

Architectural Theories of the Environment: Posthuman Territory

edited by
Ariane Lourie Harrison



Architectural Theories Of The Environment Posthuman Territory

Susan Herrington



Architectural Theories Of The Environment Posthuman Territory:

Architectural Theories of the Environment Ariane Lourie Harrison, 2013-03-05 As architects and designers we struggle to reconcile ever increasing environmental humanitarian and technological demands placed on our projects Our new geological era the Anthropocene marks humans as the largest environmental force on the planet and suggests that conventional anthropocentric approaches to design must accommodate a more complex understanding of the interrelationship between architecture and environment Here for the first time editor Ariane Lourie Harrison collects the essays of architects theorists and sustainable designers that together provide a framework for a posthuman understanding of the design environment An introductory essay defines the key terms concepts and precedents for a posthuman approach to architecture and nine fully illustrated case studies of buildings from around the globe demonstrate how issues raised in posthuman theory provide rich terrain for contemporary architecture making theory concrete By assembling a range of voices across different fields from urban geography to critical theory to design practitioners this anthology offers a resource for design professionals educators and students seeking to grapple the ecological mandate of our current period Case studies include work by Arakawa and Gins Arons en Gelauff Casagrande The Living Minifie van Schaik R Sie n SCAPE Studio Gang and xDesign Essayists include Gilles Cl ment Matthew Gandy Francesco Gonz les de Canales Elizabeth Grosz Simon Guy Seth Harrison N Katherine Hayles Ursula Heise Catherine Ingraham Bruno Latour William J Mitchell Matteo Pasquinelli Erik Swyngedouw Sarah Whatmore Jennifer Wolch Cary Wolfe and Alben Yaneva

Building Sustainable Futures Mohammad Dastbaz, Ian Strange, Stephen Selkowitz, 2015-11-13 This book presents state of the art research and case studies on new approaches to the design construction and planning of our cities Emphasis is placed on the role of alternative and renewable energy in the development of urban infrastructures that enable sustainable futures Reflecting the multi faceted efforts required to successfully meet sustainability challenges this book is a collaboration between practitioners and academics across a broad spectrum of specializations Compelling research findings are explained in the context of practical implementation enhanced by case studies from industry leaders in order to create a pragmatic reference across policy areas where environmentally aware decision making is required

Landscape Theory in Design Susan Herrington, 2016-12-08 Phenomenology Materiality Cybernetics Palimpsest Cyborgs Landscape Urbanism Typology Semiotics Deconstruction the minefield of theoretical ideas that students must navigate today can be utterly confusing and how do these theories translate to the design studio Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions

to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and designers in 111 distinct projects from 20 different countries Landscape Theory in Design is essential reading for any student of the landscape

Relations. Beyond Anthropocentrism. Vol. 4, No. 1 (2016). Past the Human: Narrative Ontologies and Ontological Stories: Part I AA. VV.,2017-02-23T11:25:00+01:00

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Relations 4.1 - June 2016 Serenella Iovino,Roberto Marchesini,Eleonora Adorni,2016-06-30 Table of Contents Past the Human Narrative Ontologies and Ontological Stories Editorial Serenella Iovino Roberto Marchesini Eleonora Adorni Posthumanism in Literature and Ecocriticism Introduction Serenella Iovino From Posthumanism to Posthuman Ecocriticism Serpil Oppermann Threatening Animals Heather I Sullivan The Posthuman that Could Have Been Mary Shelley s Creature Margarita Carretero Gonz lez Gadda s Pasticciaccio and the Knotted Posthuman Household Deborah Amberson Elena Past Posthuman Spaces of Relation Literary Responses to the Species Boundary in Primate Literature Diana Villanueva Romero Can the Humanities Become Post human Interview with Rosi Braidotti Cosetta Veronese Recent Approaches in the Posthuman Turn Braidotti Herbrechter and Nayar Ba ak A n D nmez More than green Ecologies Christopher Schliephake Posthuman Narratives Italian Style Emiliano Guaraldo Deep Breathing Ecocriticism Stories Matter and Spiritual Dimensions Alessandro Macilenti

Ambiguous Territory Cathryn Dwyre,Chris Perry,David Salomon,Kathy Velikov,2022-01-26 The writers and designers in this collection are among the most thoughtful architects artists landscape architects and theorists working today The editors organized these essays and works of art and design around three territories the atmospheric the biologic and the geologic Each cluster of essays is further framed by forewords and afterwords which draw individual points of view into a larger articulation of what an ambiguous territory might be and how it operates Ambiguous Territory emerged from a symposium and exhibition held at the University of Michigan in the fall of 2017 and exhibitions at the University of Virginia and Pratt Manhattan Gallery in 2018 and at Ithaca College in 2019 The conversations that arise in this book are inquisitive and critically engaged They pressure assumptions we routinely make about what constitutes meaningful and principled perspectives in architecture landscape architecture and art Both the texts and the work take on some of the trickiest issues of our time Excerpt from a

foreword to the book by Catherine Ingraham Professor Graduate Architecture and Urban Design Pratt Institute The works in Ambiguous Territory exist in a creative space in the moody realm of possibilities It s a sphere of design in which solutions or lack thereof have yet to settle That should be a familiar feeling for all creative people whose daily life may include exploring a way out of a problem without being able to nail down an exact answer This volume belongs in that territory of ambiguity and curiosity a place where there is room for musings laughter and despair The projects convey in different ways a hope for a better future but also a sense of not knowing if that future is at all possible Excerpt from an afterword to the book by Peder Anker Professor the Gallatin School of Individualized Study New York University With Contributions of Ellie Abrons Paula Gaetano Adi amid cero9 Amy Balkin Philip Beesley Ursula Biemann The Bittertang Farm Edward Burtynsky Bradley Cantrell Gustavo Crembil Brian Davis Design Earth Mark Dion Formlessfinder Lindsey french Adam Fure Futureforms Michael Geffel Rania Ghosn David Gissen El Hadi Jazairy Harrison Atelier Cornelia Hesse Honegger Lisa Hirmer Catherine Ingraham Lydia Kallipoliti Perry Kulper Sean Lally Landing Studio Lateral Office LCLA Mark Lindquist LiquidFactory Ariane Lourie Harrison Meredith Miller Thom Moran Ricardo de Ostos NaJa deOstos Nemestudio Mark Nystrom OMG O Donnell Miller Group The Open Workshop Ricardo de Ostos oOR Office of Outdoor Research Jennifer Peeples pneumastudio Alessandra Ponte Office for Political Innovation Rachele Riley RVTR Smout Allen smudge studio Neil Spiller Terreform ONE Andreas Theodoridis Unknown Fields Liam Young Marina Zurkow

Posthuman Glossary Rosi Braidotti, Maria Hlavajova, 2018-02-22 If art science and the humanities have shared one thing it was their common engagement with constructions and representations of the human Under the pressure of new contemporary concerns however we are experiencing a posthuman condition the combination of new developments such as the neoliberal economics of global capitalism migration technological advances environmental destruction on a mass scale the perpetual war on terror and extensive security systems with a troublesome reiteration of old unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present day artistic and intellectual work It builds on the broad thematic topics of Anthropocene Capitalocene eco sophies digital activism algorithmic cultures and security and the inhuman It outlines potential artistic intellectual and activist itineraries of working through the complex reality of the posthuman condition and creates an understanding of the altered meanings of art vis vis critical present day developments It bridges missing links across disciplines terminologies constituencies and critical communities This original work will unlock the terms of the posthuman for students and researchers alike

Posthuman Architectures Mark Garcia, 2024-01-03 The Posthuman is the new paradigm of architecture Encompassing related topics such as the post Anthropocene more than human non human trans human anti human and meta human this AD presents a synthesis of the architectural Posthuman Proliferating and diversifying the Posthuman is now as planetary as it is everyday and as disruptive contested and contradictory as it is sublime From the detail

to the interplanetary and from real and fictional designs and spaces to more proleptic universe building futures the issue describes and speculates on these spectacular and shocking new species It envisions the Posthuman through the array of emerging technologies and features original contributions from academics professionals design studios and related disciplines and domains These new spaces include the full electromagnetic spectrum and present new entanglements of Posthuman theories and technologies Contributors Mario Carpo Paul Dobraszczyk Alberto Fernandez Ariane Harrison Sandra Huplik Meusburger and Olga Bannova Steven Hutt Xavier de Kestelier Levent Ozruh and Jonathan Irwan Sylvia Lavin Jacopo Leveratto Tyson Hosmer Roberto Bottazzi and Mollie Claypool Colbey Reid and Dennis Weiss Andrew Witt and Brent Sherwood Featured designers and architects Blue Origin Christian Rex van Minnen Harrison Atelier and Hassell

Social Practices and City Spaces Kyriaki Tsoukala, 2023-11-07 This book examines the relationship between social practices and built space focusing on current cooperative participative and posthuman approaches to its production and management From a social cultural and ecological perspective it explores the modes of engagement of all factors in the constitutional processes of inhabited space Throughout this interdisciplinary collection built space is reconsidered in the light of other schools of thought such as philosophy anthropology social sciences and political theories and practices It covers new ground at conceptual epistemic and methodological levels focusing on inhabited space from within the framework of globalisation biopolitics cultural changes environmental crisis and new technologies Organised into three parts Parts 1 and 2 focus on the role of architects in the emergence of a new ethos for habitation as well as the modalities of the inclusion of differences in design discussing the importance of participation and narrative at a theoretical and practical level in architecture In the third part the chapters delve into questions regarding the intersection of design ecology and technoscience in a posthuman approach which might support the inclusion of differences in design and the emergence of a new environmental ethos Providing a stimulating landscape of arguments and challenges to new readings of architecture society and the environment this book will be of interest to researchers students and professionals of architecture urban planning anthropology and philosophy

Creative Ecologies Hélène Frichot, 2018-12-13 Architect and philosopher Hélène Frichot examines how the discipline of architecture is theorized and practiced at the periphery Eschewing a conventionally direct approach to architectural objects to iconic buildings and big name architects she instead explores the background of architectural practice to introduce the creative ecologies in which architecture exists only in relation to other objects and ideas Consisting of a series of philosophical encounters with architectural practice that are neither neatly located in one domain nor the other this book is concerned with other ways of doing architecture It examines architecture at the limits where it is muddled by alternative disciplinary influences whether art practice philosophy or literature Frichot meets a range of creative characters who work at the peripheries and who challenge the central assumptions of the discipline showing that there is no core of architecture there is rather architecture as a multiplicity of diverse concerns in engagement with local environments and

worlds From an author well known in the disciplines of architecture and philosophy for her scholarship on Deleuze this is a radical accessible and highly original approach to design research deftly engaging with an array of current topics from the Anthropocene to affect theory new materialism to contemporary feminism

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