

Bibliography and the
Sociology of Texts

D. F. MCKENZIE

Bibliography And The Sociology Of Texts

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Bibliography And The Sociology Of Texts:

Bibliography and the Sociology of Texts D. F. McKenzie, 1999-09-16 In *Bibliography and the Sociology of Texts* D F McKenzie shows how the material form of texts crucially determines their meanings He unifies the principal interests of both critical theory and textual scholarship to demonstrate that as all works of lasting value are reproduced re edited and re read they take on different forms and meanings By witnessing the new needs of their new readers these new forms constitute vital evidence for any history of reading McKenzie shows this is true of all forms of recorded information including sound graphics films representations of landscape and the new electronic media The bibliographical skills first developed for manuscripts and books can he shows be applied to a wide range of cultural documents This book which incorporates McKenzie s classic work on orality and literacy in early New Zealand offers a unifying concept of texts that seeks to acknowledge their variety and the complexity of their relationships

Bibliography and the Sociology of Texts Donald Francis McKenzie, 1986 A major study of the principles of bibliography by one of the world s foremost scholars of the discipline

Bibliography and the sociology of texts Donald Francis Mac Kenzie, 1985 Editors, Scholars, and the Social Text Darcy Cullen, 2012-01-01 Explores the theories and practices of editing the processes of production and reproduction and the relationships between authors and texts as well as that between manuscripts and books to offer insight into the past and future of academic communication

The Cambridge Companion to the History of the Book Leslie Howsam, 2015 An accessible and wide ranging study of the history of the book within local national and global contexts

Ovidian Bibliofictions and the Tudor Book Lindsay Ann Reid, 2016-05-23 *Ovidian Bibliofictions and the Tudor Book* examines the historical and the fictionalized reception of Ovid s poetry in the literature and books of Tudor England It does so through the study of a particular set of Ovidian narratives namely those concerning the protean heroines of the *Heroides* and *Metamorphoses* In the late medieval and Renaissance eras Ovid s poetry stimulated the vernacular imaginations of authors ranging from Geoffrey Chaucer and John Gower to Isabella Whitney William Shakespeare and Michael Drayton Ovid s English prot g s replicated and expanded upon the Roman poet s distinctive and frequently remarked bookishness in their own adaptations of his works Focusing on the postclassical discourses that Ovid s poetry stimulated *Ovidian Bibliofictions and the Tudor Book* engages with vibrant current debates about the book as material object as it explores the Ovidian inspired mythologies and bibliographical aetiologies that informed the sixteenth century creation reproduction and representation of books Further author Lindsay Ann Reid s discussions of Ovidianism provide alternative models for thinking about the dynamics of reception adaptation and imitatio While there is a sizeable body of published work on Ovid and Chaucer as well as on the ubiquitous Ovidianism of the 1590s there has been comparatively little scholarship on Ovid s reception between these two eras *Ovidian Bibliofictions and the Tudor Book* begins to fill this gap between the ages of Chaucer and Shakespeare by dedicating attention to the literature of the early Tudor era In so doing this book also contributes to current discussions surrounding medieval Renaissance

periodization **The Oxford Handbook of the History of the Book in Early Modern England** Adam Smyth, 2023 How were books in early modern England made circulated sold stored read marked altered preserved and destroyed The Oxford Handbook to the History of the Book in Early Modern England provides a stimulating account of the very newest work in the field and an exploration of how new thinking might develop Written by scholars working at the cutting edge of the subject from the UK and North America the volume combines lucidity scholarly expertise intellectual precision and an imaginative structure that will enable contributors to show why the history of the book matters This volume analyses in a lively manner the nature and role of the book in early modern England and also considers critically how we can talk about the history of book *Textuality and Knowledge* Peter Shillingsburg, 2017-06-09 In literary investigation all evidence is textual dependent on preservation in material copies Copies however are vulnerable to inadvertent and purposeful change In this volume Peter Shillingsburg explores the implications of this central concept of textual scholarship Through thirteen essays Shillingsburg argues that literary study depends on documents the preservation of works and textual replication and he traces how this proposition affects understanding He explains the consequences of textual knowledge and ignorance in teaching reading and research and in the generous impulses behind the digitization of cultural documents He also examines the ways in which facile assumptions about a text can lead one astray discusses how differing international and cultural understandings of the importance of documents and their preservation shape both knowledge about and replication of works and assesses the dissemination of information in the context of ethics and social justice In bringing these wide ranging pieces together Shillingsburg reveals how and why meaning changes with each successive rendering of a work the value in viewing each subsequent copy of a text as an original entity and the relationship between textuality and knowledge Featuring case studies throughout this erudite collection distills decades of Shillingsburg's thought on literary history and criticism and appraises the place of textual studies and scholarly editing today **A Guide to Early Printed Books and Manuscripts** Mark Bland, 2013-03-26 A Guide to Early Printed Books and Manuscripts provides an introduction to the language and concepts employed in bibliographical studies and textual scholarship as they pertain to early modern manuscripts and printed texts Winner Honourable Mention for Literature Language and Linguistics American Publishers Prose Awards 2010 Based almost exclusively on new primary research Explains the complex process of viewing documents as artefacts showing readers how to describe documents properly and how to read their physical properties Demonstrates how to use the information gleaned as a tool for studying the transmission of literary documents Makes clear why such matters are important and the purposes to which such information is put Features illustrations that are carefully chosen for their unfamiliarity in order to keep the discussion fresh *The Broadview Reader in Book History* Michelle Levy, Tom Mole, 2014-10-23 Book History has emerged as one of the most exciting new interdisciplinary fields of study in the humanities By focusing on the production circulation and reception of the book in all its forms it has transformed the study of history literature and culture The Broadview Book

History Reader is the most complete and up to date introduction available to this area of study The reader reprints 33 key essays in the field grouped conceptually and provided with headnotes explanatory footnotes an introduction a chronology and a glossary of terms

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Bibliography And The Sociology Of Texts**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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