

ADOBE MASTER CLASS
PHOTOSHOP COMPOSITING
with JOHN LUND



JOHN LUND *and* PAMELA PEIFFNER

Adobe Master Class Photoshop Compositing With John Lund

Rachel Sandford



Adobe Master Class Photoshop Compositing With John Lund:

Photoshop Compositing with John Lund John Lund, Pamela Pfiffner, 2004 Many of acclaimed photographer John Lund's images are instantly recognizable. What's not instantly recognizable are the elements that make up these composite images or the Photoshop techniques behind them. To unravel those mysteries, you need this beautiful full color volume. In these pages, Lund and co-author Pamela Pfiffner show you not just how to reproduce his results but the creative process that generates them. The emphasis here is on simplicity: how to create extremely complex images using a few fairly simple Photoshop techniques that even beginners can grasp. After providing an introduction to the creative process and conceptual imagery in general, the authors get to the heart of the volume: the images. Each of the 15 chapters deconstructs an incredible Photoshop compositing process, showing the final image in full page full color glory with an accompanying description of Lund's creative approach to the assignment and a detailed step-by-step explanation of particular techniques used in the project. So how'd he make that fire-breathing dragon? Why, with images of a pet iguana, flame, a wall, and the sky, of course.

The Best of Adobe Photoshop Bill Hurter, 2006-04-01 Everything that could be done in the traditional darkroom can now be done with Adobe Photoshop, making special effects that were formerly achieved exclusively by expert darkroom technicians available to all photographers. This technological revolution has created new challenges as well as opportunities for increased creativity, allowing photographers to become digital artists as well. With illustrative photos throughout, this book details new, unexpected, and successful techniques used by artists, illustrators, commercial photographers, album designers, wedding photographers, portrait photographers, and teachers. Professional and advanced amateurs will benefit from the instructions for efficiently using the software, minimizing the computer time spent on each photo.

Forthcoming Books Rose Army, 2003 [Adobe Master Class](#) Bret Malley, 2014

Adobe Master Class Bret Malley, 2014-06-04 In Bret Malley's world, a father is suspended in the air among his baby's collection of toys; a big box store and parking lot can be transformed into a scene of reclaimed nature; and an ordinary person can sculpt fire with his bare hands. And in *Adobe Master Class: Advanced Compositing in Photoshop*, Bret shares the techniques he uses to elevate an image from the everyday to the extraordinary, showing you how to make seemingly impossible scenarios come to life. Starting with an overview of the Adobe Photoshop interface that focuses on the hidden tools you need to know to create stunning composite imagery, this fun yet informative guide walks through all the necessary stages, from the first planning sketches to the final finishing touches of making all kinds of unique creations. Beyond the orientation of tools, layers, adjustments, and more, Bret uses step-by-step tutorials to break down a wide variety of his Photoshop artworks. Additional detailed project walkthroughs offer tips on everything from creating a superhuman to compositing an epic fantasy landscape. And interviews and spreads featuring various established and emerging artists provide a range of inspirational imagery, creative insight, and professional know-how. Features an engaging writing style that makes learning advanced Photoshop techniques fun. Provides detailed step-by-step examples.

walking through complex compositing projects from start to finish Includes Visual Masters spreads that highlight beautiful and innovative work by current digital artists to inspire you to bring what s in your imagination the wildly impossible to reality Includes access to downloadable resource files so you can work through the projects along with the author Bret Malley is an award winning digital artist and full time college instructor living in Portland Oregon with his wife Erin and new baby boy Kellen He has an MFA in Computer Art from Syracuse University and teaches photography design and Adobe Photoshop to university and college students of all levels and backgrounds As a computer artist he is crazy about digital tools and art making of all kinds and especially enjoys working in Photoshop his ultimate favorite of all applications **Adobe Master Class** Bret Malley,2017-11-21 In Bret Malley s world a father is suspended in the air among his baby s collection of toys a big box store and parking lot can be transformed into a scene of reclaimed nature and an ordinary person can sculpt fire with his bare hands And in Adobe Master Class Advanced Compositing in Adobe Photoshop CC Second Edition Bret shares the techniques he uses to elevate an image from the everyday to the extraordinary showing you how to make seemingly impossible scenarios come to life Designed as a comprehensive guide to compositing from start to finish this book is divided into three sections Section I provides an overview of Adobe Photoshop CC focusing on both basic and hidden tools and other features you need to master in order to create stunning composite imagery Bret also shows you how to shoot high quality photos for compositing including tips for equipment and technique Going beyond the mechanics of Photoshop Section II leaps into hands on action by guiding readers through the creation of four unique composites These fun and informative step by step projects cover everything from the first planning sketches to the final finishing touches using resources provided for download In Section III additional detailed project walkthroughs offer tips on everything from creating a superhuman to compositing an epic fantasy landscape Interviews and spreads featuring established and emerging artists provide a range of inspirational imagery creative insight and professional know how *Adobe Photoshop Master Class* John Paul Caponigro,2003 Adobe Photoshop Master Class John Paul Caponigro 2nd Edition is no ordinary book on Photoshop It is a true master class by renowned artist and photographer John Paul Caponigro in which he shares his insights and discoveries as a visual artist Although the book contains step by step tutorials that deconstruct some of Caponigro s most inspirational photographic works the emphasis is on technique and visual problem solving enabling you to take the concepts and apply them to your own unique projects Updated for Photoshop 7 the revised edition of this master class includes numerous new and revised chapters that explain how to achieve color accuracy and extend dynamic range direct attention through focus control atmospheric perspective and more You don t have to be a professional photographer to appreciate and learn from this beautiful and informative book Caponigro starts out with a section covering Photoshop essentials before moving on to more advanced artistic techniques **Adobe Photoshop Master Class** John Paul Caponigro,2003-02 Adobe Photoshop Master Class John Paul Caponigro 2nd Edition is no ordinary book on Photoshop It is a true master class by renowned artist and

photographer John Paul Caponigro in which he shares his insights and discoveries as a visual artist Although the book contains step by step tutorials that deconstruct some of Caponigro s most inspirational photographic works the emphasis is on technique and visual problem solving enabling you to take the concepts and apply them to your own unique projects Updated for Photoshop 7 the revised edition of this master class includes numerous new and revised chapters that explain how to achieve color accuracy and extend dynamic range direct attention through focus control atmospheric perspective and more You don t have to be a professional photographer to appreciate and learn from this beautiful and informative book Caponigro starts out with a section covering Photoshop essentials before moving on to more advanced artistic techniques

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Photoshop Compositing Secrets Matt Kloskowski,2011-07-29 Unlocking the Key to Perfect Selections and Amazing Photoshop Effects for Totally Realistic Composites Compositing is one of the hottest trends in Photoshop and photography today for portrait photographers designers of all walks of life and even retouchers Everywhere you look from group photos to school graduation or sports portraits to magazines movie posters and DVD covers chances are you ve seen compositing In Photoshop Compositing Secrets Matt Kloskowski takes you through the entire process behind creating convincing well executed and captivating composites You ll see how to create images that run the gamut from real world portraits for corporate graduation or group photos to sports portraits templates and collages and even the surreal dramatic composites that clients clamor for You ll learn One of the most important secrets to compositing how to master selections in Photoshop yes even wispy hair What background color and camera and lighting setups work best for compositing How to move a subject from one background to another and the Photoshop lighting and shadowing techniques to

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