips for teaching and learning thematically and PowerPoint slides lecture material and discussion questions in a password protected area for instructors This textbook provides a basic introduction for all students of World History incorporating thematic perspectives that encourage critical thinking link to globally relevant contemporary issues and stimulate further study *Research in Education* ,1974

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