

## **Architekturen des Sehens Bauten in Bildern des Quattrocento**

Johannes Grave



# Architekturen Sehens Bauten Bildern Quattrocento

**Janne Lenhart**



## **Architekturen Sehens Bauten Bildern Quattrocento:**

Principles of Decoration in the Roman World Annette Haug, M. Taylor Lauritsen, 2021-04-19 This book explores the manner in which architectural settings and action contexts influenced the perception of decoration in the Roman world. Crucial to the relationship between ancient viewers and media was the concept of *decor*, a term employed by Vitruvius and other Roman authors to describe the appropriateness of particular decorative elements to the environment in which they were located. The papers in this volume examine a diverse range of decorated spaces from press rooms to synagogues through the lens of *decor*. In doing so, they shed new light on the decorative principles employed across Roman Italy and beyond.

**Picturing the Romantic** Elisabeth Ansel, Johannes Grave, Christin Neubauer, Mira Claire Zadrozny, 2025-09-30 European Romanticism in the visual arts has always been defined by transnational transfer processes. It is surprising that international aspects of Romantic movements have been in contrast to literary studies, a gap in art historical research. *Picturing the Romantic* addresses this issue and reveals new perspectives on European Romanticism in the visual arts by reconsidering the phenomenon's traditional canon, geographical dimensions and terminology, and analysing various examples of the complex and heterogeneous works of Romantic painting. In fifteen original essays, renowned and early career researchers examine the question of whether to speak of several independently considered Romanticisms or one European Romanticism. They adopt a transnational perspective on Romantic art in and beyond Europe, focusing on the interconnections between the countries.

*Interiors and Interiority* Ewa Lajer-Burchard, Beate Söntgen, 2015-11-13 Veranschaulichungsformen von Innerlichkeit finden in der Moderne in Darstellungen des Interieurs ihr prägnantes Bild. Die Beiträge der Publikation untersuchen die Verbindungen zwischen architektonischen Innenräumen, visuellen und literarischen Darstellungen von Interieurs und dem Konzept der Innerlichkeit vom 18. Jahrhundert bis heute. Diese Darstellungen sind Effekt, aber auch Produzenten spezifischer Vorstellungen von Innerlichkeit als einer, wenn nicht der subjektkonstituierenden Praxis der Moderne.

*The Geometry of Coincidence* Federica De Felice, 2025-08-03 This book offers a contribution to our understanding of Nicholas of Cusa's theory of geometry. It is based not only on his generally more famous philosophical texts, e.g. *De docta ignorantia*, *Idiota*, etc., but also, and more significantly, on the strictly speaking mathematical texts drafted between 1445 and 1459, where Cusanus attempts to provide a solution to the vexata quaestio of the squaring of the circle. First critically edited in 2010 and translated into Italian by the author in 2020, Cusanus' *Scripta mathematica* are here scrutinized as to their context, genesis and content in order to shed light, on the one hand, on the philosophical and theological motives behind Cusanus' mathematical endeavours, and on the other hand, on the scope and limits of Cusanus' geometrical constructive attempts to reach mathematical perfection. In addition to providing a scrupulous survey of Cusanus' sources on mathematics, this book focuses on a little explored aspect in Cusanus' work, namely his original theory of geometrical space as *mensura*'s space, where the activity of *mensurare* takes place, establishing relations of continuous proportionality to the original unity. In

conclusion the author provides an extensive account on the reception of Cusanus mathematical texts from their early dissemination to the reactions of several thinkers throughout history ensuring a full and rounded overview of Cusanus work in geometry mathematics and philosophy

**Andrea del Sarto: Splendor and Renewal in the Renaissance Altarpiece**

Steven J. Cody, 2020-08-25 Over the course of his career Andrea del Sarto 1486 1530 created altarpieces rich in theological complexity elegant in formal execution and dazzlingly brilliant in chromatic impact This book investigates the spiritual dimensions of those works focusing on six highly significant panels According to Steven J Cody the beauty and splendor of Andrea s paintings speak to a profound engagement with Christian theories of spiritual renewal an engagement that only intensified as Andrea matured into one of the most admired artists of his time From this perspective Andrea del Sarto Splendor and Renewal in the Renaissance Altarpiece not only shines new light on a painter who has long deserved more scholarly attention it also offers up fresh insights regarding the Renaissance altarpiece itself

**Rethinking Historical**

**Time** Marek Tamm, Laurent Olivier, 2019-08-22 Is time out of joint For the past two centuries the dominant Western time regime has been future oriented and based on the linear progressive and homogeneous concept of time Over the last few decades there has been a shift towards a new present oriented regime or presentism made up of multiple and percolating temporalities Rethinking Historical Time engages with this change of paradigm providing a timely overview of cutting edge interdisciplinary approaches to this new temporal condition Marek Tamm and Laurent Olivier have brought together an international team of scholars working in history anthropology archaeology geography philosophy literature and visual studies to rethink the epistemological consequences of presentism for the study of past and to discuss critically the traditional assumptions that underpin research on historical time Beginning with an analysis of presentism the contributors move on to explore in historical and critical terms the idea of multiple temporalities before presenting a series of case studies on the variability of different forms of time in contemporary material culture

**Filippino Lippi** Paula Nuttall, Geoffrey

Nuttall, Michael Kwakkelstein, 2020-07-20 Filippino Lippi 1457 1504 although one of the most original and gifted artists of the Florentine renaissance has attracted less scholarly attention than his father Fra Filippo Lippi or his master Botticelli and very little has been published on him in English This book authored by leading Renaissance art historians covers diverse aspects of Filippino Lippi s art his role in Botticelli s workshop his Lucchese patrons his responses to Netherlandish painting portraits space and temporality the restoration of the Strozzi Chapel in Santa Maria Novella his immediate artistic legacy and finally his nineteenth century critical reception The fourteen chapters in this volume were originally presented at the international conference Filippino Lippi Beauty Invention and Intelligence held at the Dutch University Institute NIKI in Florence in 2017 See inside the book

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Linda Bertelli, Camilla Pietrabissa, Maja-Lisa Müller, Costanza Caraffa, Sara Romani, Laura Di Fede, Agnese Ghezzi, Sonia Colavita, Maria Giusti, Laura Forti, Francesca Leonardi, 2021 Borders Cuts Images History and Theory Editorial edited by Linda Bertelli and Maria Luisa Catoni Maria Luisa Catoni Cut as a device

An example from Classical Antiquity Camilla Pietrabissa Cutting down the interpretation of drawings The case of Watteau Maja Lisa Mller Framing representation The hybrid zones of intarsia Costanza Caraffa The photographic cut and cutting practices in photographic archives Sara Romani From cuts to clues hidden narratives within the details of Carl Durheim s photographic portraits 1840 1860 Laura Di Fede A look from outside Foreign photographers in Palermo between the 19th and 20th centuries Agnese Ghezzi Framing the delegated gaze Handbooks for travelers and the making of anthropological photography in Italy at the end of the 19th century Linda Bertelli Chronophotography as an archive The dialogue between the physiologist and the artist in Le Mouvement by tienne Jules Marey 1894 Sonia Colavita The aesthetics of cut in found footage film The case of Decasia by Bill Morrison Maria Giusti Rediscovering censorship to understand the struggle for the contemporaneous age oriented movie rating systems Laura Forti Francesca Leonardi At the border of artistic legitimation Geography practices and models of project spaces in Milan *Vergleichendes Sehen in den Konfessionen der Frühen Neuzeit* Janne Lenhart, 2021-02-15 Die Reformation ging in den Niederlanden mit dem Achtzigj hrigen Krieg einher Nicht nur ber konfessionelle Positionen auch ber territoriale Hoheit wurde gestritten Besonders vakant war die daraus resultierende Grenzregion zwischen Nord und S d die als liminaler Raum verstanden werden kann In ihrer kunsthistorischen Untersuchung ber die Ausbildung und Dynamik konfessioneller Identit ten analysiert die Autorin wie Zugeh rigkeit und Differenz bildlich markiert und inszeniert wurden Der Band w hlt einen grenz bergreifenden Zugriff und untersucht mit welchen visuellen Strategien Raum angeeignet und codiert wurde Raum wird dabei nicht als Rahmen konfessioneller Identit tsbildung aufgefasst sondern als Gef ge verstanden in dem verschiedene Parteien ber konfessionelle Zugeh rigkeit verhandelten und erprobten mit welchen bildlichen und r umlichen Gestaltungsmitteln das jeweilige Bekenntnis zum Ausdruck gebracht werden konnte The Reformation in the Netherlands came along with the Eighty Years War Contentious points were not only denominational positions but also territorial sovereignty In particularly vacant was the resulting border region between north and south which can be understood as a liminal space In her art historical analysis of the creation and dynamics of denominational identities the author analyses how belonging and difference were visually marked and organised The volume chooses a cross country approach and examines the visual strategies with which space was adopted and coded Here space is not understood as a framework for denominational identity formation but as a structure in which various parties negotiated on denominational belongings and tested with which visual and spatial design tools the respective denomination could be expressed Building Information Modelling im Planungs- und Bauprozess Matthias Stange, 2020-03-17 Matthias Stange untersucht die Auswirkungen der Anwendung von Building Information Modelling BIM im Planungs und Bauprozess aus planungs konomischer Perspektive Ziel der Untersuchung ist es die aus zahlreichen qualitativen Studien abgeleiteten Verbesserungspotentiale durch die Anwendung der BIM Methode anhand realer Projektdaten im globalen Kontext zu berpr fen Mit quantitativen Methoden analysiert der Autor Prim rdaten aus weltweit 105

Bauprojekten der Bereiche Wohnbau Gewerbebau Industriebau Infrastruktur und Wasserbau Dabei wird dem Einfluss des projektbezogenen BIM Reifegrades besondere Beachtung einger umt

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