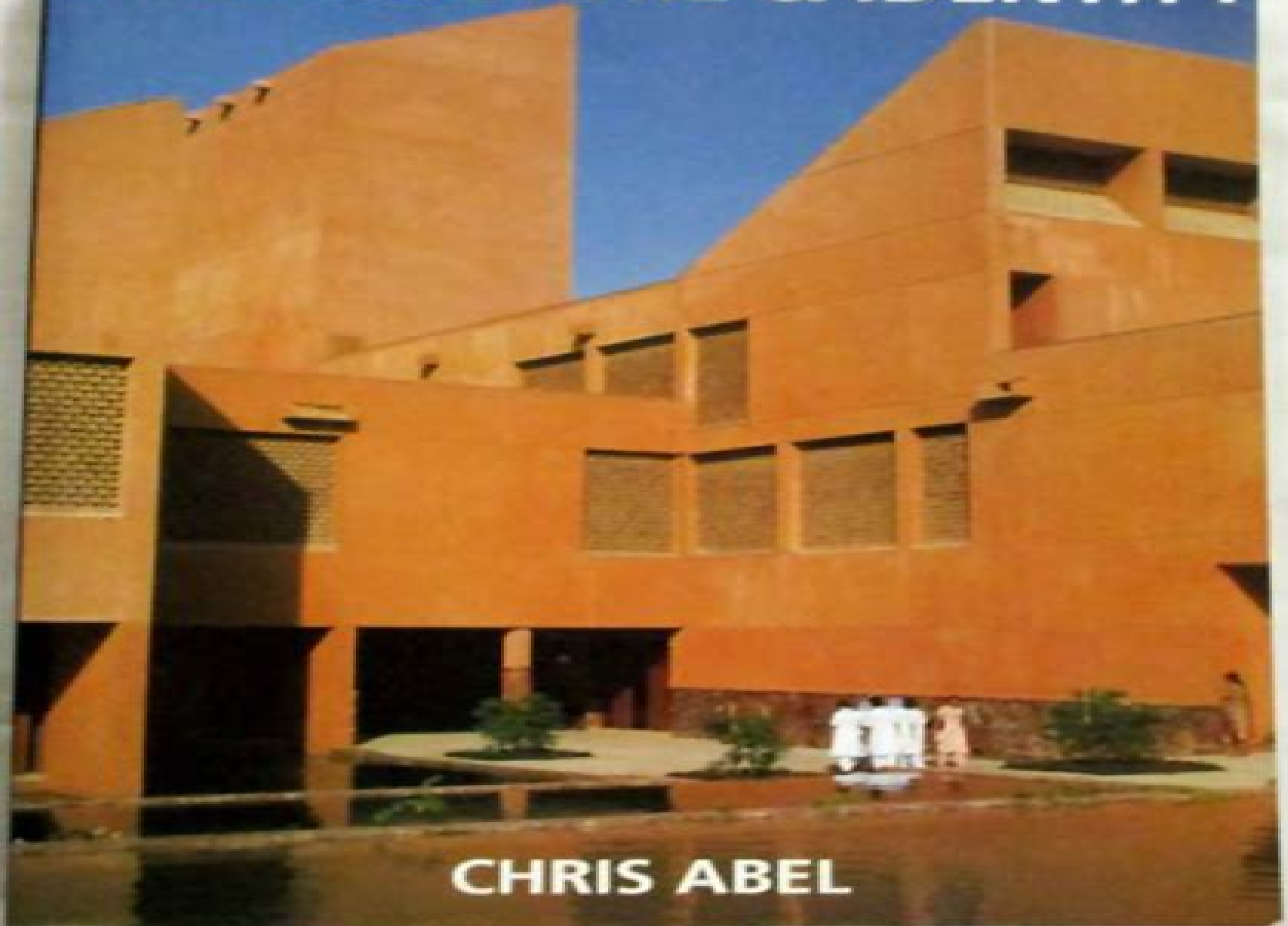


ARCHITECTURE & IDENTITY



Architecture And Identity Towards A Global Eco Culture

Fassil Demissie



Architecture And Identity Towards A Global Eco Culture:

Architecture and Identity Chris Abel, 1997 This work is a collection of the author's writings on the technological, cultural and theoretical developments reshaping modern architecture. The author approaches the subject from a range of knowledge including cybernetics, new human science and philosophy. *Architecture and Identity* Chris Abel, Norman Foster, 2012-10-02 Instead of tuning the consumer to the machine, we can now tune the machine to the consumer. This edited collection of essays, now in its second edition, brings together the author's key writings on the cultural, technological and theoretical developments reshaping Modern architecture into a responsive and diverse movement for the twenty-first century. Chris Abel approaches his subject from a wide range of knowledge including cybernetics, philosophy, new human science and development planning, as well as his experience as a teacher and critic on four continents. The result is a unique global perspective on the changing nature of Modern architecture at the turn of the millennium. Including two new chapters, this revised and expanded second edition offers radical insights into such topics as the impact of information technology on customized architecture, production, the relations between tradition and innovation, prospects for a global eco culture, and the local and global forces shaping the architecture and cities of Asia. Chris Abel is an architectural writer and educator based in Malta. He has taught at major universities in the UK, North and South America, Southeast Asia, and the Middle East, and is a contributor to numerous international journals and other publications. He currently holds visiting appointments at the University of Malta and the University of the Philippines. *Architecture and Identity* Chris Abel, 2017 This revised edition includes a new introduction and six additional chapters covering a broad range of subjects up to the most recent and topical concerns. *Journal of Contemporary Urban Affairs*. Vol.1, No.1, 2017 *Journal of Contemporary Urban Affairs*, Rokhsaneh Rahbariyan Yazd, Salar Salah Muhy Al-Din, Najmaldin Hussein, Femi Emmanuel Arenibafo, Mojdeh Nikoofam, Zhino Hariry, Senem Zeybekoglu Sadri, Hossein Sadri, 2017-01-01 *Journal of Contemporary Urban Affairs* Vol 1 No 1 2017 *Journal of Contemporary Urban Affairs* Vol 1 No 1 2017 Number of published articles in this issue: 8 articles. Number of authors contributed to this issue: 9 authors from 4 Countries. This issue contains the following articles: Sustainability in Historic Urban Environments, Effect of gentrification in the process of sustainable urban revitalization, Rokhsaneh Rahbariyan Yazd, Dr. <https://doi.org/10.25034/1761.1.1.1.9> The influence of Mediterranean modernist movement of architecture in Lefkosa: The first and early second half of 20th century, Salar Salah Muhy Al Din, Ph.D. Candidate, <https://doi.org/10.25034/1761.1.1.10.23> Adaptive Reuse of the Industrial Building: A case of Energy Museum in Sanatistanbul, Turkey, Najmaldin Hussein, MA, <https://doi.org/10.25034/1761.1.1.24.34> The Transformation of Aesthetics in Architecture from Traditional to Modern Architecture: A case study of the Yoruba southwestern region of Nigeria, Femi Emmanuel Arenibafo, MA, <https://doi.org/10.25034/1761.1.1.35.44> In Pursuit of Sustainable Strategic Long-term Planning Throughout Meta-postmodernism as New Perspective of Stylistic Design, Mojdeh Nikoofam, Ph.D. Candidate, Abdollah Mobaraki, Ph.D. Candidate, <https://doi.org/10.25034/1761.1.1.45.55> The Influence of

Globalization on Distracting Traditional Aesthetic Values in Old Town of Erbil Zhino Hariry MA <https://doi.org/10.25034/1761115666> The Scale of Public Space Taksim Square in Istanbul Senem Zeybekoglu Sadri Dr <https://doi.org/10.25034/1761116775> Urban Cages and Domesticated Humans <https://doi.org/10.25034/1761117684> **E-Learning** Adilson Guelfi,Elvis Pontes,Sergio Kofuji,2012-02-17

Technology development mainly for telecommunications and computer systems was a key factor for the interactivity and thus for the expansion of e learning This book is divided into two parts presenting some proposals to deal with e learning challenges opening up a way of learning about and discussing new methodologies to increase the interaction level of classes and implementing technical tools for helping students to make better use of e learning resources In the first part the reader may find chapters mentioning the required infrastructure for e learning models and processes organizational practices suggestions implementation of methods for assessing results and case studies focused on pedagogical aspects that can be applied generically in different environments The second part is related to tools that can be adopted by users such as graphical tools for engineering mobile phone networks and techniques to build robots among others Moreover part two includes some chapters dedicated specifically to e learning areas like engineering and architecture

Building in China Jeffrey W Cody,2021-01-15 Building in China is about striking an architectural balance between the pull of monumental tradition and the push of technological novelty Centering on the dynamic period of post imperial and pre Communist China the book focuses on the building and city planning initiatives of Henry Murphy a little known American architect who initially ventured to China in 1914 to design a campus for the Yale in China programme but who then found himself captivated by a professional and cultural challenge that lasted two decades how to preserve China s rich architectural traditions while also designing new buildings using up to date Western technologies Murphy s buildings were compromises wine in old bottles as he once called them and the book uses those tles as lenses through which to understand not only Murphy s quest to find a middle ground for his architecture in China but also to gaze at a tumultuous society facing an uncertain future Murphy s buildings were more than vessels for either aesthetic visions or technical expertise inadvertently they became political emblems as Chinese rulers such as Chiang Kai shek and Sun Yat sen s son called on Murphy for city planning advice to complement their hopes for urban reconstruction There are few serious studies of Western architects in the twentieth century who practiced in non Western contexts and those scant studies that have been published concentrate largely on British French or Dutch examples in colonial settings Hence the book makes significant contributions to the fields of both American and Chinese architectural history Colonial Architecture and Urbanism in Africa Fassil Demissie,2016-12-05 Colonial architecture and urbanism carved its way through space ordering and classifying the built environment while projecting the authority of European powers across Africa in the name of science and progress The built urban fabric left by colonial powers attests to its lingering impacts in shaping the present and the future trajectory of postcolonial cities in Africa Colonial Architecture and Urbanism explores the intersection between architecture and

urbanism as discursive cultural projects in Africa Like other colonial institutions such as the courts police prisons and schools that were crucial in establishing and maintaining political domination colonial architecture and urbanism played a pivotal role in shaping the spatial and social structures of African cities during the 19th and 20th centuries Indeed it is the cultural destination of colonial architecture and urbanism and the connection between them and colonialism that the volume seeks to critically address The contributions drawn from different interdisciplinary fields map the historical processes of colonial architecture and urbanism and bring into sharp focus the dynamic conditions in which colonial states officials architects planners medical doctors and missionaries mutually constructed a hierarchical and exclusionary built environment that served the wider colonial project in Africa

Human-Built World Thomas P. Hughes, 2004-07-19 To most people technology has been reduced to computers consumer goods and military weapons we speak of technological progress in terms of RAM and CD ROMs and the flatness of our television screens In *Human Built World* thankfully Thomas Hughes restores to technology the conceptual richness and depth it deserves by chronicling the ideas about technology expressed by influential Western thinkers who not only understood its multifaceted character but who also explored its creative potential Hughes draws on an enormous range of literature art and architecture to explore what technology has brought to society and culture and to explain how we might begin to develop an ecotechnology that works with not against ecological systems From the Creator model of development of the sixteenth century to the big science of the 1940s and 1950s to the architecture of Frank Gehry Hughes nimbly charts the myriad ways that technology has been woven into the social and cultural fabric of different eras and the promises and problems it has offered Thomas Jefferson for instance optimistically hoped that technology could be combined with nature to create an Edenic environment Lewis Mumford two centuries later warned of the increasing mechanization of American life Such divergent views Hughes shows have existed side by side demonstrating the fundamental idea that in its variety technology is full of contradictions laden with human folly saved by occasional benign deeds and rich with unintended consequences In *Human Built World* he offers the highly engaging history of these contradictions follies and consequences a history that resurrects technology rightfully as more than gadgetry it is in fact no less than an embodiment of human values

Spaces of Global Cultures Anthony King, 2004-08-02 SD draws on social cultural and postcolonial writings and architectural evidence from various cities around the world to examine existing theories of globalization and also develop new ones

Urban Marginality in Hong Kong's Global Diaspora Hee Sun Choi, 2019-01-30 This book aims to examine the characteristics roles and social values of public spaces in the globalized territory of Hong Kong Choi focuses on the usage of public space by marginalised communities particularly the foreign domestic helpers of Hong Kong By examining their weekly social and political activities across a range of public spaces in the city Choi addresses the influence of the marginalized on the wider community and built environment of this advanced capitalist society

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