

Bridge Across Broken Time

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CHINESE
AND
JEWISH
CULTURAL
MEMORY

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SCHWARZ

Bridge Across Broken Time Chinese And Jewish Cultural Memory

Alan Kirk



Bridge Across Broken Time Chinese And Jewish Cultural Memory:

Bridge Across Broken Time Vera Schwarcz, 2014-05 In this remarkable book Vera Schwarcz explores the meanings of cultural memory within the two longest surviving civilizations on earth The author of previous books that the New York Times Book Review called moving and Jonathan Spence termed subtle elegiac and elegant Schwarcz finds a bridge between the vastly different Chinese and Jewish traditions in the fierce commitment to historical memory they share For both a chain of remembrance has allowed tradition to endure uninterrupted from ancient times to the present for both the transmission of remembrance and the bearing of active witness to the significance of the past are high moral values From her unique standpoint as China scholar and daughter of survivors of the Holocaust Schwarcz uncovers resonances between the narratives of Chinese intellectuals recovering from the trauma of the Cultural Revolution and the halting tales of her own parents Focusing on the transmission of cultural memory in these two cultures the author examines how metaphor becomes an aid to memory the role of personal remembrance in public commemorations and the process of healing historical wounds Combining poetry and historiography oral interviews and archival documents this book brings to life the struggles of Chinese and Jewish survivors who managed to cultivate memory through inimical times and preserve the continuity of their long traditions

Bridge Across Broken Time Vera Schwarcz, 1998-01-01 Schwarcz uncovers resonances between the narratives of Chinese intellectuals recovering from the trauma of the Cultural Revolution and the halting tales of her own parents

Nanking 1937 Robert Sabella, Feifei Li, David Liu, 2015-06-03 In recent years the international community has begun to scrutinize and in many cases condemn the atrocities that took place at Nanking in late 1937 This is all part of a larger worldwide movement in which both nations and multinational groups are attempting to reach closure regarding past atrocities and inhumanities As represented by the contributors to this book these activities have an importance reaching far beyond aggressors or victims beyond admission or vindication but rather are a search for the common causes of all human atrocities and for solutions that would set humanity on a path toward a more peaceful and harmonious international community

China's Great Proletarian Cultural Revolution Woei Lien Chong, 2002 Treating China's Cultural Revolution as much more than a political event this innovative volume explores its ideological dimensions The contributors focus especially on the CR's discourse of heroism and messianism and its demonization of the enemy as reflected in political practice official literature and propaganda art arguing that these characteristics can be traced back to hitherto neglected undercurrents of Chinese tradition Moreover while most studies of the Cultural Revolution are content to point to the discredited cult of heroism and messianism this book also explores the alternative discourses that have flourished to fill the resulting vacuum The contributors analyze the intense intellectual and artistic ferment in post Mao China that embody resistance to CR ideology as well as the urgent quest for authentic individuality new forms of social cohesion and historical truth Contributions by Anne Marie Brady Woei Lien Chong Lowell Dittmer Monika Gaenssbauer Nick Knight Stefan R

Landsberger Nora Sausmikat Barend J ter Haar Natascha Vittinghoff and Lan Yang **Women, Religion, and Space in China** Maria Jaschok, Jingjun Shui, 2012-10-02 What enables women to hold firm in their beliefs in the face of long years of hostile persecution by the Communist party state How do women withstand daily discrimination and prolonged hardship under a Communist regime which held rejection of religious beliefs and practices as a patriotic duty Through the use of archival and ethnographic sources and of rich life testimonies this book provides a rare glimpse into how women came to find solace and happiness in the flourishing female dominated traditions of local Islamic women's mosques Daoist nunneries and Catholic convents in China These women passionately often against unimaginable odds defended sites of prayer education and congregation as their spiritual home and their promise of heaven but also as their rightful claim to equal entitlements with men

Archaeologies of an Uncertain Future Karen McPherson, 2006-12-15 An apocalyptic vision of planetary self destruction provided the context for many late twentieth century narratives Women writers from Quebec and English Canada including Margaret Atwood Madeleine Ouellette Michalska Madeleine Gagnon Betsy Warland Marie Claire Blais and Nicole Brossard redefined their relationship to time and narrative in order to tell a different perhaps more hopeful story Using archaeology as a trope and a methodology Karen McPherson's critical excavations of these women's writings pose questions about loss and mourning survival and witnessing devastation and writing remembering and imagining Remolding and Resistance Among Writers of the Chinese Prison Camp

Philip Williams, Yenna Wu, 2006-10-03 Presenting extensive analysis of literary and biographical accounts this illuminating book provides a window to the affective side and emotional tenor of day to day life in modern day labour camps in China

Towards an Understanding of Kurdistan Memory Culture Bareez Majid, 2023-12-20 This book presents a thorough analysis of the Kurdistan Region of Iraq's memory culture focusing particularly on commemorations and representations of the Anfal and Halabja atrocities The author employs a transdisciplinary approach that draws on Memory Studies Postcolonial Studies Heritage Studies Kurdish Studies Literary Studies and Trauma Studies to analyze cultural objects such as Kurdistan literary novels museums and school curricula The book introduces two key concepts the phantomic museum and the apostrophic museum The former explores the fragile and politicized nature of memories of missing individuals who disappeared during Saddam Hussein's genocidal campaigns and who have never been found primarily as they return in the Halabja Monument and Peace Museum The latter examines how the addressing apostrophizing of Kurdistan in and by the Amna Suraka museum in the city of Sulaymaniyah institutionalizes official and highly politicized versions of the past

Memory and the Jesus Tradition Alan Kirk, 2018-02-22 Alan Kirk argues that memory theory in its social cultural and cognitive dimensions is able to provide a comprehensive account of the origins and history of the Jesus tradition one capable of displacing the moribund form critical model He shows that memory research gives new leverage on a range of classic problems in gospels historical Jesus and Christian origins scholarship This volume brings together 12 essays published between 2001 and 2016 newly revised for this edition and organized under the

rubrics of Memory and the Formation of the Jesus Tradition Memory and Manuscript Memory and Historical Jesus Research and Memory in 2nd Century Gospel Writing The introductory essay written for this volume argues that the old form critical model in marginalizing memory abandoned the one factor actually capable of accounting for the origins of the gospel tradition its manifestation in oral and written media and its historical trajectory *Memory, Tradition, And Text* Alan K. Kirk, Tom Thatcher, 2005 Social and cultural memory theory examines the ways communities and individuals reconstruct and commemorate their pasts in light of shared experiences and current social realities Drawing on the methods of this emerging field this volume both introduces memory theory to biblical scholars and restores the category memory to a preeminent position in research on Christian origins In the process the volume challenges current approaches to research problems in Christian origins such as the history of the Gospel traditions the birth of early Christian literature ritual and ethics and the historical Jesus The essays taken in aggregate outline a comprehensive research agenda for examining the beginnings of Christianity and its literature and also propose a fundamentally revised model for the phenomenology of early Christian oral tradition assess the impact of memory theory upon historical Jesus research establish connections between memory dynamics and the appearance of written Gospels and assess the relationship of early Christian commemorative activities with the cultural memory of ancient Judaism Contributors include April D DeConick Arthur J Dewey Philip F Esler Holly Hearon Richard Horsley Georgia Masters Keightley Werner Kelber Alan Kirk Barry Schwartz Tom Thatcher and Antoinette Clark Wire Paperback edition is available from the Society of Biblical Literature www.sbl-site.org

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