



Architecture From Prehistory To Postmodernity

Marvin Trachtenberg, Isabelle Hyman



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Architecture Marvin Trachtenberg, 2008 *Architecture* Marvin Trachtenberg, 1986-03-01 *Architecture and the Image at the Turn of the 21st Century* Sanja Rodeš, 2024-06-28 This book examines architecture image and media relationships as productive for architecture and architectural discourses By arguing that the relationships between architecture and media cannot be dismissed via linear criticism of architecture and media or image these relations are instead seen as a part of a sphere a mediasphere of complex relationships In lieu of anything like a consensus on the contemporary condition of architecture referring to the late twentieth and the twenty first centuries the starting point of this book is that the relationships between architecture media and images continue to multiply owing to continuous technological advancements Contemporary architecture considered in this book is related to the selected circumstances of high visibility where architectural images are propelled into visibility and conflated with non architectural images This takes architecture outside of architectural only discourse and into the public realm By granting higher visibility to both the architectural images and architecture in the public realm architecture can also be influenced by the various perceptions of the general public and can enter public consciousness via non architectural media With increased visibility architecture s far reaching presence calls for more

structured analysis of its nature and potential As the analysed architecture in this book is associated with the discourses outside of architecture some of which relate to terrorism natural disaster and branding and consumption the limits of contemporary architectural discipline are questioned and extended This book is written for academics and students in architectural history theory and criticism particularly those interested in visual and media studies *The Art of Architecture* Tanya Dellaccio,2017-07-15 Buildings are not often thought of as works of art but the process of designing them can become an art form Architects such as Frank Lloyd Wright and Zaha Hadid have been internationally recognized for their innovative designs Through engaging text and full color photographs readers learn about the artistic challenges these and other architects face as they attempt to blend form and function in new and exciting ways Readers are sure to love this detailed look at a kind of art they see around them every day and a career path they can pursue if they are interested in architecture

Understanding Architecture Leland M. Roth,Amanda C. Roth Clark,2024-07-18 The widely acclaimed and beautifully illustrated *Understanding Architecture* is now revised and expanded in its fourth edition vividly examining the structure function history and meaning of architecture from prehistory to the present in ways that are both accessible and engaging Significant features of the fourth edition include Expanded global essays outlining the encounters and interchanges conflicts and accommodations between disparate global communities A brand new final chapter addressing the twenty first century during which Western and global architectural developments have increasingly become one broad interwoven expression This chapter includes sections on CAD Contemporary Architecture of the Twenty First Century Starchitects Contemporary Architectural Prizes Architecture and Energy Consumption and Architecture Integrated with Nature New sections on Frank Lloyd Wright and Late Twentieth Century Expressionism Thoroughly revised and expanded illustration including over 700 images over half of which are in full color and 120 original line art drawings *Understanding Architecture* continues to be the only text in the field to examine architecture as a cultural phenomenon as well as an artistic and technological achievement with its straightforward two part structure *The Elements of Architecture* and *The History and Meaning of Architecture* Comprehensive and clearly written *Understanding Architecture* is both a primer for visual environmental literacy and a classic survey of architecture This is an essential book for anyone interested in our built environment and the layered historical meaning embodied within it

The Fractal Dimension of Architecture Michael J. Ostwald,Josephine Vaughan,2016-09-01 Fractal analysis is a method for measuring analysing and comparing the formal or geometric properties of complex objects In this book it is used to investigate eighty five buildings that have been designed by some of the twentieth century s most respected and celebrated architects Including designs by Le Corbusier Eileen Gray Frank Lloyd Wright Robert Venturi Frank Gehry Peter Eisenman Richard Meier and Kazuyo Sejima amongst others this book uses mathematics to analyse arguments and theories about some of the world s most famous designs Starting with 625 reconstructed architectural plans and elevations and including more than 200 specially prepared views of famous buildings

this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field The data derived from this study is used to test three overarching hypotheses about social stylistic and personal trends in design along with five celebrated arguments about twentieth century architecture Through this process the book offers a unique mathematical insight into the history and theory of design

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