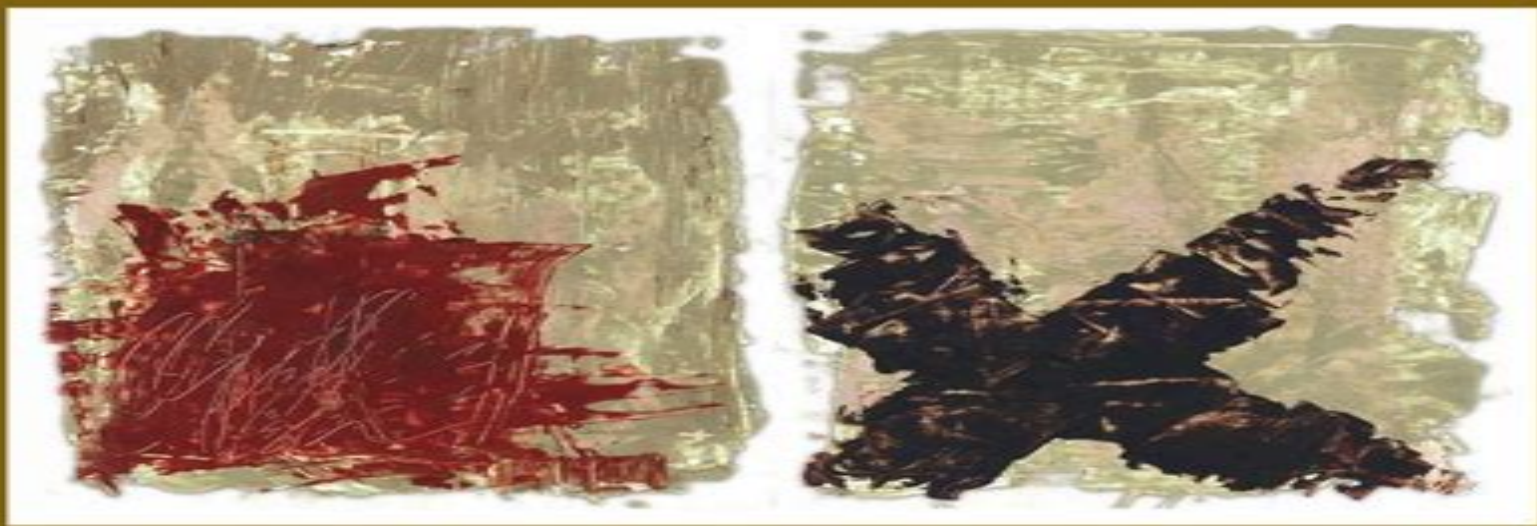


BEING SINGULAR PLURAL

Jean-Luc Nancy



Being Singular Plural Meridian Crossing Aesthetics

Robert R. Redfield



Being Singular Plural Meridian Crossing Aesthetics:

Being Singular Plural Jean-Luc Nancy, 2000 This book by one of the most innovative and challenging contemporary thinkers rethinks community and the very idea of the social Nancy's fundamental argument is that being is always being with that I is not prior to we that existence is essentially co-existence

Being Singular Plural Jean-Luc Nancy, 2022 This book by one of the most innovative and challenging contemporary thinkers consists of an extensive essay from which the book takes its title and five shorter essays that are internally related to *Being Singular Plural* One of the strongest strands in Nancy's philosophy is his attempt to rethink community and the very idea of the social in a way that does not ground these ideas in some individual subject or subjectivity The fundamental argument of the book is that being is always being with that I is not prior to we that existence is essentially co-existence Nancy thinks of this being with not as a comfortable enclosure in a pre-existing group but as a mutual abandonment and exposure to each other one that would preserve the I and its freedom in a mode of imagining community as neither a society of spectacle nor via some form of authenticity The five shorter essays impressively translate the philosophical insight of *Being Singular Plural* into sophisticated discussions of national sovereignty war and technology identity politics the Gulf War and the tragic plight of Sarajevo The essay *Eulogy for the M l e* in particular is a brilliant discussion of identity and hybridism that resonates with many contemporary social concerns As Nancy moves through the exposition of his central concern being with he engages a number of other important issues including current notions of the other and self that are relevant to psychoanalytic political and multicultural concepts He also offers astonishingly original reinterpretations of major philosophical positions such as Nietzsche's doctrine of eternal recurrence Descartes's cogito and the nature of language and meaning

The Bible and Art, Perspectives from Oceania Caroline Blyth, Nasili Vaka'uta, 2017-02-09 This volume takes readers on a fascinating journey through the visual arts of Aotearoa New Zealand Australia and the Pacific Islands contemplating the multivocal dialogues that occur between these artistic media and the texts and traditions of the Bible With their distinctively antipodean perspectives contributors explore the innovative ways that both creators and beholders of Oceanic arts draw upon their contexts and cultures in order to open up creative engagements with the stories themes and theologies of the biblical traditions Various motifs weave their way throughout the volume including antipodean landscapes and ecology post-colonialism philosophy Oceanic spiritualities and the often contested engagements between western and indigenous cultures Within this weaving process each essay invites readers to contemplate these various forms of visual culture through Oceanic eyes and to appreciate the fresh insights that this process can bring to reading and interpreting the biblical traditions The result is a rich and interdisciplinary array of conversations that will capture the attention of readers within the fields of biblical reception studies cultural studies theology and art history

Nancy and the Political Sanja Dejanovic, 2015-01-21 Jean-Luc Nancy's latest contributions to philosophy compel us to ask what sort of politics do we have once we are exposed to the finitude of sense The internationally recognised

contributors to this collection illuminate some of the most challenging aspects of Nancy's thought making previously unexplored connections and offering spirited interpretations Focussed around three core themes capitalism the metaphysics of democracy and aesthetics these 12 essays emphasise the potential of Nancy's political thought and collectively situate it within a broader intellectual context which includes engagements with Badiou Ranciere Foucault Agamben and Lefort It is an essential read for anyone interested in current trends in political philosophy aesthetics critical theory and social and political thought

The Decision Between Us John Paul Ricco, 2014-03-31 *The Decision Between Us* combines an inventive reading of Jean Luc Nancy with queer theoretical concerns to argue that while scenes of intimacy are spaces of sharing they are also spaces of separation John Paul Ricco shows that this tension informs our efforts to coexist ethically and politically an experience of sharing and separation that informs any decision Using this incongruous relation of intimate separation Ricco goes on to propose that decision is as much an aesthetic as it is an ethical construct and one that is always defined in terms of our relations to loss absence departure and death Laying out this theory of unbecoming community in modern and contemporary art literature and philosophy and calling our attention to such things as blank sheets of paper images of unmade beds and the spaces around bodies *The Decision Between Us* opens in 1953 when Robert Rauschenberg famously erased a drawing by Willem de Kooning and Roland Barthes published *Writing Degree Zero* then moves to 1980 and the neutral mourning of Barthes *Camera Lucida* and ends in the early 1990s with installations by Felix Gonzalez Torres Offering surprising new considerations of these and other seminal works of art and theory by Jean Genet Marguerite Duras and Catherine Breillat *The Decision Between Us* is a highly original and unusually imaginative exploration of the spaces between us arousing and evoking an infinite and profound sense of sharing in scenes of passionate erotic pleasure as well as deep loss and mourning

Both One and Many Oliver Griebel, 2024-04-16 Meister Eckhart might have liked it Indeed many one thinking is the idea that there is the one ultimate origin coherence spirit of it all but not without a multitude and diversity emerging within which is the evolving universe with planets like Earth with its biosphere and humankind with you and me living in it The Many One is thought of as the whole of the cosmos complementing and entangled with all its parts as beings inside Being and Being inside beings as the Creator and his co-creating creatures The both one and many idea takes a strong stance against any ultimate either/or reduction against isms of all sorts Being unity and plurality and duality all at once the Many One is neither monistic nor pluralistic nor dualistic in any way Inside this broad frame it is open for many specific approaches not least those represented in this volume which are cosmic holism cultural spiritual evolution thought Higher We integral thinking the Metaphysics of Adjacency panentheism process theology and transpersonal participatory thinking However the many one idea also chimes in with approaches not sampled here like Roy Bhaskar's Critical Realism Edgar Morin's Complex Thought or metamodernism

Kenneth Burke + The Posthuman Chris Mays, Nathaniel A. Rivers, Kellie Sharp-Hoskins, 2017-10-15 While rhetoric as a discipline is firmly planted in humanism and anthropology posthumanism

seeks to leave the human behind This highly original examination of Kenneth Burke s thought grapples with these ostensibly contradictory concepts as opportunities for invention revision and importantly transdisciplinary knowledge making Rather than simply mapping posthumanist rhetorics onto Burke s scholarship Kenneth Burke The Posthuman focuses on the multiplicity of ideas found both in his work and in the idea of posthumanism Taking varied approaches organized within a framework of boundaries and futures the contributors show that studying the humanist theories of Burke in this way creates a satisfyingly chaotic web of interconnections The essays look at how Burke s writing on the human mind and technology from his earliest works to his very latest revisions interrelates with current concepts such as new materiality and coevolution Throughout the contributors pay close attention to the fluidity concerns and contradictions inherent in language symbolism and subjectivity A unique illuminating exploration of the contested relationship between bodies and language this inherently transdisciplinary book will propel important future inquiry by scholars of rhetoric Burke and posthumanism In addition to the editors the contributors are Casey Boyle Kristie Fleckenstein Nathan Gale Julie Jung Steven B Katz Steven LeMieux Jodie Nicotra Jeff Pruchnic Timothy Richardson Thomas Rickert and Robert Wess

A Radical Political Theology for the Anthropocene Era Ryan LaMothe,2021-11-18 Given the fierce urgency of now this important book confronts and addresses key problems and questions of political theology with the aim of proposing a radical political theology for the Anthropocene Age LaMothe invites readers to think and be otherwise in living lives in common with all other human beings and other than human beings that dwell on this one earth

Common Worship in Theological Education Siobhan Garrigan,Todd Eric Johnson,2010-01-01 What is the place of corporate worship in theological education Certainly it is not unexpected to have ministry students attending seminary chapel but what are the expectations for the students who attend chapel Is it to form their liturgical sensibilities into conformity with a particular worship tradition or style Or is it to provide a safe place to try things that one would be reluctant to experiment with in congregational worship Although common worship for ministry students is almost a given in all theological schools there are few common understandings about it goals and purposes Common Worship in Theological Education is the first book to address the theological pedagogical and political issues involved in the planning and execution of seminary chapel It offers voices from across the theological and ecumenical spectrum about chapel as well as involving multiple disciplines in the conversation This volume provides the first comprehensive survey of the worship issues at stake in seminary education today The essays in this collection provide the foundation for a productive conversation within a seminary faculty or among colleagues within a theological discipline This volume makes the case that the chapel ought to have a seat at the table when the education mission of a theological school is being discussed So pull up a chair and prepare for a fascinating conversation

Relational Art Craig Smith,2024-10-17 Taking place in the skies over London the plazas of Rotterdam and the hallways of museums worldwide a new kind of art has emerged since the 1990s Known as Relational Art this conceptual practice features audience participation in ways never

before realised often using new media and social networking In this book academic and artist Craig Smith outlines a rigorous theory of Relational Art explaining why audience interaction and collective art production has become so relevant Tracing the development of the movement from its beginnings with the 1996 Traffic exhibition in Bordeaux and Nicolas Bourriaud's treatise Relational Aesthetics to the diverse and international scope of Relational Art today this provocative book explores the foundational impact this movement has had on contemporary art and exhibition making Taking the reader through a range of case studies such as Olafur Eliasson's iconic Weather Project at Tate Modern and uniting ideas from artists art critics curators philosophers and audience members it reveals the practices integral to the movement and how these have affected aesthetic theoretical and economic forces in the art world Through a guided tour of thought provoking and influential works he demonstrates that Relational Art has permanently altered the nature of art and its global audiences

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