

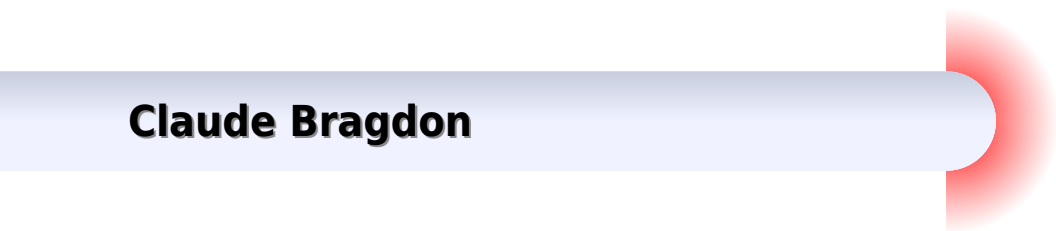


A PRIMER OF HIGHER SPACE (THE FOURTH DIMENSION)

CLAUDE BRAGDON

A Primer Of Higher Space The Fourth Dimension Cosimo Classics Science

Claude Bragdon



A Primer Of Higher Space The Fourth Dimension Cosimo Classics Science:

A Primer of Higher Space Claude Fayette Bragdon, 1923 [A Primer of Higher Space \(the Fourth Dimension\)](#) Claude Fayette Bragdon, 2005-01-01 Think of the fourth dimension not as a new region in space but as a principle of growth of change from The Fourth Dimension as Time This 1913 treatise on the intersection of the mystical and the mathematical implied by Einstein's 1905 special theory of relativity is now considered a classic of philosophical physics Claude Bragdon here first proposed the now mathematically commonplace concept of the hypercube or four dimensional cube he incorporated 4 D designs into some of his architectural projects and explores his radical and provocative ideas about the mathematical structure of the universe Complete with a gallery of Bragdon's gorgeous line drawings illustrating higher space this is a truly mind expanding experience Other works by Bragdon available from Cosimo Classics More Lives Than One The Beautiful Necessity Architecture and Democracy and Episodes from An Unwritten History American architect stage designer and writer CLAUDE FAYETTE BRAGDON 1866 1946 helped found the Rochester Architectural Club in the city where he made his greatest mark as a building designer with structures including Rochester Central Station Rochester Institute of Technology and the First Universalist Church he also designed Peterborough Bridge in Ontario In later life Bragdon worked on Broadway as scenic designer for 1930s productions of Cyrano de Bergerac and Hamlet among others [The Secret Springs](#) Claude Fayette Bragdon, 2005-11-01 Originally published London Andrews Dakers Ltd 1917 *C. S. Lewis on the Final Frontier* Sanford Schwartz, 2009-07-02 Sanford Schwartz offers a penetrating new reading of Lewis's celebrated Space Trilogy Taken together Schwartz's readings call into question Lewis's self styled image as a dinosaur out of step with the main currents of modern thought Far from a simple struggle between an old fashioned Christian humanism and a newfangled heresy Lewis's Space Trilogy should be seen as the searching effort of a modern religious apologist to sustain and enrich the former through critical engagement with the latter **Projective Ornament** Claude Bragdon, 2005-11-01 Modern architecture except on its engineering side has not yet found itself So stated Claude Bragdon in this 1915 book An architect himself and one of the most fascinating thinkers of the early 20th century Bragdon here blames the urban disconnect from the natural world for the dearth of ornamentation to rival ancient civilizations which drew inspiration from nature As an alternative Bragdon offers geometry as an appropriately modern scientific inducement to ornament and delves into the mystical mathematics of magic lines and magic squares of tesseracts and hyperspheres demonstrating their beauty and grace Complete with charming line drawings of historical architecture and new geometrically playful forms this is a book artists and beauty seekers today will continue to find provocative Other works by Bragdon available from Cosimo Classics Yoga for You The Eternal Poles Four Dimensional Vistas The Beautiful Necessity Architecture and Democracy Episodes from An Unwritten History and A Primer of Higher Space The Fourth Dimension American architect stage designer and writer CLAUDE FAYETTE BRAGDON 1866 1946 helped found the Rochester Architectural Club in the city where he made his

greatest mark as a building designer with structures including Rochester Central Station Rochester Institute of Technology and the First Universalist Church he also designed Peterborough Bridge in Ontario In later life Bragdon worked on Broadway as scenic designer for 1930s productions of Cyrano de Bergerac and Hamlet among others Architecture and Democracy Claude Fayette Bragdon, 2005-11-01 Ornament in its primitive manifestations is geometrical rather than naturalistic This is in a manner strange that the abstract and metaphysical thing should precede the concrete and sensuous from The World Order One of the most respected philosophers of architecture in the early 20th century Bragdon here makes a plea to his fellow architects and the public at large to choose organic designs for public structures and to reject the abstract modern architecture coming into vogue in the post World War I period Examining building design on either side of the great modernizing divide of the war he argues for a softer more human aesthetic and offers numerous imaginary compositions the products of his own fanciful yet logical creativity to illustrate his points First published in 1918 this highly readable volume has much to contribute to today's discourse on how to organize the public realm Other works by Bragdon available from Cosimo Classics More Lives Than One The Beautiful Necessity Episodes from An Unwritten History and A Primer of Higher Space The Fourth Dimension American architect stage designer and writer CLAUDE FAYETTE BRAGDON 1866 1946 helped found the Rochester Architectural Club in the city where he made his greatest mark as a building designer with structures including Rochester Central Station Rochester Institute of Technology and the First Universalist Church he also designed Peterborough Bridge in Ontario In later life Bragdon worked on Broadway as scenic designer for 1930s productions of Cyrano de Bergerac and Hamlet among others **The Eternal Poles** Claude Bragdon, 2005-11-01 There is no discipline more austere than that imposed by the worship of Eros for it involves not only the ordeal of pain but the more perilous ordeal of pleasure from Androgyne One of the most extraordinary figures of the popular intellectualism of the early 20th century Claude Bragdon was an architect and designer who turned his mathematically fueled artistic bent toward the metaphysical and anticipated the new quantum physics with a philosophy of existence that bridged the rational and the transcendent This poetic consideration of human love in light of modern scientific wisdom was first published in 1930 but feels fresh and relevant today Bragdon's discussions of romantic love life affirming sex and the duality of marriage is extraordinarily insightful and may make you look at yourself and your own relationships in a whole new way Other works by Bragdon available from Cosimo Classics Yoga for You Four Dimensional Vistas Projective Ornament The Beautiful Necessity Architecture and Democracy Episodes from An Unwritten History and A Primer of Higher Space The Fourth Dimension American architect stage designer and writer CLAUDE FAYETTE BRAGDON 1866 1946 helped found the Rochester Architectural Club in the city where he made his greatest mark as a building designer with structures including Rochester Central Station Rochester Institute of Technology and the First Universalist Church he also designed Peterborough Bridge in Ontario In later life Bragdon worked on Broadway as scenic designer for 1930s productions of Cyrano de Bergerac and

Hamlet among others *Yoga for You* Claude Bragdon, 2005-11-01 Silence and stillness have the effect of conserving all the bodily forces usually wasted in unnecessary speech and action You become for the first time conscious of the rhythmic flow of life's forces and are able to hear the faint music they make on the harp of the body from Silence One of the most extraordinary figures of the popular intellectualism of the early 20th century Claude Bragdon was an architect and designer who turned his mathematically fueled artistic bent toward the metaphysical Here in wise insightful prose Bragdon offers an introduction first published in 1943 to the philosophy of yoga as an aid to expanding the human consciousness From mastering the art of concentration to finding new depth in sexuality this is a frank perceptive call to rethink how we live our lives in the modern world Other works by Bragdon available from Cosimo Classics *The Eternal Poles* *Four Dimensional Vistas* *Projective Ornament* *The Beautiful Necessity* *Architecture and Democracy* *Episodes from An Unwritten History* and *A Primer of Higher Space* *The Fourth Dimension* American architect stage designer and writer CLAUDE FAYETTE BRAGDON 1866 1946 helped found the Rochester Architectural Club in the city where he made his greatest mark as a building designer with structures including Rochester Central Station Rochester Institute of Technology and the First Universalist Church he also designed Peterborough Bridge in Ontario In later life Bragdon worked on Broadway as scenic designer for 1930s productions of *Cyrano de Bergerac* and *Hamlet* among others **Oracle** Claude Fayette Bragdon, 2005-11-01 January 16 1916 Destiny is determined at the birth of the soul and the will enters only to fulfill destiny January 18 1920 Rice is excellent it contains the least disturbing quality in its nature of food for the body not meant for physical stress from Oracle One of the most extraordinary figures of the popular intellectualism of the early 20th century Claude Bragdon was an architect and designer who dabbled in theosophy and the occult and wrote about it all with an infectious spirit and passion Here in this compact volume first published in 1921 he shares the psychic communications his second wife Eugenie Julier Macauley received from a guardian spirit of supernatural goodness and wisdom Refusing to use her mysterious insight for trivia matters Eugenie asked of this Oracle only knowledge transcending human ken These are the fruits of her paranormal gift Other works by Bragdon available from Cosimo Classics *Merely Players* *The Eternal Poles* *Yoga for You* *Four Dimensional Vistas* *Projective Ornament* *The Beautiful Necessity* *Architecture and Democracy* *Episodes from An Unwritten History* and *A Primer of Higher Space* *The Fourth Dimension* American architect stage designer and writer CLAUDE FAYETTE BRAGDON 1866 1946 helped found the Rochester Architectural Club in the city where he made his greatest mark as a building designer with structures including Rochester Central Station Rochester Institute of Technology and the First Universalist Church he also designed Peterborough Bridge in Ontario In later life Bragdon worked on Broadway as scenic designer for 1930s productions of *Cyrano de Bergerac* and *Hamlet* among others *Delphic Woman* Claude Bragdon, 2005-11-01 Escaped from bondage questing every sort of knowledge and experience woman has for the moment ethically and culturally outstripped her companion man from *The New Image* Though known primarily as an architect and later as a stage designer Claude Bragdon

dabbled in mysticism and the philosophical discipline of theosophy and here in this 1925 volume he turns his charming outlook on Jazz Age society on the fairer sex These twelve essays about the predicament of woman in the modern world and the changed relation between the sexes by reason of her so called emancipation explore the psychic sensitivity of women the eternal feminine symbolism in Christianity new attitudes about the cosmic hunger for sex the flowering of women's unsuspected strengths and latent finesesses and more Other works by Bragdon available from Cosimo Classics The Beautiful Necessity More Lives Than One The Beautiful Necessity Architecture and Democracy and A Primer of Higher Space The Fourth Dimension American architect stage designer and writer CLAUDE FAYETTE BRAGDON 1866 1946 helped found the Rochester Architectural Club in the city where he made his greatest mark as a building designer with structures including Rochester Central Station Rochester Institute of Technology and the First Universalist Church he also designed Peterborough Bridge in Ontario In later life Bragdon worked on Broadway as scenic designer for 1930s productions of Cyrano de Bergerac and Hamlet among others

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