

Rhetoric in A Modest Proposal by Jonathan Swift

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Does A Modest Proposal appeal to character, emotion, and/or reason? Cite specific moments in the text where Swift employs any or all of these persuasive tools

In *A Modest Proposal*, Jonathan Swift satirically addresses the deplorable living conditions that the people of Ireland experienced during the eighteenth century. With this well-written satire, Swift employs an argumentative style, character, detached tone, and emotion to create and implement the shocking revelation. Swift stirs emotions in this proposal but the idea is communicated in a systematic way opposing moral and emotional methods. Swift strikes the reader's emotions in the very first paragraph of the proposal. The description of the women and children in rags is real but at the same time compassionate.

To emphasize emotions, Swift states that "these mothers instead of being able to work for their honest livelihoods, are forced to employ all their time in strolling to beg sustenance for their helpless infants who, as they grow up, either turn thieves for want of work, or leave their dear native country, to fight for the Pretender in Spain, or sell themselves to Barbados." The pathos, ethos, and logos in this proposal show that the author does appeal to reason, character, and emotions. The author's appeal to reason is seen in the itemized list whereby Papists are plenty.

The proposal contains ethical and logical arguments that elicit the reader's emotions especially on the suggestion that "whoever has a cheap solution to the dilemma in Ireland should have a statue put up in their own." Concerning Swift's description of the young lads and maidens, he focuses on the character and ethics of the society.

A Modest Proposal Rhetoric And Style Answers

Maria-Angeles Ruiz Moneva



A Modest Proposal Rhetoric And Style Answers:

A Modest Proposal in the Context of Swift's Irish Tracts Maria-Angeles Ruiz Moneva, 2020-06-12 Swift's A Modest Proposal has always aroused the interest not just of literary critics but also of linguists and pragmatists. Within the latter approaches the study of irony and more concretely the intentions and attitudes that must have guided the production of such an intricate work have always been paramount. However, it seems that within pragmatics the analysis has been restricted so far to the 1729 work itself. In the present author's view it is interesting to contextualise this masterpiece of irony and satire within Swift's wider writing on Ireland, an approach that remains to be carried out. Accordingly, this work sets out to analyse a selection of Swift's Irish Tracts with a view to tracing the evolution within Swift's literary production of his views and attitudes towards the situation of his homeland. Although different pragmatic approaches are applied, the emphasis is laid upon the contributions that the relevance theoretical framework and its studies on irony may bring to the understanding of this particular Tract. The works selected are meant to cover and also be representative of the main phases currently distinguished within Swift's writing on the Irish Question. It is therefore hoped that a deeper analysis of the former works by Swift on this topic will provide new insights for a better understanding of A Modest Proposal.

The Concept of Style

Berel Lang, 1987 A ground breaking attempt at a prolegomenon to the study of style, this collection brings together eleven essays by distinguished philosophers, literary theorists, art historians and musicologists, all addressing the role played by style in the arts and literature.

Rhetorical Analyses of Literary Works

Edward P. J. Corbett, 1969 Structure, Style, and Usage Hulon Willis, 1969 *Local Knowledges, Local Practices* Jonathan Monroe, 2007-01-26 Cornell University has stood at the forefront of writing instruction at least since the publication of William Strunk and E. B. White's classic *The Elements of Style* in 1918. For the past thirty years, Cornell has been the site of a remarkably sustained and successful interdisciplinary approach to writing across the curriculum, a program that now coordinates nearly two hundred courses each semester sponsored by over thirty different departments. *Local Knowledges, Local Practices* provides an overview of Cornell's rich history and distinguished achievements in training students to write well. Including the views of professors representing a variety of disciplines from animal science to political science, anthropology to philosophy, romance studies to neurobiology, this collection will serve as a resource for anyone interested in broadly conceived discipline specific writing instruction.

A.U.M.L.A., 1992

Kierkegaard on Faith and the Self

C. Stephen Evans, 2006 Evans makes a strong case that Kierkegaard has something crucial to say to the Christian church as a philosopher and something equally crucial to say to the philosophical world as a Christian believer. Robert L. Perkins, Stetson University and Editor, *International Kierkegaard Commentary: Perspectives in Religious Studies*. **The Cambridge Companion to Jonathan Swift** Christopher Fox, 2003-09-11 The Cambridge Companion to Jonathan Swift is a specially commissioned collection of essays arranged thematically across a range of topics. This 2003 volume will deepen and extend the enjoyment and understanding of Jonathan

Swift for students and scholars The thirteen essays explore crucial dimensions of Swift's life and works As well as ensuring a broad coverage of Swift's writing including early and later works as well as the better known and the lesser known the Companion also offers a way into current critical and theoretical issues surrounding the author Special emphasis is placed on Swift's vexed relationship with the land of his birth Ireland and on his place as a political writer in a highly politicised age The Companion offers a lucid introduction to these and other issues and raises questions about Swift and his world The volume features a detailed chronology and a guide to further reading *Rhetoric, Philosophy, and Literature* Don M. Burks, 1978 **Composition/rhetoric** W. Ross Winterowd, 1986 In this eclectic selection of 27 essays Winterowd presents a comprehensive and up to date discussion of the theory and practice of composition Winterowd relates composition to the fields of literacy and rhetoric moving easily between topics as diverse as brain theory and stylistics The essays blend the speculative with the specific the abstract with the actual as Winterowd seeks a balance between theory and application The book is divided into two sections Part I The Field of Composition Rhetoric constitutes a state of the art essay on composition Part 2 Essays on Composition Rhetoric develops the themes introduced in the first part

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