

BEING CARIBOU

Five Months on Foot with an Arctic Herd

KARSTEN HEUER



BRIDGEMAN & STANLEY

Being Caribou Five Months On Foot With An Arctic Herd

Karsten Heuer



Being Caribou Five Months On Foot With An Arctic Herd:

Being Caribou , Being Caribou Karsten Heuer,2007-08-07 Since time immemorial the Porcupine caribou herd has ranged the Arctic in a 2 800 mile annual trek between its winter feeding grounds inland and its summer calving grounds on the coastal plain of the Beaufort Sea In 2003 the caribou were joined on their spring journey possibly for the first time ever by two humans wildlife biologist and writer Karsten Heuer and his wife filmmaker Leanne Allison Where the herd once roamed through unpopulated wilderness it now treks from one country to another This may well be its downfall for under its calving grounds lies enough oil to keep the United States going for six months Nowadays in Washington that s considered a lot of oil enough to justify imperilling this venerable herd Determined to let the world know what will be lost if drilling takes place Heuer and Allison accompanied the 123 000 strong Porcupine caribou for five months in an uncharted course over mountain ranges through deep snow and across semi frozen rivers En route the heavily pregnant caribou and heavily laden humans alike were stalked by wolves and grizzlies newly awake from hibernation and ravenous An adventure story like no other Being Caribou reveals the drama and beauty of the migration and brings home the enormity of the loss that will surely be felt if drilling goes ahead

Being Caribou Karsten Heuer,2007-05-01 In one of the earth s most amazing migrations more than 100 000 caribou trek thousands of miles each year over high mountain ranges through snowy passes and across icy rivers But they have to battle more than just the brutal elements Hungry wolves huge grizzly bears human hunters and hordes of bloodthirsty insects besiege the herd as it travels to its one safe haven Alaska s Arctic National Wildlife Refuge There those that survive the trip have a few peaceful weeks to give birth and prepare their calves for the harsh year ahead Karsten Heuer and his wife Leanne Allison are the only humans ever to become part of a caribou herd and join it on its arduous journey They shared the same mind numbing cold the endless miles of physical hardship and all the dangers along the route to chronicle the epic battle for survival these animals face To keep up they had to move act and even think like caribou Karsten and Leanne s incredible adventure gives us a window into a world that we have never seen before

Caribou Herds of Northwest Alaska, 1850-2000 Ernest S. Burch Jr.,2012-09-15 In his final major publication Ernest S Tiger Burch Jr reconstructs the distribution of caribou herds in northwest Alaska using data and information from research conducted over the past several decades as well as sources that predate western science by more than one hundred years Additionally he explores human and natural factors that contributed to the demise and recovery of caribou and reindeer populations during this time Burch provides an exhaustive list of published and unpublished literature and interviews that will intrigue laymen and experts alike The unflinching assessment of the roles that humans and wolves played in the dynamics of caribou and reindeer herds will undoubtedly strike a nerve Supplemental essays before and after the unfinished work add context about the author the project of the book and the importance of both Regarding Life Belinda Smaill,2016-09-21 Contends that the narrative and aesthetic qualities of the documentary genre enable new understandings

of animals and animal human relationships As indicated by the success of such films as *March of the Penguins* and *Food Inc* the documentary has become the preeminent format for rendering animals and nature onscreen In *Regarding Life* Belinda Smaill brings together examples from a broad array of moving image contexts including wildlife film and television advocacy documentary avant garde nonfiction and new media to identify a new documentary terrain in which the representation of animals in the wild and in industrial settings is becoming markedly more complex and increasingly more involved with pivotal ecological debates over species loss food production and science While attending to some of the most discussed documentaries of the last two decades including *Grizzly Man* *Food Inc* *Sweetgrass* *Our Daily Bread* and *Darwin's Nightmare* the book also draws on lesser known film examples and is one of the first to bring film studies understandings to new media such as YouTube The result is a study that melds film studies and animal studies to explore how documentary films render both humans and animals and to what political ends A brilliant cogent and timely look at the intersection of animals the environment food and the people who enjoy and consume them This is the most solid book on film I have read in quite a while and it will be taken up with much enthusiasm by documentary scholars animal rights activists eco warriors and a broad public that is interested in one or another or all of the subjects covered here David Desser author of *American Jewish Filmmakers* Second Edition

Defending the Arctic Refuge Finis Dunaway, 2021-04-12 Tucked away in the northeastern corner of Alaska is one of the most contested landscapes in all of North America the Arctic National Wildlife Refuge Considered sacred by Indigenous peoples in Alaska and Canada and treasured by environmentalists the refuge provides life sustaining habitat for caribou polar bears migratory birds and other species For decades though the fossil fuel industry and powerful politicians have sought to turn this unique ecosystem into an oil field *Defending the Arctic Refuge* tells the improbable story of how the people fought back At the center of the story is the unlikely figure of Lenny Kohm 1939-2014 a former jazz drummer and aspiring photographer who passionately committed himself to Arctic Refuge activism With the aid of a trusty slide show Kohm and representatives of the Gwich'in Nation traveled across the United States to mobilize grassroots opposition to oil drilling From Indigenous villages north of the Arctic Circle to Capitol Hill and many places in between this book shows how Kohm and Gwich'in leaders and environmental activists helped build a political movement that transformed the debate into a struggle for environmental justice In its final weeks the Trump administration fulfilled a long sought dream of drilling proponents leasing much of the Arctic Refuge coastal plain for fossil fuel development Yet the fight to protect this place is certainly not over *Defending the Arctic Refuge* traces the history of a movement that is alive today and that will continue to galvanize diverse groups to safeguard this threatened land

Sustaining the West Liza Piper, Lisa Szabo-Jones, 2015-04-06 Western Canada's natural environment faces intensifying threats from industrialization in agriculture and resource development social and cultural complicity in these destructive practices and most recently the negative effects of global climate change The complex nature of the problems being addressed calls for productive

interdisciplinary solutions In this book arts and humanities scholars and literary and visual artists tackle these pressing environmental issues in provocative and transformative ways Their commitment to environmental causes emerges through the fields of environmental history environmental and ecocriticism ecofeminism ecoart ecopoetry and environmental journalism This indispensable and timely resource constitutes a sustained cross pollinating conversation across the environmental humanities about forms of representation and activism that enable ecological knowledge and ethical action on behalf of Western Canadian environments yet have global reach Among the developments in the contributors construction of environmental knowledge are a focus on the power of sentiment in linking people to the fate of nature and the need to decolonize social and environmental relations and assumptions in the West

Exploring Ecological Hermeneutics

Norman C. Habel, Peter L. Trudinger, 2008 What has hermeneutics to do with ecology What texts if any come to mind when you consider what the scriptures might say about environmental ethics To help readers think critically and clearly about the Bible's relation to modern environmental issues this volume expands the horizons of biblical interpretation to introduce ecological hermeneutics moving beyond a simple discussion about Earth and its constituents as topics to a reading of the text from the perspective of Earth In these groundbreaking essays sixteen scholars seek ways to identify with Earth as they read and retrieve the role or voice of Earth a voice previously unnoticed or suppressed within the biblical text and its interpretation This study enriches eco theology with eco exegesis a radical and timely dialogue between ecology and hermeneutics The contributors are Vicky Balabanski Laurie Braaten Norman Habel Theodore Hiebert Cameron Howard Melissa Tubbs Loya Hilary Marlow Susan Miller Raymond Person A

Moving Environments

Alexa Weik von Mossner, 2014-07-15 In Moving Environments Affect Emotion Ecology and Film international scholars investigate how films portray human emotional relationships with the more than human world and how such films act upon their viewers emotions Emotion and affect are the basic mechanisms that connect us to our environment shape our knowledge and motivate our actions Contributors explore how film represents and shapes human emotion in relation to different environments and what role time place and genre play in these affective processes Individual essays resituate well researched environmental films such as An Inconvenient Truth and March of the Penguins by paying close attention to their emotionalizing strategies and bring to our attention the affective qualities of films that have so far received little attention from ecocritics such as Stan Brakhage's Dog Star Man The collection opens a new discursive space at the disciplinary intersection of film studies affect studies and a growing body of ecocritical scholarship It will be of interest not only to scholars and students working in the field of ecocriticism and the environmental humanities but for everyone with an interest in our emotional responses to film

Animals and the Human Imagination Aaron S. Gross, Anne Vallely, 2012-04-24 Human beings have long imagined their subjectivity ethics and ancestry with and through animals yet not until the mid twentieth century did contemporary thought reflect critically on animals significance in human self conception Thinkers such as French philosopher Jacques Derrida

South African novelist J M Coetzee and American theorist Donna Haraway have initiated rigorous inquiries into the question of the animal now blossoming in a number of directions. It is no longer strange to say that if animals did not exist we would have to invent them. This interdisciplinary and cross cultural collection reflects the growth of animal studies as an independent field and the rise of animality as a critical lens through which to analyze society and culture on a par with race and gender. Essays consider the role of animals in the human imagination and the imagination of the human, the worldviews of indigenous peoples, animal human mythology in early modern China and political uses of the animal in postcolonial India. They engage with the theoretical underpinnings of the animal protection movement, representations of animals in children's literature, depictions of animals in contemporary art and the philosophical positioning of the animal from Aristotle to Derrida. The strength of this companion lies in its timeliness and contextual diversity which makes it essential reading for students and researchers while further developing the parameters of the discipline.

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