



# Work Medium To Object To Concept To Art

**Enrico Terrone, Vera Tripodi**



## **Work Medium To Object To Concept To Art:**

**Bookwork** Garrett Stewart, 2011-05-01 There they rest inert impertinent in gallery space those book forms either imitated or mutilated replicas of reading matter or its vestiges Strange after its long and robust career for the book to take early retirement in a museum not as rare manuscript but as functionless sculpture Readymade or constructed such book shapes are canceled as text when deposited as gallery objects shut off from their normal reading when not in some yet more drastic way dismembered or reassembled So begins Bookwork which follows our passion for books to its logical extreme in artists who employ found or simulated books as a sculptural medium Investigating the conceptual labor behind this proliferating international art practice Garrett Stewart looks at hundreds of book like objects alone or as part of gallery installations in this original account of works that force attention upon a book's material identity and cultural resonance Less an inquiry into the artist's book than an exploration of the book form's contemporary objecthood Stewart's interdisciplinary approach traces the lineage of these aggressive artifacts from the 1919 Unhappy Readymade of Marcel Duchamp down to the current crisis of paper based media in the digital era Bookwork surveys and illustrates a stunning variety of appropriated and fabricated books alike ranging from hacksawed discards to the giant lead folios of Anselm Kiefer The unreadable books Stewart engages with in this timely study are found again and again to generate graphic metaphors for the textual experience they preclude becoming in this sense legible after all *Art as Music, Music as Poetry, Poetry as Art, from Whistler to Stravinsky and Beyond* Prof Dr Peter Dayan, 2013-01-28 In 1877 Ruskin accused Whistler of flinging a pot of paint in the public's face Was he right After all Whistler always denied that the true function of art was to represent anything If a painting does not represent what is it other than mere paint flung in the public's face Whistler's answer was simple painting is music or it is poetry Georges Braque half a century later echoed Whistler's answer So did Braque's friends Apollinaire and Ponge They presented their poetry as music too and as painting But meanwhile composers such as Satie and Stravinsky were presenting their own art music as if it transposed the values of painting or of poetry The fundamental principle of this intermedial aesthetic which bound together an extraordinary fraternity of artists in all media in Paris from 1885 to 1945 was this we must always think about the value of a work of art not within the logic of its own medium but as if it transposed the value of art in another medium Peter Dayan traces the history of this principle how it created our very notion of great art why it declined as a vision from the 1960s and how in the 21st century it is fighting back **Being and Value in Technology** Enrico Terrone, Vera Tripodi, 2022-01-03 Despite numerous publications on the philosophy of technology little attention has been paid to the relationship between being and value in technology two aspects which are usually treated separately This volume addresses this issue by drawing connections between the ontology of technology on the one hand and technology's ethical and aesthetic significance on the other The book first considers what technology is and what kind of entities it produces Then it examines the moral implications of technology Finally it explores the connections between technology and

the arts     Lament in Jewish Thought Ilit Ferber, Paula Schwebel, 2014-10-10 Lament mourning and the transmissibility of a tradition in the aftermath of destruction are prominent themes in Jewish thought The corpus of lament literature building upon and transforming the biblical Book of Lamentations provides a unique lens for thinking about the relationships between destruction and renewal mourning and remembrance loss and redemption expression and the inexpressible This anthology features four texts by Gershom Scholem on lament translated here for the first time into English The volume also includes original essays by leading scholars which interpret Scholem's texts and situate them in relation to other Weimar era Jewish thinkers including Walter Benjamin Franz Rosenzweig Franz Kafka and Paul Celan who drew on the textual traditions of lament to respond to the destruction and upheavals of the early twentieth century Also included are studies on the textual tradition of lament in Judaism from biblical rabbinic and medieval lamentations to contemporary Yemenite women's laments This collection unified by its strong thematic focus on lament shows the fruitfulness of studying contemporary and modern texts alongside the traditional textual sources that informed them     **Colonial Racial Capitalism** Susan Koshy, Lisa Marie Cacho, Jodi Byrd, Brian Jordan Jefferson, 2022-08-29 The contributors to Colonial Racial Capitalism consider anti Blackness human commodification and slave labor alongside the history of Indigenous dispossession and the uneven development of colonized lands across the globe They demonstrate the co constitution and entanglement of slavery and colonialism from the conquest of the New World through industrial capitalism to contemporary financial capitalism Among other topics the essays explore the historical suturing of Blackness and Black people to debt the violence of uranium mining on Indigenous lands in Canada and the Belgian Congo how municipal property assessment and waste management software encodes and produces racial difference how Puerto Rican police crackdowns on protestors in 2010 and 2011 drew on decades of policing racially and economically marginalized people and how historic sites in Los Angeles County narrate the Mexican American War in ways that occlude the war's imperialist groundings The volume's analytic of colonial racial capitalism opens new frameworks for understanding the persistence of violence precarity and inequality in modern society Contributors Joanne Barker Jodi A Byrd Lisa Marie Cacho Michael Dawson Iyko Day Ruth Wilson Gilmore Alyosha Goldstein Cheryl I Harris Kimberly Kay Hoang Brian Jordan Jefferson Susan Koshy Marisol LeBr n Jodi Melamed Laura Pulido     **Contemporary Art** Alexander Dumbadze, Suzanne Hudson, 2012-12-04 An engaging account of today's contemporary art world that features original articles by leading international art historians critics curators and artists introducing varied perspectives on the most important debates and discussions happening around the world Features a collection of all new essays organized around fourteen specific themes chosen to reflect the latest debates in contemporary art since 1989 Each topic is prefaced by an introduction on current discussions in the field and investigated by three essays each shedding light on the subject in new and contrasting ways Topics include globalization formalism technology participation agency biennials activism fundamentalism judgment markets art schools and scholarship International in scope bringing together over forty of the most

important voices in the field including Sof a Hern ndez Chong Cuy David Joselit Michelle Kuo Raqs Media Collective and Jan Verwoert A stimulating guide that will encourage polemical interventions and foster critical dialogue among both students and art aficionados      *The Ecology of the Performance Art Process* Angela Viora, 2025-02-25 This book offers a new dynamic and ecological perspective to analyse the process of performance art namely what occurs during the unfolding of a piece exploring the essence of its happening through the forces at play The author s aim is to provide a deeper understanding of performance art which the existing scholarship acknowledges as an art form that actively engages with the world Much work has been done on the transformative effects of performance art on the artists and the audiences and its impact on society over time The author takes this perspective further by asking how does this transformation happen Little work exists on exploring the forces and dynamics occurring while a performance is developing neither before nor after but during it This is the first and main gap that this book fills given the importance of process and processuality as the characterising features of this art form By filling this gap this book offers a new way to understand performances and their impact in the world and over time as well as providing practitioners with tools for performing and designing their works starting from the process rather than focusing on the outcomes This book studies the matrix of the performance art process by conceiving it as an ecosystem in which all the elements at play animate and inanimate are agentic and intertwine in relationships of mutual influence and exchange This book will be useful for scholars and practitioners of performance art and performance studies practice as research PaR visual culture art history and philosophy especially phenomenology      **Terms of Response** Robert Montgomery, 1991-09-15 This book takes a new look at the place occupied by medieval Spanish epic within European folk and literary tradition Thomas Montgomery traces the origins of key parts of most known medieval Spanish epics to an ancient myth He shows how the myth of the initiation of the young warrior shown by Georges Dum zil to be fundamental to the belief systems of widely distributed Indo European peoples was variously adapted to shape the action of texts including the *Siete Infantes de Lara* the *Mocedades de Rodrigo* and the *Poema de Mio Cid* in which it accounts for the peculiar behavior of the *Infantes de Carri n* Montgomery also connects the same mythic tradition to works as diverse as *Tristan and the Chanson de Roland* In a preliterate society the oral presentation of this archetypal lore required a special language capable of re creating the ritualized behavior of the epic characters and maintaining the ceremonial tone of the performance Focusing on the *Poema de Mio Cid* Montgomery examines the ways in which the poetic language worked to evoke a feeling of group unity that absorbed the audience and still works its spell upon today s readers      **Walter Benjamin** Graeme Gilloch, 2013-04-23 The works of Walter Benjamin 1892 1940 are widely acclaimed as being among the most original and provocative writings of twentieth century critical thought and have become required reading for scholars and students in a range of academic disciplines This book provides a lucid introduction to Benjamin s oeuvre through a close and sensitive reading not only of his major studies but also of some of his less familiar essays and fragments Gilloch offers an original interpretation of and fresh

insights into the continuities between Benjamin's always demanding and seemingly disparate texts Gilloch's book will be of particular interest to students and scholars in social theory literary theory cultural and media studies and urban studies who are seeking a sophisticated yet readable overview of Benjamin's work It will also prove rewarding reading for those already well versed in Benjaminian thought      **Walter Benjamin and the Post-Kantian Tradition** Phillip Homburg, 2018-11-15

Walter Benjamin and the Post Kantian Tradition engages with Benjamin as a theorist of a historical and philosophical problematic of modernity a problematic that he finds manifested in different philosophical guises within scientific empiricism neo Kantianism and German Romanticism The book takes us through these manifestations systematically and in doing so it demonstrates how Benjamin develops a unique form of materialist criticism from within the tension he locates within transcendent neo Kantianism materialism and the immanent standpoints of scientific materialism and German Romanticism

## **Work Medium To Object To Concept To Art** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Work Medium To Object To Concept To Art**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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