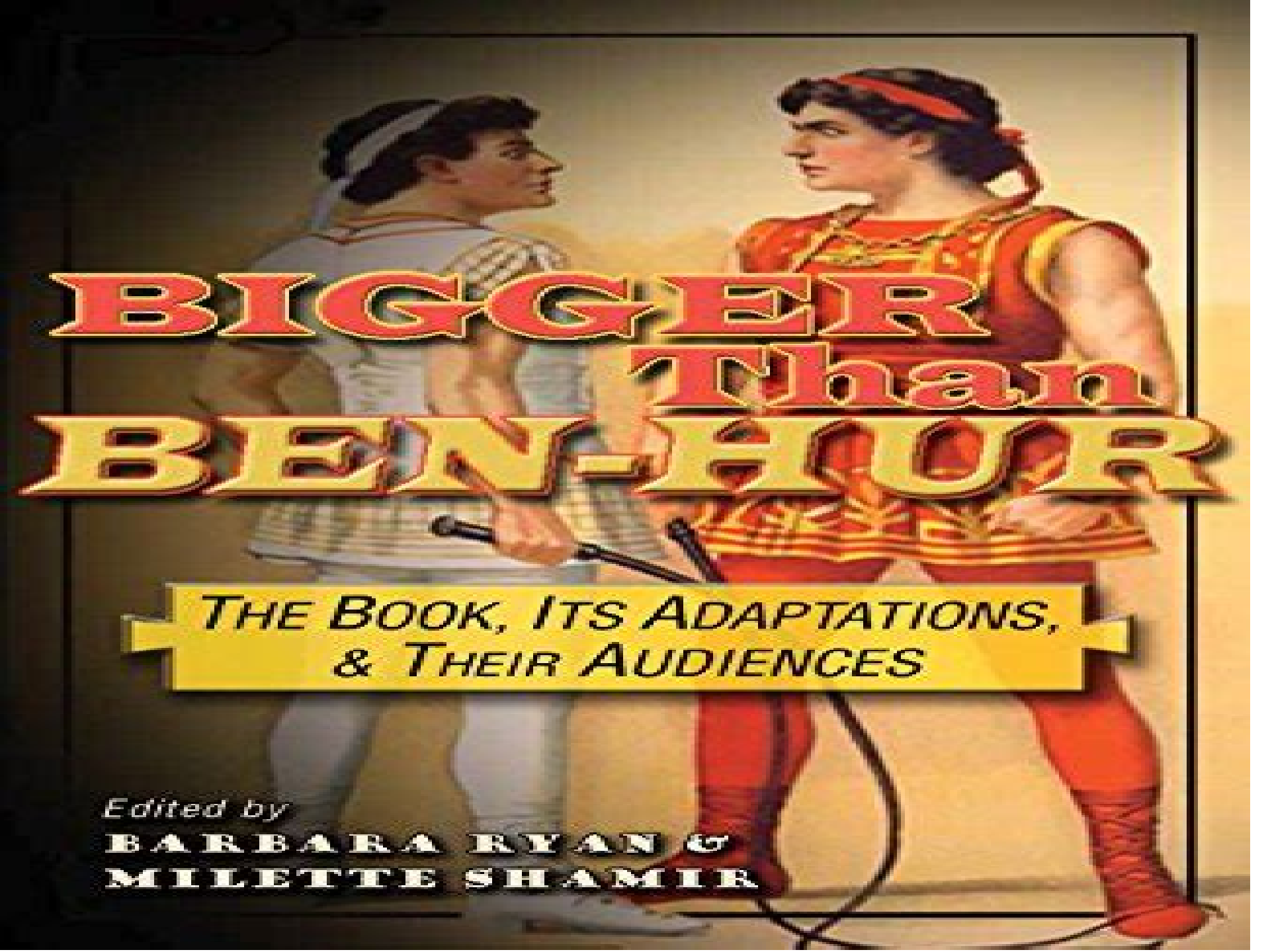


The background of the book cover features a classic illustration of two men in Roman attire. On the left, a man in a white tunic and a headband with a white cloth (Ben-Hur) is shown in profile, looking towards the right. On the right, a man in a red tunic with gold trim and a red headband (Messala) is shown in profile, looking towards the left. They are standing close together, and the man in red is holding a whip. The title 'BIGGER Than BEN-HUR' is superimposed over the illustration. 'BIGGER' is in red, 'Than' is in red script, and 'BEN-HUR' is in large yellow letters with a red outline.

BIGGER Than BEN-HUR

*THE BOOK, ITS ADAPTATIONS,
& THEIR AUDIENCES*

Edited by

**BARBARA RYAN &
MILETTE SHAMIR**

Bigger Than Ben Hur Adaptations Television

Richard Walsh, Jeffrey L. Staley



Bigger Than Ben Hur Adaptations Television:

Bigger than Ben-Hur Barbara Ryan, Milette Shamir, 2016-01-21 First published in 1880 Ben Hur A Tale of the Christ became a best seller The popular novel spawned an 1899 stage adaptation reaching audiences of over 10 million and two highly successful film adaptations For over a century it has become a ubiquitous pop cultural presence representing a deeply powerful story and monumental experience for some and a defining work of bad taste and false piety for others The first and only collection of essays on this pivotal cultural icon Bigger Than Ben Hur addresses Lew Wallace's beloved classic to explore its polarizing effect and to expand the contexts within which it can be studied In the essays gathered here scholars approach Ben Hur from multiple directions religious and secular literary theatrical and cinematic to understand not just one story in varied formats but also what they term the Ben Hur tradition Drawing from a wide range of disciplines contributions include the rise of the Protestant novel in the United States relationships between and among religion spectacle and consumerism the New Woman in early Hollywood and a wish list for future adaptations among others Together these essays explore how this remarkably fluid story of faith love and revenge has remained relevant to audiences across the globe for over 130 years

The 1950s James S. Olson, Mariah Gumpert, 2018-10-01 This volume serves as an invaluable guide to key political social and cultural concepts of the 1950s This volume covers the entire decade of the 1950s from the uneasy peace following World War II to the beginnings of cultural discontent that would explode in the 1960s It highlights key historical social and cultural elements of the period including the Cold War and perceived communist threat the birth of the middle class and establishment of consumer culture the emergence of the civil rights movement and the normalization of youth rebellion and rock and roll An introduction presents the historical themes of the period and an alphabetical encyclopedic entries relating to period specific themes comprises the core reference material in the book The book also contains a range of primary documents with introductions and a sample Documents Based Essay Question Other features are a list of Top Tips for answering Documents Based Essay Questions a thematically tagged chronology and a list of specific learning objectives readers can use to gauge their working knowledge and understanding of the period *The Novel of Neronian Rome and its Multimedial Transformations* Monika Woźniak, Maria Wyke, 2020-12-16 The Polish writer Henryk Sienkiewicz was awarded the Nobel Prize for literature in 1905 largely on the basis of his historical novel Quo vadis A Narrative of the Time of Nero The novel's vivid and moving reconstruction of religious persecution and struggle against tyranny catapulted its author into literary stardom But before long Quo vadis began to detach itself from the person of its author and to become a multimedial mass culture phenomenon In the West and in the East it was adapted for stage and screen provided the inspiration for works of music and other genres of literature was transformed into comic strips and illustrated children's books was cited in advertising and referenced in everyday objects of material culture This volume explores the strategies Sienkiewicz used to recreate Neronian Rome and the reasons his novel was so avidly consumed and reproduced in new editions translations

visual illustrations and adaptations to the stage and screen across Europe and in the United States The contributions render visible for English speaking readers the impact of a Polish work of high literature on the presence of Nero Christian persecution and ancient Rome in Western popular culture **Televising Ancient Rome in the Twenty-First Century** Lisa Maurice, 2025-10-31 Ever since HBO BBC's Rome burst onto screens in 2005 Rome has appeared on television screens in a variety of dramatic productions These utilise many of the elements of ancient Rome that were familiar to audiences from big screen epic movies but adapt them for a television genre in a manner that is characteristic of the the second millennium playing on older tropes and merging them with new formats Where do such tropes come from and how have they been developed over time specifically on the small screen a medium that overlaps with but is substantially different from the cinema How have the changes in technology and the manner in which television is consumed by audiences influenced the productions Answering these questions and more this book examines the presentation of ancient Rome in primarily British and American television productions of the twenty first century exploring not only how they depict the ancient world but how the various programmes reflect aspects and concerns of contemporary society in which they are produced Through a series of nine different case studies it considers three main issues the miniseries format as television epic sexuality and gender in contemporary ancient Rome productions and specific national contexts *Watching TV with a Linguist* Kristy Beers Fägersten, 2016-09-09 In *Watching TV with a Linguist* Fägersten challenges the conventional view of television as lowbrow entertainment devoid of intellectual activity Rather she champions the use of fictional television to learn about linguistics and at the same time promotes enriched television viewing experiences by explaining the role of language in creating humor conveying drama and developing identifiable characters The essays gathered in this volume explore specific areas of linguistics providing a comprehensive yet accessible introduction to the study of language Through programs such as Seinfeld The Simpsons Sherlock and The Wire contributors deftly illustrate key linguistic concepts and terminology using snippets of familiar dialogue and examples of subtle narration In addition contributors aim to raise linguistic awareness among readers by identifying linguistics in action encouraging readers to recognize additional examples of concepts on their own To this end each chapter provides suggestions for viewing other television series or specific episodes where further examples of the linguistic concepts in focus can be found Invaluable as a resource in linguistics and communication courses *Watching TV with a Linguist* is the first book to use the familiar and compelling medium of television to engage students with the science of language **Television Finales** Douglas L. Howard, David Bianculli, 2018-11-13 Today more than ever series finales have become cultural touchstones that feed watercooler fodder and Twitter storms among a committed community of viewers While the final episodes of The Fugitive and M A S H continue to rank among the highest rated broadcasts more recent shows draw legions of binge watching fans Given the importance of finales to viewers and critics alike Howard and Bianculli along with the other contributors explore these endings and what they mean to the audience both in terms of their

sense of narrative and as episodes that epitomize an entire show Bringing together a veritable who's who of television scholars journalists and media experts including Robert Thompson Martha Nochimson Gary Edgerton David Hinckley Kim Akass and Joanne Morreale the book offers commentary on some of the most compelling and often controversial final episodes in television history Each chapter is devoted to a separate finale providing readers with a comprehensive survey of these watershed moments Gathering a unique international lineup of journalists and media scholars the book also offers readers an intriguing variety of critical voices and perspectives

Comic Drunks, Crazy Cults, and Lovable Monsters

David Scott Diffrient, 2022-12-01 Contradictory to its core the sitcom an ostensibly conservative tranquilizing genre has a long track record in the United States of tackling controversial subjects with a fearlessness not often found in other types of programming But the sitcom also conceals as much as it reveals masking the rationale for socially deviant or deleterious behavior behind figures of ridicule whose motives are rarely disclosed fully over the course of a thirty minute episode Examining a broad range of network and cable TV shows across the history of the medium from classic working class comedies such as *The Honeymooners* *All in the Family* and *Roseanne* to several contemporary cult series animated programs and online hits that have yet to attract much scholarly attention this book explores the ways in which social imaginaries related to bad behavior have been humorously exploited over the years The repeated appearance of socially wayward figures on the small screen from raging alcoholics to brainwashed cult members to actual monsters who are merely exaggerated versions of our own inner demons has the dual effect of reducing complex individuals to recognizable types while neutralizing the presumed threats that they pose Such representations not only provide strangely comforting reminders that badness is a cultural construct but also prompt audiences to reflect on their own unspoken proclivities for antisocial behavior if only in passing

Becoming Kavita Mudan Finn, EJ Nielsen, 2019-08-06 The NBC series *Hannibal* has garnered both critical and fan acclaim for its cinematic qualities its complex characters and its innovative reworking of Thomas Harris's mythology so well known from Jonathan Demme's *Silence of the Lambs* 1991 and its variants The series concluded late in 2015 after three seasons despite widespread fan support for its continuation While there is a healthy body of scholarship on Harris's novels and Demme's film adaptation little critical attention has been paid to this newest iteration of the character and narrative *Hannibal* builds on the serial killer narratives of popular procedurals while taking them in a drastically different direction Like critically acclaimed series such as *Breaking Bad* and *The Sopranos* it makes its viewers complicit in the actions of a deeply problematic individual and in the case of *Hannibal* forces them to confront that complicity through the character of Will Graham The essays in *Becoming* explore these questions of authorship and audience response as well as the show's themes of horror gore cannibalism queerness and transformation Contributors also address *Hannibal*'s distinctive visual auditory and narrative style Concluding with a compelling interview with series writer Nick Antosca this volume will both entertain and educate scholars and fans of *Hannibal* and its many iterations

Gladiators in Suits Simone

Adams, Kimberly R. Moffitt, Ronald L. Jackson, 2019-08-21 One of the most popular shows to come out of Shondaland Shonda Rhimes's production company is ABC's political drama *Scandal* 2012-18 a series whose tremendous success and marketing savvy led LA Times critic Mary McNamara to hail it as the show that Twitter built and Time magazine to name its protagonist as one of the most influential fictional characters of 2013 The series portrays a fictional Washington DC and features a diverse group of characters racially and otherwise who gather around the show's antiheroine Olivia Pope a powerful crisis manager who happens to have an extramarital affair with the president of the United States For seven seasons audiences learned a great deal about Olivia and those interwoven in her complex world of politics and drama including her team of gladiators in suits with whom she manages the crises of Washington's political elite This volume named for both Olivia's team and the show's fans analyzes the communication politics stereotypes and genre techniques featured in the television series while raising key questions about the intersections of race gender sexuality and viewing audiences The essays range from critical looks at various members of *Scandal*'s ensemble to in-depth analyses of the show's central themes to audience reception studies via interviews and social media analysis Additionally the volume contributes to research on femininity masculinity and representations of black womanhood on television Ultimately this collection offers original and timely perspectives on what was one of America's most scandalous prime-time network television series

Jesus, the Gospels, and Cinematic Imagination Richard Walsh, Jeffrey L. Staley, 2021-08-12 Jesus films arose with cinema itself Richard Walsh and Jeffrey L. Staley introduce students to these films with a general overview of the Jesus film tradition and with specific analyses of 22 of its most influential exemplars stretching from *La vie du Christ* 1906 to *Mary Magdalene* 2018 The introduction to each film includes discussion of plot characters visuals appeal to authority and cultural location as well as consideration of the director's and/or other filmmakers' achievements and style Several film chapters end with reflections on problematic issues bedeviling the tradition such as cultural imperialism and patriarchy To assist teachers and researchers each chapter includes a listing of DVD chapters and the approximate time for both DVDs and streaming platforms at which key film moments occur The book also includes a Gospels Harmony cataloging the time at which key gospel incidents appear in these films Extensive endnotes point readers to other important work on the tradition and specific films While the authors strive to set the Jesus film tradition within cinema and its interpretation the DVD streaming listing and the Gospels Harmony facilitate the comparison of these films to gospel interpretation and the Jesus tradition

Embracing the Tune of Appearance: An Psychological Symphony within **Bigger Than Ben Hur Adaptations Television**

In a global taken by screens and the ceaseless chatter of instant connection, the melodic beauty and psychological symphony created by the published word usually disappear into the back ground, eclipsed by the persistent noise and disturbances that permeate our lives. But, located within the pages of **Bigger Than Ben Hur Adaptations Television** an enchanting fictional prize brimming with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that interesting masterpiece conducts readers on an emotional journey, well unraveling the hidden tunes and profound influence resonating within each cautiously crafted phrase. Within the depths with this touching analysis, we will investigate the book is key harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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