ARCHITECTURE SINCE 1400

KATHLEEN JAMES-CHAKRABORTY



















Architecture Since 1400

Vikramaditya Prakash, Maristella Casciato, Daniel E. Coslett

Architecture Since 1400:

Architecture since 1400 Kathleen James-Chakraborty, 2014-01-01 The first global history of architecture to give equal attention to Western and non Western structures and built landscapes Architecture since 1400 is unprecedented in its range approach and insight From Tenochtitlan's Great Pyramid in Mexico City and the Duomo in Florence to Levittown's suburban tract housing and the Bird's Nest Stadium in Beijing its coverage includes the world's most celebrated structures and spaces along with many examples of more humble vernacular buildings Lavishly illustrated with more than 300 photographs plans and interiors this book presents key moments and innovations in architectural modernity around the globe Deftly integrating architectural and social history Kathleen James Chakraborty pays particular attention to the motivations of client and architect in the design and construction of environments both sacred and secular palaces and places of worship as well as such characteristically modern structures as the skyscraper the department store and the cinema She also focuses on the role of patrons and addresses to an unparalleled degree the impact of women in commissioning creating and inhabiting the built environment with Gertrude Jekyll Lina Bo Bardi and Zaha Hadid taking their place beside Brunelleschi Sinan and Le Corbusier Making clear that visionary architecture has never been the exclusive domain of the West and recognizing the diversity of those responsible for commissioning designing and constructing buildings Architecture since 1400 provides a Modernity Beyond the West: A Review of sweeping cross cultural history of the built environment over six centuries Kathleen James-Chakraborty's Architecture Since 1400 Rixt Hoekstra, 2017 Valences of Historiography Gevork Hartoonian, 2024-12-30 The compiled essays offer various themes and ways of approaching historiography Each chapter probes the state of contemporary theorization of architecture histories working toward the theme of critically re writing history Essential to each author's contribution are specific traditions created by the mole of history burrowing through the past This book concerns the historian s conjectures towards capturing the past and present zeitgeist Temporality is the theme running through the narrative of this volume It raises the guestion of whether the ever growing body of work on architectural history should be considered as history More specifically what is the intersection between history and architectural history Furthermore can every text focused on architecture s past be considered categorically historiographic In what capacity does architectural history index history beyond contingencies and without reducing the text to empirical realities and the historian s interest in a specific subject including those collected through archival research itself an emblem of textuality This book upholds the conviction that the past should be recalled accurately and that there is no history but historical criticism the scope of which exceeds the historicity of Humanism Dialectically the timeline experienced across contemporary techno economic and cultural domains aesthetics offers an opportunity to explore architecture produced outside the Euro American continents Valences of Historiography offers a fresh take on architectural history that is useful for academics researchers and architecture students Spatial Theories for the Americas Fernando Luiz Lara, 2024-11-19

To study the built environment of the Americas is to wrestle with an inherent contradiction While the disciplines of architecture urban design landscape and planning share the fundamental belief that space and place matter the overwhelming majority of canonical knowledge and the vernacular used to describe these disciplines comes from another very different continent With this book Fernando Luiz Lara discusses several theories of space drawing on cartography geography anthropology and mostly architecture and proposes counterweights to five centuries of Eurocentrism The first part of Spatial Theories for the Americas offers a critique of Eurocentrism in the discipline of architecture problematizing its theoretical foundation in relation to the inseparability of modernization and colonization. The second part makes explicit the insufficiencies of a hegemonic Western tradition at the core of spatial theories by discussing a long list of authors who have thought about the Americas To overcome centuries of Eurocentrism Lara concludes will require a tremendous effort but nonetheless we have the responsibility of looking at the built environment of the Americas through our own lenses Spatial Theories for the Americas proposes a fundamental step in that direction What Architecture Means Denise Costanzo, 2015-07-24 What Architecture Means introduces you to architecture and allows you to explore the connections between design ideas and values across time space and culture It equips you to play an active and informed role in architecture either as a professional or as a consumer client and citizen By analyzing famous and everyday buildings while presenting and questioning the positions of important architects and theorists this book will help you to evaluate and decide what qualities ideas and values you believe are important in architecture You ll learn How various definitions of architecture establish different relationships with all buildings and even non buildings How buildings express and accommodate ideas of the sacred the family and the community What an architect is and what priorities they bring to design and construction How an architect's expertise relates to that of the engineer and why these are distinct disciplines About values like beauty originality structural expression and cultural memory and their purpose in architectural design About the interests and ethical values that architects and architecture serves and promotes Topics include sacred spaces the house the city architects and engineers aesthetics and design originality and method technology and form memory and identity and power Debating German Cultural Identity Since 1989 Kathleen James-Chakraborty, Linda Shortt, 2011 and politics Interdisciplinary views of the debates over and transformation of German cultural identity since unification The events of 1989 and German unification were seismic historical moments Although 1989 appeared to signify a healing of the war torn history of the twentieth century unification posed the question of German cultural identity afresh Politicians historians writers filmmakers architects and the wider public engaged in memory contests over such questions as the legitimacy of alternative biographies West German hegemony and the normalization of German history This dynamic contested and still ongoing transformation of German cultural identity is the topic of this volume of new essays by scholars from the United Kingdom Germany the United States and Ireland It explores German cultural identity by way of a range of disciplines

including history film studies architectural history literary criticism memory studies and anthropology avoiding a homogenized interpretation Charting the complex and often contradictory processes of cultural identity formation the volume reveals the varied responses that continue to accompany the project of unification Contributors Pertti Ahonen Aleida Assmann Elizabeth Boa Peter Fritzsche Anne Fuchs Deniz G kt rk Kathleen James Chakraborty Anja K Johannsen Jennifer A Jordan J rgen Paul Linda Shortt Andrew J Webber Anne Fuchs is Professor of German Literature at the University of St Andrews Scotland Kathleen James Chakraborty is Professor of Art History at University College Dublin Ireland Linda Shortt is Lecturer in German at Bangor University Wales **Designing Emerging Markets** Giaime Botti,2023-05-22 This book offers a unique glance into the process of globalisation of the architectural practice during the last three decades through the lenses of innovative methodologies in architectural history based on quantitative data Focusing on the golden age of globalisation 1990 2019 it investigates the transnational work of more than one thousand architectural firms of different business models from Europe North America and the Asia Pacific in a broad sample of emerging markets Mainland China South East Asia India the Persian Gulf Sub Saharan Africa Russia and Kazakhstan and Latin America In the book different thematic geographies are presented to explore the global scope of the contemporary profession examine significant projects and the structural conditions behind them and reveal the debates that such works generated Understanding the global agency of design firms in emerging markets also becomes a way to study different market conditions modes of production and architectural trends comparatively and to highlight the shifts that occurred in the profession over the last few decades The use of quantitative methodologies produces a novel and updated narrative on contemporary architecture in emerging markets grounded in quantitative data rather than in preassumptions and purely qualitative interpretations Richly illustrated this book is further enhanced by an ample set of maps graphs and tables to visualise data better Modern Reliaious Architecture in Germany, Ireland and Beyond Lisa Godson, Kathleen James-Chakraborty, 2019-03-07 Modernity and religion are not mutually exclusive Setting German and Irish church synagogue and mosque architecture side by side over the last century highlights the place for the celebration of the new within faiths whose appeal lies in part in the stability of belief they offer across time Inspired by radically modern German churches of the 1920s and 1930s this volume offers new insights into designers of all three types of sacred buildings working at home and abroad It offers new scholarship on the unknown phenomenon of mid century ecclesiastical architecture in sub Saharan Africa by Irish designers a critical appraisal of the overlooked Frank Lloyd Wright trained Andrew Devane and an analysis of accommodating difficult pasts and challenging futures with contemporary synagogue and mosque architecture in Germany With a focus on influence and processes alongside conservationists and historians it features critical insights by the designers of some of the most celebrated contemporary sacred buildings including Niall McLaughlin who writes on his multiple award winning Bishop Edward King Chapel and Amandus Sattler architect of the innovative Herz Jesu Kirche Munich **Rethinking Global Modernism**

Vikramaditya Prakash, Maristella Casciato, Daniel E. Coslett, 2021-11-22 This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks By both revisiting the canons of modernism and seeking to decolonize and globalize those canons the volume explores what a genuinely global history of architectural modernism might begin to look like Its chapters explore the historiography and weaknesses of modernism's normative interpretations and propose alternatives to them The collection offers essays that interrogate transnationalism in new ways reconsiders the agency of the subaltern and the roles played by infrastructures materials and global institutions in propagating a diversity of modernisms internationally Issues such as colonial modernism architectural pedagogy cultural imperialism and spirituality are engaged With essays from both established scholars and up and coming researchers this is an important reference for a new understanding of this crucial Routledge Critical Companion to Race and Architecture Felipe Hernández, Itohan and developing topic Osayimwese, 2025-10-31 This book explores the malleability of race as a construct one subject to continuous redefinitions in different times cultures and places While race has been deployed historically to establish hierarchies in a modern colonial world it also has acquired the capacity to challenge those hierarchies enabling critical engagements with epistemic positions that have been excluded from univocal Eurocentric architectural narratives. The volume expands the discourse on racializing concepts and categories beyond the traditional Africa North America axis examining many issues that have been overlooked in the field of architecture This broader range of topics provides for a more comprehensive understanding of how race is constructed and represented in architectural theory and practice globally Written by an international and influential cast of contributors the structure of the book permits a detailed revision of the most current theoretical debates on race Each part deals with a specific challenge at a particular scale Ultimately the book embraces discussions about theory urban and regional debates architectural design at the scale of the building history and education exploring the concept of race in all aspects of the discipline It is essential reading for anyone studying or working in the built environment

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