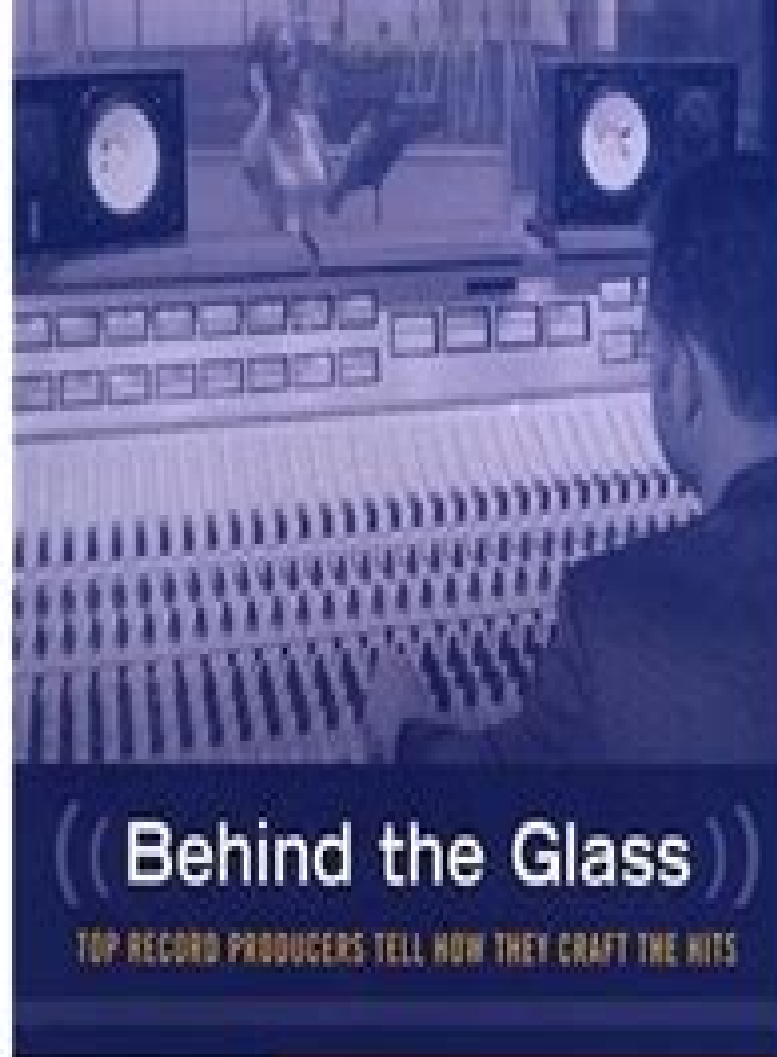




((Behind the Glass))

TOP RECORD PRODUCERS TELL HOW THEY CRAFT THE HITS

**HOWARD
MASSEY**

*Practical tips, artistic insights, and inside
stories from the pros behind the music*

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Behind The Glass Howard Massey

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Behind the Glass Howard Massey, 2009-04 This collection of Howard Massey's interviews with top music producers and musicians from the world of pop reveals the secrets and techniques that have enabled them to produce the big hit records that have sold so well

Behind the Glass Howard Massey, 2009-04-01 Behind the Glass Volume II presents another prime collection of firsthand interviews with the world's top record producers and engineers sharing their creative secrets and hit making techniques from the practical to the artistic In these pages you'll find Daniel Lanois U2 Bob Dylan discussing the future of digital recording T Bone Burnett Robert Plant and Alison Krauss sharing his unique view of creating complex low end and Hugh Padgham Police Genesis analyzing the state of the business today For real world advice on everything from home recording to mixing to coaching a nervous singer check out author Howard Massey's conversations with Mark Ronson Amy Winehouse Tony Brown Reba McEntire Gus Dudgeon Elton John John Simon The Band Russ Titelman Steve Winwood Bruce Swedien Michael Jackson Rodney Jerkins Mary J Blige Simon Climie Eric Clapton Matt Serletic Matchbox Twenty and more

Behind the Glass Howard Massey, 2000 [The Angry Filmmaker Survival Guide Part 1](#) Kelley Baker, 2000 **The Art of Record Production** Simon Zagorski-Thomas, Katia Isakoff, Serge Lacasse, Sophie Stévanec, 2016-04-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field The book is divided into three sections covering historical approaches theoretical approaches and case studies and practice There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress

What is Music Production Russ Hepworth-Sawyer, Craig Golding, 2012-11-12 To produce a Grammy award winning album you need to know what goes into creating great music both the business and the technical What is Music Production takes a look at the process looking at the art of producing and providing insight into the producer's lifestyle Packed with information the book gives a step by step guide and insight into the process of music production Whether you're a professional or just starting out What is Music

Production will tell you everything you need to know from choosing the artist songs pre production mixing mastering to finance and budgeting Combining the how to with case studies online assets and interviews the book arms you with the tools techniques and knowledge to be a top producer **Start an Independent Record Label: Music Business Made Simple**

J. S. Rudenske, J. P. Denk, 2011-08-01 An indispensable step by step guide to releasing your own records and beginning a working independent label Since the boom of homemade records and independently minded musicians in the 1980s the alternative music industry has grown from strength to strength driven by a policy that privileges the music itself over the aggressive marketing and branding strategies of the majors You can retain all control and rights to the music you release allowing you to showcase and sell the music that you believe should be heard There has never been a better time to begin a label for yourself and this comprehensive title shows you exactly how it is done including Devising a business plan Finding and choosing talent Creating and manufacturing records themselves All aspects of promotion and marketing Distribution and radio Get your company organised and get those records out there right now with the help and advice of this informative guide The Ashgate Research Companion to Popular Musicology Derek B. Scott, 2016-03-23 The research presented in this

volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion's editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field Producing Music Russ Hepworth-Sawyer, Jay Hodgson, Mark Marrington, 2019-03-28 During the last two decades the field of music production has attracted considerable interest from

the academic community more recently becoming established as an important and flourishing research discipline in its own right Producing Music presents cutting edge research across topics that both strengthen and broaden the range of the discipline as it currently stands Bringing together the academic study of music production and practical techniques this book illustrates the latest research on producing music Focusing on areas such as genre technology concepts and contexts of production Hepworth Sawyer Hodgson and Marrington have compiled key research from practitioners and academics to present a comprehensive view of how music production has established itself and changed over the years **Coproduction**

Robert Wilshire, Christopher Johnson, 2022-05-30 Coproduction is dedicated specifically to the study of an emerging field in music production musicology It explores the limits of what this field might be from the workings of a few individuals producing music together in the studio to vast contributions of whole societies producing popular music Taking a wide ranging approach to examining the field Coproduction looks through multiple formats including essays interviews and case studies with analysis and commentary of coproduction experiences at Abbey Road studios It does so by examining multiple disciplines from social science and coproduction in mental health to philosophy and mathematics At its extremes which is the extreme middle and not the blunt cutting edge the authors attempt to produce every song in their development of an all encompassing pop music concept peculiarly called Toast theory In attempting to unite the pragmatic collaborative patterns of Vera John Steiner with philosophical postmodernist concepts of connection Coproduction has something to offer readers interested in the traditional workings of teams of producers as well as those seeking to understand the wider philosophy of collaboration in music production

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