



Instructions: Fill in the below storyboard by drawing pictures in the big boxes and writing text explaining the picture in the box. Once complete you can ask an adult to cut around each scene as shown to rearrange them.

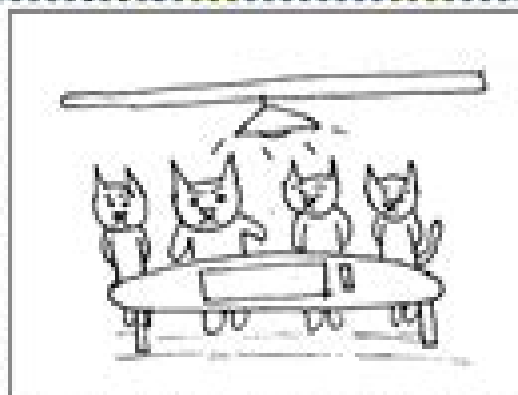
Name: Marty

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Story Title: Strike of the ninja cats



Cold, dark night on Tipton Lane,
everyone was fast asleep



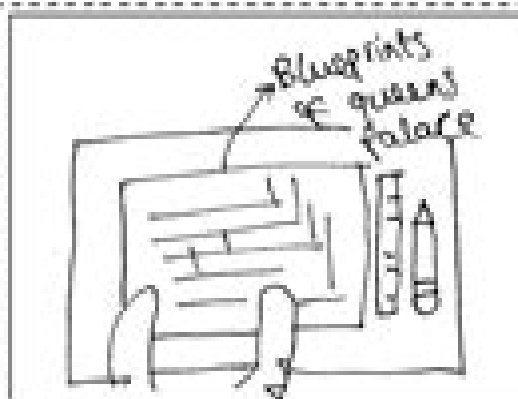
10 cats hid underground, planning
their next heist



Rag the leader of ninja cats
explained the problems the group
is facing



Tim, his sidekick suggests a heist
at the queens palace - enough food
to last forever



The planning of the heist and Rag
calls all the cats in England to get
involved



Night of the heist

Animation Storyboard Ks1

WJ Hussar

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the author's name.

Animation Storyboard Ks1:

Prepare to Board! Nancy Beiman, 2015-12-08 Successful storyboards and poignant characters have the power to make elusive thoughts and emotions tangible for audiences Packed with illustrations that illuminate and a text that entertains and informs Prepare to Board 2nd edition presents the methods and techniques of animation master Nancy Beiman with a focus on pre production story development and character design As one of the only storyboard titles on the market that explores the intersection of creative character design and storyboard development the second edition of Prepare to Board is an invaluable resource for beginner and intermediate artists Animators and artists will be able to spot potential problems before they cost time and money Learn how the animation storyboard differs from live action boards and how characters must be developed simultaneously with the story Positive and negative examples of storyboard and character design are presented and analyzed to demonstrate successful problem solving techniques applicable to a variety of animation projects Featuring in depth interviews with leading animators and storyboard artists artists and animators alike can adapt professional workflows techniques and problem solving solutions and add them to their own creative toolkit Of course no book about storyboarding would be complete without a rundown of the basic concepts of cinematic storytelling camera angles lenses and composition Artwork from an international array of students and professionals supplement the author s own illustrations New to this edition will be a fully developed companion website featuring video tutorials highlighting the creation of animatics good and bad pitching techniques along with updated images and even more content driven techniques *Prepare to Board! Creating Story and Characters for Animation Features and Shorts* Nancy Beiman, 2012-11-12 Successful storyboards and poignant characters have the power to make elusive thoughts and emotions tangible for audiences Packed with illustrations that illuminate and a text that entertains and informs Prepare to Board 2nd edition presents the methods and techniques of animation master Nancy Beiman with a focus on pre production story development and character design As one of the only storyboard titles on the market that explores the intersection of creative character design and storyboard development the second edition of Prepare to Board is an invaluable resource for beginner and intermediate artists Animators and artists will be able to spot potential problems before they cost time and money Learn how the animation storyboard differs from live action boards and how characters must be developed simultaneously with the story Positive and negative examples of storyboard and character design are presented and analyzed to demonstrate successful problem solving techniques applicable to a variety of animation projects Featuring in depth interviews with leading animators and storyboard artists artists and animators alike can adapt professional workflows techniques and problem solving solutions and add them to their own creative toolkit Of course no book about storyboarding would be complete without a rundown of the basic concepts of cinematic storytelling camera angles lenses and composition Artwork from an international array of students and professionals supplement the author s own illustrations New to this edition will be a fully developed companion website

featuring video tutorials highlighting the creation of animatics good and bad pitching techniques along with updated images and even more content driven techniques *ECGBL2009- 4th European Conference on Games-Based Learning* Bente Meyer,2010-12-01 Storyboarding Essentials David Harland Rousseau,Benjamin Reid Phillips,2013-06-25 A comprehensive guide to visual storytelling from Savannah College of Art and Design SCAD one of the world s leaders in sequential arts instruction Storyboarding is the process of graphically organizing a project a motion picture animation motion graphic or interactive media sequence in order to translate artists ideas from story to screen Whether you re a filmmaker animator ad director writer or video game artist storyboarding is a skill that is absolutely critical Storyboarding Essentials covers everything students and working professionals need to master the art of writing and formatting scripts creating frames and following visual logic to create a cohesive narrative **Teaching the Media** Andrew Hart,2013-12-16 In TEACHING THE MEDIA INTERNATIONAL PERSPECTIVES Andrew Hart initiates a challenging dialogue about approaches to Media teaching in the major English speaking nations of the world including the United States Canada the United Kingdom Australia and South Africa By animating actual lessons and the considered views of classroom practitioners TEACHING THE MEDIA encourages readers to develop new perspectives on Media teaching to examine approaches that differ from their own and to reflect critically on their own practices with a view to understanding them more fully and enhancing their effectiveness in the classroom Based on original research that began in England in the early 1990s this is the first international comparative study to focus on Media Education in English speaking countries It systematically examines classroom strategies for Media teaching in the light of the major theoretical paradigms which have emerged globally over the last 50 years It analyses the rich diversity of different educational concerns goals and classroom practices through a series of national studies of teachers and lessons As a result not only do we see how Media is actually taught in range of classroom contexts but existing models of Media teaching can now be more precisely critiqued and made more accessible for further research and development **The Art of the Storyboard** John Hart,1999 The Art of the Storyboard shows beginners how to conceptualize and render the drawings that will communicate continuity to the cinematographer set designer and special effects supervisor or to create the skeletal outline around which an animated program is developed Using sketches of shots from classic films from silents to the present The Art of the Storyboard covers the history and evolution of this craft and discusses the essentials of translating one s vision onto paper from the rough sketch to the finished storyboard Over 100 illustrations from the author s and other storyboard artists work illuminate the text throughout Exercises at the end of each chapter help students to develop essential drawing and visualizing skills The Art of the Storyboard teaches basic drawing techniques and illustrates the use of perspective light and shade and depth of field needed in order to render the human figure in motion In this book students are introduced to essential components of storyboarding such as framing placement of figures and use of camera angles **Storyboard Notebook** Creative-Draw Publishing,2019-11-23 This Storyboarding

sketchbook is great for any creative artist filmmaker advertisers animators vloggers video editors film students and budding filmmakers or layout artist This story board book is professionally layed out with over 120 pages with 6 frames per page 16 9 with areas for scene shot frame description dialogue or script sound camera movements and timing Understand perspective blocking and focus your narrative by establishing and designing your setting to interact with films of any kind commercials animations TV programs or visual storytelling With an increasing number of low budget filmmakers a storyboarding Notebook is for many a useful resource as well as the perfect gift NEW FROM PRODUCTIVE LUDDITE The Beat Sheet Story Explorer Notebook Brainstorming Technology to Help You Plot Your Stories Novels Screenplays Storyboards: Motion In Art Mark Simon,2012-12-12 Among the most useful tools in the production of any TV show or film is the storyboard which is the visual blueprint of a project before it is shot The director s vision is illustrated in the manner of a comic strip and handed on to the crew for purposes of budgeting design and communication Storyboards Motion in Art 3 e is an in depth look at the production and business of storyboards Using exercises real life examples of working in the entertainment industry interviews with people in the industry and sample storyboard drawing this book will teach you how to Develop and Improve your boards Work with directors Develop your resume and your portfolio Market your talent Create and improve a storyboard using computers Packed full of practical industry information and examples this book will help the reader improve their skills to either land their first assignment or advance their career *Modelling Exciting Writing* Adam Bushnell,Rob Smith,David Waugh,2018-10-29 This book focuses on writing in different aspects of the curriculum and provides guidance case studies and theoretical perspectives to show readers how they can become writers with and for children It demonstrates how to write and model writing for children and includes many examples of good classroom practice in this area **Prepare to Board!** Nancy Beiman,2007 Packed with illustrations that illuminate and a text that entertains and informs this book explains the methods and techniques of animation preproduction with a focus on story development and character design Story is the most important part of an animated film and this book delivers clear direction on how animators can create characters and stories that have originality and appeal Learn how the animation storyboard differs from live action boards and how characters must be developed simultaneously with the story Positive and negative examples of storyboard and character design are presented and analyzed to demonstrate successful problem solving techniques Artwork from an international array of students and professionals supplement the author s own illustrations Three never before published interviews with well known development artists and a comprehensive glossary are also included Written and illustrated by a renowned animator with 30 years experience as producer designer and story artist Storyboard and character design examples from an international array of students and professionals Positive and negative examples illustrate the techniques

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