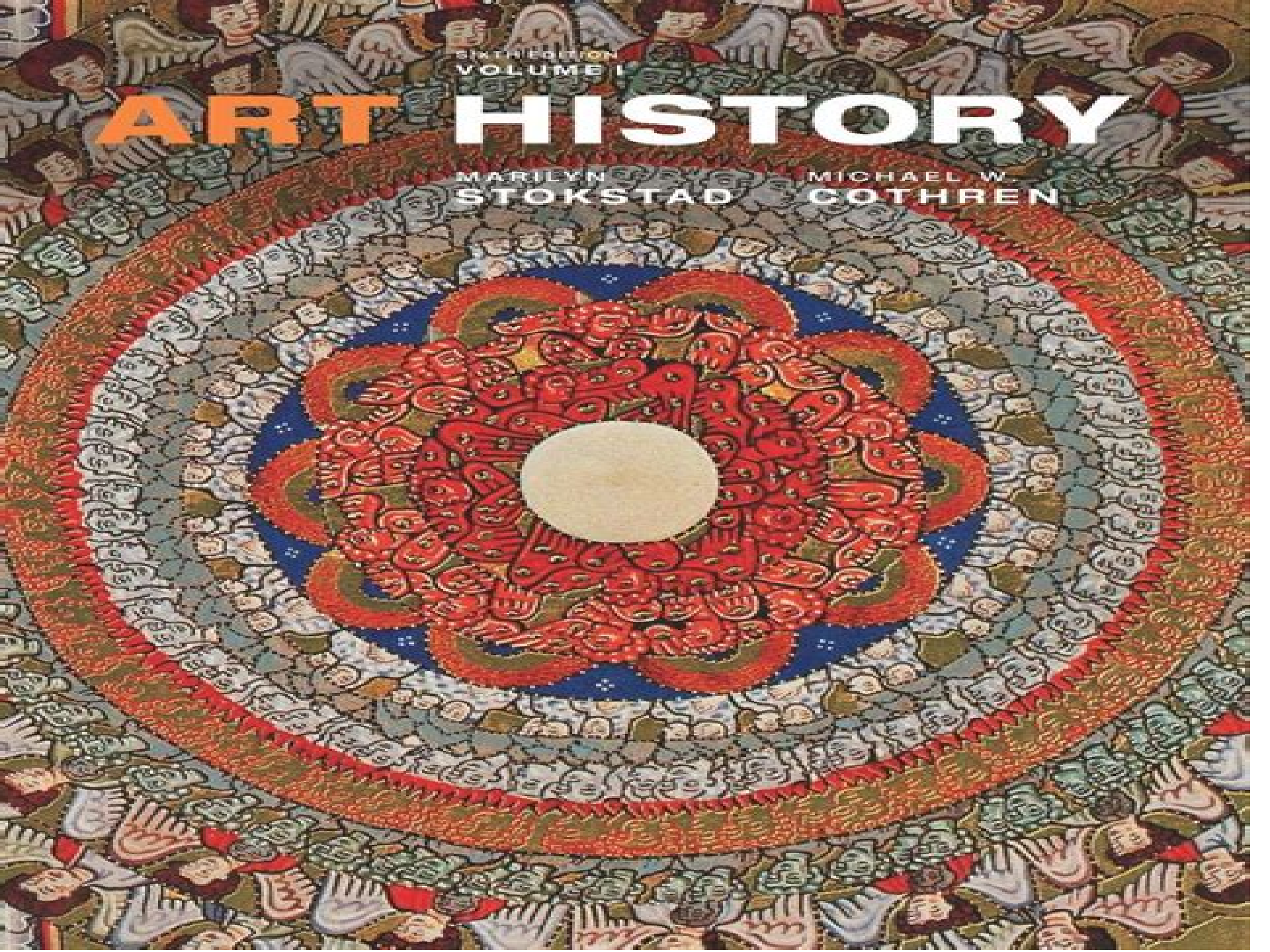




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part uncovers salient aspects of Byzantine artistic production and its aesthetic reception while the second puts a spotlight on particular ways of expressing admiration and of interpreting of the visual

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Rethinking Australia's Art History Susan Lowish, 2018-05-30 This book aims to redefine Australia's earliest art history by chronicling for the first time the birth of the category Aboriginal art tracing the term's use through published literature in the late eighteenth nineteenth and early twentieth centuries Susan Lowish reveals how the idea of Aboriginal art developed in the European imagination manifested in early literature and became a distinct classification with its own criteria and form Part of the larger story of Aboriginal European engagement this book provides a new vision for an Australian art history reconciled with its colonial origins and in recognition of what came before the contemporary phenomena of Aboriginal art

Heidegger and the Work of Art History Amanda Boetzkes, 2017-07-05 Heidegger and the Work of Art History explores the impact and future possibilities of Heidegger's philosophy for art history and visual culture in the twenty first century Scholars from the fields of art history visual and material studies design philosophy aesthetics and new media pursue diverse lines of thinking that have departed from Heidegger's work in order to foster compelling new accounts of works of art and their historicity This collected book of essays also shows how studies in the history and theory of the visual enrich our understanding of Heidegger's philosophy In addition to examining the philosopher's lively collaborations with art historians and how his longstanding engagement with the visual arts influenced his conceptualization of history the essays in this volume consider the ontological and ethical implications of our encounters with works of art the visual techniques that form worlds how to think about things beyond human centred relationships the moods dispositions and politics of art's history and the terms by which we might rethink aesthetic judgment and the interpretation of the visible world from the early modern period to the present day

Art,

History, and Postwar Fiction Kevin Brazil, 2018-10-18 Art History and Postwar Fiction explores the ways in which novelists responded to the visual arts from the aftermath of the Second World War to the present day. If art had long served as a foil to enable novelists to reflect on their craft, this book argues that in the postwar period novelists turned to the visual arts to develop new ways of conceptualizing the relationship between literature and history. The sense that the novel was becalmed in the end of history was pervasive in the postwar decades. In seeming to bring modernism to a climax whilst repeating its foundational gestures, visual art also raised questions about the relationship between continuity and change in the development of art. In chapters on Samuel Beckett, William Gaddis, John Berger, and W G Sebald, and shorter discussions of writers like Doris Lessing, Kathy Acker, and Teju Cole, this book shows that writing about art was often a means of commenting on historical developments of the period: the Cold War, the New Left, the legacy of the Holocaust. Furthermore, it argues that forms of postwar visual art, from abstraction to the ready-made, offered novelists ways of thinking about the relationship between form and history that went beyond models of reflection or determination. By doing so, this book also argues that attention to interactions between literature and art can provide critics with new ways to think about the relationship between literature and history beyond reductive oppositions between formalism and historicism, autonomy and context.

A Companion to Medieval Art Conrad Rudolph, 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history. This definitive reference brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history. The volume comprises original theoretical, historical, and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Part of the Blackwell Companions to Art History. A Companion to Medieval Art, Second Edition, features an international and ambitious range of contributions covering reception, formalism, Gregory the Great, pilgrimage, art, gender, patronage, marginalized images, the concept of spolia, manuscript illumination, stained glass, Cistercian architecture, art of the crusader states, and more. Newly revised edition of a highly successful companion including 11 new articles. Comprehensive coverage ranging from vision, materiality, and the artist through to architecture, sculpture, and painting. Contains full-color illustrations throughout, plus notes on the book's many distinguished contributors. A Companion to Medieval Art: Romanesque and Gothic in Northern Europe, Second Edition, is an exciting and varied study that provides essential reading for students and teachers of Medieval art.

The New Art History Jonathan P. Harris, 2001 The New Art History provides a comprehensive introduction to the fundamental changes which have occurred in both the institutions and practice of art history over the last thirty years. Jonathan Harris examines and accounts for the new approaches to the study of art which have been grouped loosely under the term the new art history. He distinguishes between these and earlier forms of radical or critical analysis, explores the influence of other disciplines and traditions on art history, and relates art historical ideas and

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