

Breeding



A PARTIAL HISTORY OF THE
EIGHTEENTH CENTURY

Jenny Davidson



Breeding A Partial History Of The Eighteenth Century

Hilda Kean, Philip Howell



Breeding A Partial History Of The Eighteenth Century:

Breeding Jenny Davidson, 2023-05-09 The Enlightenment commitment to reason naturally gave rise to a belief in the perfectibility of man Influenced by John Locke and Jean Jacques Rousseau many eighteenth century writers argued that the proper education and upbringing breeding could make any man a member of the cultural elite Yet even in this egalitarian environment the concept of breeding remained tied to theories of blood lineage caste distinction and biological difference Turning to the works of Locke Rousseau Swift Defoe and other giants of the British Enlightenment Jenny Davidson revives the debates that raged over the husbandry of human nature and highlights their critical impact on the development of eugenics the emergence of fears about biological determinism and the history of the language itself Combining rich historical research with a keen sense of story she links explanations for the physical resemblance between parents and children to larger arguments about culture and society and shows how the threads of this compelling conversation reveal the character of a century A remarkable intellectual history *Breeding* not only recasts the fundamental concerns of the Enlightenment but also uncovers the seeds of thought that bloomed into contemporary notions of human perfectibility

Nobility and the Making of Race in Eighteenth-Century Britain

Tim Mc Inerney, 2023-09-07 *Nobility and the Making of Race in Eighteenth Century Britain* focuses on 18th century Britain and Ireland at a time when race theory as we know it today was steadily emerging in the realm of natural philosophy to examine the structural relationship between nobility and race This ground breaking book examines texts from the fields of naturalism political philosophy medicine and colonial venture as well as interrogating works of drama and literature in order to track how climate based understandings of human variety at this time became increasingly imbued with noble traditions of genealogical purity and hierarchies of descent This process the book argues allowed British naturalists and wider society to understand global populations according to an already familiar pattern of genealogical inequality and offered the proponents of race theory a ready made model of natural supremacy In this highly original and meticulously researched book Tim McInerney explains why nobility and race developed in the way they did and how the premise of each promoted a certain idea of superiority The result is a necessary in depth understanding of how genealogical exclusivity works as a power strategy vital to students and scholars alike

Shakespeare and the Eighteenth Century

Peter Sabor, Paul Yachnin, 2016-12-05 In 1700 Shakespeare was viewed as one of the leading Renaissance playwrights but not as supreme By 1800 he was not only widely performed and read but celebrated as a universal genius and a national literary hero What happened during the intervening years is the subject of this fascinating volume which brings together Renaissance and eighteenth century scholars who examine how Shakespeare gradually penetrated and came to dominate the culture and intellectual life of people in the English speaking world The contributors approach Shakespeare from a wide range of perspectives to illuminate the way contemporary philosophy science and medicine textual practice theatre studies and literature both informed and were influenced by eighteenth century

interpretations of his works Among the topics are Falstaff and eighteenth century ideas of the sublime David Garrick's 1756 adaptation of *The Winter's Tale* and its relationship to medical theories of femininity the textual practices of George Steevens Shakespeare's importance in furthering the careers of actors on the eighteenth century stage and the influence of Shakespeare on writers as diverse as Edmund Burke Horace Walpole and Ann Radcliffe Together the essays paint a vivid picture of the relationship between eighteenth century Shakespeare and ideas about shared nationhood knowledge morality history and the self

The Routledge Companion to Animal-Human History Hilda Kean, Philip Howell, 2018-09-03 The Routledge Companion to Animal Human History provides an up to date guide for the historian working within the growing field of animal human history Giving a sense of the diversity and interdisciplinary nature of the field cutting edge contributions explore the practices of and challenges posed by historical studies of animals and animal human relationships Divided into three parts the Companion takes both a theoretical and practical approach to a field that is emerging as a prominent area of study *Animals and the Practice of History* considers established practices of history such as political history public history and cultural memory and how animal human history can contribute to them *Problems and Paradigms* identifies key historiographical issues to the field with contributors considering the challenges posed by topics such as agency literature art and emotional attachment The final section *Themes and Provocations* looks at larger themes within the history of animal human relationships in more depth with contributions covering topics that include breeding war hunting and eating As it is increasingly recognised that nonhuman actors have contributed to the making of history The Routledge Companion to Animal Human History provides a timely and important contribution to the scholarship on animal human history and surrounding debates

A Companion to British Literature, Volume 3 Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 *A Companion to British Literature* is a comprehensive guide to British literature and the contexts and ideas that have shaped and transformed it over the past 13 centuries Its four volumes cover literature from all periods and places in Britain and demonstrate the wide variety of approaches to studying the subject Provided by publisher

The Novel and the Problem of New Life Aaron Matz, 2021-07-15 The novel since the nineteenth century has displayed a thorny ambivalence toward the question of having children In its representation of human vitality it can seem to promote the giving of life but again and again it betrays a nagging doubt about the moral implications of procreation The *Novel and the Problem of New Life* identifies this tension as a defining quality of the modern British and European novel Beginning with the procreative skeptical writings of Flaubert Butler and Hardy then turning to the high modernist work of Lawrence Woolf and Huxley and culminating in the postwar fiction of Lessing and others this book chronicles the history of the novel as it came to accommodate greater misgivings about the morality of reproduction This is the first study to examine in literature a problem that has long troubled philosophers environmental thinkers and so many people in everyday life

Poetics of Character Susan Manning, 2013-11-14 A study of literary character in a comparative context offering a wide ranging

approach to transatlantic literature in history *Romantic Childhood, Romantic Heirs* Beatrice Turner, 2017-10-17 This book views Romantic literature's discourses of childhood education and reproduction through the eyes of four early nineteenth century British authors who were uniquely implicated in those discourses Hartley and Sara Coleridge children of Samuel Taylor Coleridge and Mary Wollstonecraft Shelley and William Godwin Jr children of William Godwin shared the predicament of being both real and literary children All the children of authors who helped shape culturally definitive Romantic period ideas about childhood they wrote back to their fathers in order to understand and to resist the ways in which they were produced by paternal texts which foreclose the possibility of the child's own regeneration This study proposes that through this predicament and their responses to it the literature of the period between the Romantic and the Victorian periods comes into focus marked by an anxiety not of influence but of reproduction It suggests that one reason why this period has tended to disappear from view lies in the sense of historical and aesthetic difference and productive failure which this study uncovers **Romanticism and the Cultures of Infancy** Martina Domines Veliki, Cian Duffy, 2020-08-29 This collection of essays explores the remarkable range and cultural significance of the engagement with infancy during the Romantic period Taking its point of departure in the commonplace claim that the Romantics invented childhood the book traces that engagement across national boundaries in the visual arts in works of educational theory and natural philosophy and in both fiction and non fiction written for children Essays authored by scholars from a range of national and disciplinary backgrounds reveal how Romantic period representations of and for children constitute sites of complex discursive interaction where ostensibly unrelated areas of enquiry are brought together through common tropes and topoi associated with infancy Broadly new historicist in approach but drawing also on influential theoretical descriptions of genre discipline mediation cultural exchange and comparative methodologies the collection also seeks to rethink the idea of a clear cut dichotomy between Enlightenment and Romantic conceptions of infancy Motherless Creations Wendy C. Nielsen, 2022-05-30 This book explains the elimination of maternal characters in American British French and German literature before 1890 by examining motherless creations Pygmalion's statue Frankenstein's creature homunculi automata androids golems and steam men These beings typify what is now called artificial life living systems made through manufactured means Fantasies about creating life ex utero were built upon misconceptions about how life began sustaining pseudoscientific beliefs about the birthing body Physicians inventors and authors of literature imagined generating life without women to control the process of reproduction and generate perfect progeny Thus some speculative fiction before 1890 belongs to the literary genealogy of transhumanism the belief that technology will someday transform some humans into superior immortal beings Female motherless creations tend to operate as sexual companions Male ones often emerge as subaltern figures analogous to enslaved beings illustrating that reproductive rights inform readers sense of who counts as human in fictions of artificial life

Decoding **Breeding A Partial History Of The Eighteenth Century**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Breeding A Partial History Of The Eighteenth Century**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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