

A Mountainous
Journey A Poet's
Autobiography

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Translated from the Arabic by Oliver Kromp

Poetry translated from the Arabic by Naomi S. Akhavan

A Mountainous Journey A Poet Autobiography Hardcover

Yijin Wang



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Narrating Postcolonial Arab Nations Lindsey Moore, 2017-10-30 Narrating Postcolonial Arab Nations significantly enhances the interface between postcolonial literary studies and the hitherto under studied Arab world Lindsey Moore brings together canonical and less familiar Arab novels and memoirs from the last half century to consider colonial continuities and consequences Literary narratives are shown to oppose repressive versions of nationalism and to track desire lines toward more hospitable nations The literatures discussed in this book enable a deeper historical understanding of twenty first century Arab uprisings and their aftermaths The book analyzes four rich sites of literary production Egypt Algeria Lebanon and Palestine Moore explores ways in which authors critique particular nation state formations and decolonizing histories engage the general problematic of the nation and redefine repurpose and transcend national literary canons Chapter One contrasts Egyptian literary representations of popular revolt with official revolutionary discourse Chapter Two addresses the enduring legacy of anti colonial violence in Algeria and the place of Albert Camus in its literature Chapter Three uses narratives of gender violence on the Beirut front line to reveal the divisibility and intersectional identity politics of postcolonial nation states Chapter Four emphasizes ways in which Palestinian memoirs insist upon remembering towards a postcolonial future The book provides detailed analysis of literary narratives by Etel Adnan Rabih Alameddine Alaa al Aswany Rachid Boudjedra Albert Camus Rashid al Da f Assia Djebar Ghada Karmi Naguib Mahfouz Jean Said Makdisi Edward Said Boualem Sansal Raja Shehadeh Miral al Tahawy and Latifa al Zayyat It is an indispensable volume for students and scholars of Postcolonial Arab and World literatures Thinking with the Familiar in Contemporary Literature and Culture 'Out of the Ordinary', 2019-09-24 What grows out of the ordinary This volume focuses on that which has been regarded as ordinary self evident and formulaic in literary and cultural phenomena such as diasporic cuisine pet adoption narratives Prairie writing romance between stepsiblings the program of a political party and everyday shopping in poetry The book argues that by engaging with that which is perceived as ordinary we also gain understanding of how otherness becomes defined and constituted The volume seeks new ways to access that which might lie in between or beyond the opposition between exploitation and emancipation and contests the hegemonic logic of revealing oppression and rebuilding liberation in contemporary critical theory to create new ways of knowing which grow out of the ordinary Reading Arab Women's Autobiographies Nawar Al-Hassan Golley, 2010-01-01 Authors of autobiographies are always engaged in creating a self to present to their readers This process of self creation raises a number of intriguing questions why and how does anyone choose to present herself or himself in an autobiography Do women and men represent themselves in different ways and if so why How do differences in culture affect the writing of autobiography in various parts of the world This book tackles these questions through a close examination of Arab women s autobiographical writings Nawar Al Hassan Golley applies a variety of western critical theories including Marxism colonial discourse feminism and narrative theory to the autobiographies of

Huda Shaarawi Fadwa Tugan Nawal el Saadawi and others to demonstrate what these critical methodologies can reveal about Arab women's writing. At the same time she also interrogates these theories against the chosen texts to see how adequate or appropriate these models are for analyzing texts from other cultures. This two fold investigation sheds important new light on how the writers or editors of Arab women's autobiographies have written, documented, presented and organized their texts.

Bridges, 1992

The Solitary Explorer Elena Malits, 2014-09-17. The Solitary Explorer responsibly and critically explores Thomas Merton's lifelong spiritual development as reflected in his religious and secular writings and delineates the meaning of his life and work for contemporary readers. It provides an interpretive chronology of Merton's writings and unravels the intertwining threads of self realization and widening intellectual interests evidenced in the material he produced between his early autobiography and the controversial work of his later years. Elena Malits shows Merton as writer, as monk, as social critic, as seeker of wisdom in the East, as man of prayer and as one continually on a journey into the unknown. Merton always held that the quest for God is a continuing one. The Solitary Explorer traces the progress of this quest in Merton's life and literary works to reveal a multifaceted spiritual guide who offers an approach to the divine at once reassuringly traditional and refreshingly contemporary.

The Solitary Explorer Elena Malits CSC, 2014-09-17. The Solitary Explorer responsibly and critically explores Thomas Merton's lifelong spiritual development as reflected in his religious and secular writings and delineates the meaning of his life and work for contemporary readers. It provides an interpretive chronology of Merton's writings and unravels the intertwining threads of self realization and widening intellectual interests evidenced in the material he produced between his early autobiography and the controversial work of his later years. Elena Malits shows Merton as writer, as monk, as social critic, as seeker of wisdom in the East, as man of prayer and as one continually on a journey into the unknown. Merton always held that the quest for God is a continuing one. The Solitary Explorer traces the progress of this quest in Merton's life and literary works to reveal a multifaceted spiritual guide who offers an approach to the divine at once reassuringly traditional and refreshingly contemporary.

Women Living Under Muslim Laws, 1991

Mountaineering Literature Jill Neate, 1986. Long established as a standard reference work worldwide, this is a thorough bibliography of all mountaineering books that are of practical use to climbers or for reading pleasure or historical interest. Documenting more than 2000 books of mountaineering literature, it also includes nearly 900 climber's guidebooks, a sampling of more than 400 works of mountaineering fiction, plus journals and bibliographies.

The Publishers Weekly, 1972

The Cambridge Paperback Guide to Literature in English Ian Ousby, 1996-02-23. Derived from the parent *Guide to Literature in English*, this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world. Writers and major works from the UK and the USA are represented, as are those from Canada, the Caribbean, Australia, India, and Africa. The coverage is broad, from the classics of English literature to the best of modern writing. Additionally, the Guide has a wealth of entries on literary movements, groups, or schools in literature and criticism.

literary magazines genres and sub genres critical concepts and rhetorical terms

Unveiling the Magic of Words: A Review of "**A Mountainous Journey A Poet Autobiography Hardcover**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**A Mountainous Journey A Poet Autobiography Hardcover**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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