

The Aztec Palimpsest: Mexico in the Modern Imagination

Alarcon, Daniel

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Aztec Palimpsest Mexico In The Modern Imagination 1st First Edition

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Aztec Palimpsest Mexico In The Modern Imagination 1st First Edition:

The Aztec Palimpsest Daniel Cooper Alarcón, 1997-03-01 Mexico is more than a country it is a concept that is the product of a complex network of discourses as disparate as the rhetoric of Chicano nationalism English language literature about Mexico and Mexican tourist propaganda The idea of Mexicanness says Daniel Cooper Alarcón has arisen through a process of erasure and superimposition as these discourses have produced contentious and sometimes contradictory descriptions of their subject By considering Mexicanness as a palimpsest of these competing yet interwoven narratives Cooper offers a paradigm through which the construction and representation of cultural identity can be studied He shows how the Chicano myth of Aztlan was constructed upon earlier Mesoamerican myths discusses representations of Mexico in texts by nineteenth and twentieth century writers and analyzes the content of tourist literature thereby revealing the economic social and political interests that drive the production of Mexicanness today This original linking of seemingly incongruous discourses corrects the misconception that Mexicanness is produced only by hegemonic groups Cooper shows how Mexico has been defined and represented by both Mexicans and non Mexicans as more than a political or geographic entity and he particularly reveals how Mexicanness has been exploited by Mexicans themselves through the promotion of tourism as a form of neocolonialism Cooper's work is valuable both for identifying attempts to revise and control Mexican myth history and culture and for defining the intricate relationship between history historiography and cultural nationalism The Aztec Palimpsest extends existing analyses of Mexicanness into new theoretical realms and provides a fresh perspective on the relationship between the United States and Mexico at a time when these two nations are becoming more intimately linked

The Spiritual Evolution of Margarito Bautista Elisa Eastwood Pulido, 2020-03-23 This book is the first full length biography of Margarito Bautista 1878 1961 a celebrated Latino Mormon leader in the U S and Mexico in the early twentieth century who was a Mexican cultural nationalist visionary founder of a utopian commune and Mormon dissident Surprisingly little is known about Bautista's remarkable life the scope of his work or the development of his vision Elisa Eastwood Pulido draws on his letters books pamphlets and unpublished diaries to provide a lens through which to view the convergence of Mormon evangelization Mexican nationalism and religious improvisation in the U S Mexico borderlands A successful proselytizer of Mexicans for years from 1922 onward Bautista came to view the paternalism of the Euro American leadership of the Church as a barrier to ecclesiastical self governance by indigenous Latter day Saints In 1924 he began his journey away from mainstream Mormonism By 1946 he had established a completely Mexican led polygamist utopia in Mexico on the slopes of the volcano Popocatepetl twenty two kilometers southeast of Mexico City Here he preached an alternative Mormonism rooted in Mesoamerican history and culture Based on his indigenous hermeneutic of Mormon scripture Bautista proclaimed that the indigenous peoples of the Americas were a chosen race destined to wrest both political and spiritual authority from the descendants of Euro American colonists This book provides an in depth look at a man still regarded with

cultural pride by those Mexican and Mexican American Mormons who remember him as an iconic and revolutionary figure

Aztlán Rudolfo Anaya, Francisco A. Lomelí, Lamadrid R. Enrique, 2017-04-01 During the Chicano Movement in the 1960s and 1970s the idea of Aztlán homeland of the ancient Aztecs served as a unifying force in an emerging cultural renaissance Does the term remain useful This expanded new edition of the classic 1989 collection of essays about Aztlán weighs its value To encompass new developments in the discourse the editors have added six new essays **The Borderlands** Andrew Grant Wood, 2008-01-30 The more than 2 000 mile U S Mexico border is a focus of intense interest today as immigration security and environmental issues dominate the headlines This is the first A to Z encyclopedia to overview the unique and vibrant elements that make up the borderlands More than 150 essay entries provide students and general readers with a solid sense of the U S Mexico border history culture and politics Coverage runs the gamut from key historical and contemporary figures art cuisine sports and religion to education environment legislation radio rhetoric slavery tourism and women in Ciudad Juárez The more than 2 000 mile U S Mexico border is a focus of intense interest today as immigration security and environmental issues dominate the headlines This is the first A to Z encyclopedia to overview the unique and vibrant elements that make up the borderlands More than 150 essay entries provide students and general readers with a solid sense of the U S Mexico border history culture and politics Coverage runs the gamut from key historical and contemporary figures art cuisine sports and religion to education environment legislation radio rhetoric slavery tourism and women in Ciudad Juárez Alphabetical and topical lists of entries in the frontmatter allow readers to find topics of interest quickly as does the index Those looking for more in depth coverage will find many helpful suggestions in the Further Reading section per entry as well as in the Selected Bibliography A chronology and historical photos also complement the text **Blood Lines** Sheila Marie Contreras, 2009-07-21 2009 Runner up Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies **Blood Lines** Myth Indigenism and Chicana o Literature examines a broad array of texts that have contributed to the formation of an indigenous strand of Chicano cultural politics In particular this book exposes the ethnographic and poetic discourses that shaped the aesthetics and stylistics of Chicano nationalism and Chicana feminism Contreras offers original perspectives on writers ranging from Alurista and Gloria Anzaldá to Lorna Dee Cervantes and Alma Luz Villanueva effectively marking the invocation of a Chicano indigeneity whose foundations and formulations can be linked to U S and British modernist writing By highlighting intertextualities such as those between Anzaldá and D H Lawrence Contreras critiques the resilience of primitivism in the Mexican borderlands She questions established cultural perspectives on the native which paradoxically challenge and reaffirm racialized representations of Indians in the Americas In doing so **Blood Lines** brings a new understanding to the contradictory and richly textured literary relationship that links the projects of European modernism and Anglo American authors on the one hand and the imaginary of the post revolutionary Mexican state and Chicana writers on the other hand **The Memory Effect** Russell J.A.

Kilbourn, Eleanor Ty, 2014-03-25 *The Memory Effect* is a collection of essays on the status of memory individual and collective cultural and transcultural in contemporary literature film and other visual media Contributors look at memory s representation adaptation translation and appropriation as well as its mediation and remediation Memory s irreducibly constructed nature is explored even as its status is reaffirmed as the basis of both individual and collective identity The book begins with an overview of the field with an emphasis on the question of subjectivity Under the section title *Memory Studies Theories Changes and Challenges* these chapters lay the theoretical groundwork for the volume Section 2 *Literature and the Power of Cultural Memory* Memorializing focuses on the relation between literature and cultural memory Section 3 *Recuperating Lives Memory and Life Writing* shifts the focus from literature to autobiography and life writing especially those lives shaped by trauma and forgotten by history Section 4 *Cinematic Remediations Memory and History* examines specific films in an effort to account for cinema s intimate and mutually constitutive relationship with memory and history The final section *Multi Media Interventions Television Video and Collective Memory* considers individual and collective memory in the context of contemporary visual texts at the crossroads of popular and avant garde cultures **Narcomedia**

Jason Ruiz, 2023-10-10 2024 Honorable Mention The Victor Villase or Best Latino Focused Nonfiction Book Award English Empowering Latino Futures International Latino Book Awards Exploring representations of Latinx people from Scarface to Narcos this book examines how pop culture has framed Latin America as the villain in America s long and ineffectual War on Drugs If there is an enemy in the War on Drugs it is people of color That is the lesson of forty years of cultural production in the United States Popular culture from Scarface and Miami Vice to Narcos and Better Call Saul has continually positioned Latinos as an alien people who threaten the US body politic with drugs Jason Ruiz explores the creation and endurance of this trope its effects on Latin Americans and Latinx people and its role in the cultural politics of the War on Drugs Even as the focus of drug anxiety has shifted over the years from cocaine to crack and from methamphetamines to opioids and even as significant strides have been made in representational politics in many areas of pop culture Latinx people remain an unshakeable fixture in stories narrating the production distribution and sale of narcotics Narcomedia argues that such representations of Latinx people regardless of the intentions of their creators are best understood as a cultural front in the War on Drugs Latinos and Latin Americans are not actually America s drug problem yet many Americans think otherwise and that is in no small part because popular culture has largely refused to imagine the drug trade any other way World

Heritage Sites and Tourism Laurent Bourdeau, Maria Gravari-Barbas, Mike Robinson, 2016-11-10 Not all World Heritage Sites have people living within or close by their boundaries but many do The designation of World Heritage status brings a new dimension to the functioning of local communities and particularly through tourism Too many tourists accentuated by the World Heritage label or in some cases not enough tourists despite anticipation of increased numbers can act to disrupt and disturb relations within a community and between communities Either way tourism can be seen as a form of activity that can

generate interest and concern as it is played out within World Heritage Sites But the relationships that World Heritage Sites and their consequent tourism share with communities are not just a function of the number of tourists The relationships are complex and ever changing as the communities themselves change and are built upon long standing and wider contextual factors that stretch beyond tourism This volume drawing upon a wide range of international cases relating to some 33 World Heritage Sites reveals the multiple dimensions of the relations that exist between the sites and local communities The designation of the sites can create obscure and heighten the power relations between different parts of a community between different communities and between the tourism and the heritage sector Increasingly the management of World Heritage is not only about the management of buildings and landscapes but about managing the communities that live and work in or near them Arizona Journal of Hispanic Cultural Studies ,1997 **British Bulletin of Publications on Latin America, the Caribbean, Portugal, and Spain** ,2000

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