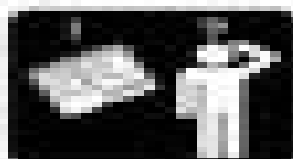




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Moody's International Manual, 2000 **Resources in Education**, 1990 *Mergent Industrial Manual*, 2001 *Galen and the Early Moderns* Matteo Favaretti Camposampiero, Emanuela Scribano, 2022-03-07 This book explores the presence of Galen of Pergamon 129 c 216 AD in early modern philosophy science and medicine After a short revival due to the humanistic rediscovery of his works the influence of the great ancient physician on Western thought seemed to decline rapidly as new discoveries made his anatomy physiology and therapeutics more and more obsolete In fact even though Galenism was gradually dismissed as a system several of his ideas spread through the modern world and left their mark on natural philosophy rational theology teleology physiology biology botany and the philosophy of medicine Without Galen none of these modern disciplines would have been the same Linking Renaissance with the Enlightenment the eleven chapters of this book offer a unique and detailed survey of both scientific and philosophical Galenisms from the sixteenth to the late eighteenth century Figures discussed include Julius Caesar Scaliger Giambattista Da Monte Hyeronimus Fabricius ab Aquapendente Andrea Cesalpino Thomas Browne Kenelm Digby Henry More Ralph Cudworth Robert Boyle John Locke Guillaume Lamy Jean Baptiste Verduc Gottfried Wilhelm Leibniz Christian Wolff Julien Offray de La Mettrie Denis Diderot and Kurt Sprengel The History of Scepticism Richard Henry Popkin, 2003 Table of contents **Juan Luis Vives: Politics, Rhetoric, and Emotions** Kaarlo Havu, 2022-04-30 By looking at rhetoric and politics this book offers a novel account of Juan Luis Vives intellectual oeuvre It argues that Vives adjusted rhetorical theory to a monarchical context in which direct speech was not a possibility demonstrated how Erasmian languages of ethical self government and political peace were actualised rhetorically and critically in a princely environment and finally rethought the cognitive and emotional foundations of humanist rhetoric in his late and famous *De anima et vita* 1538 Ultimately towards the end of his life Vives epitomised a distinctively cognitive view of politics he maintained that political concord was not a direct outcome of institutional or legal reform or of the spiritual transformation of the Christian world an optimistic Erasmian interpretation but that concord could only be upheld once the dynamics of emotions that motivated political action were understood and controlled through responsible rhetoric that respected decorum and civility **Historical Truth in Fifteenth-Century Italy** Giuliano Mori, 2024-01-22 While humanists agreed on identifying the main requirement of the historical genre with truthfulness they disagreed on their notions of historical truth Some authors equated historical truth with verisimilitude thus harmonizing the quest for truth with other ingredients of their histories such as their political utility and rhetorical aptness Others instead rejected the notion of verisimilitude identifying historical truth with factuality Accordingly they sought to produce bare and exhaustive accounts of all the things that pertained to their historical explorations often resorting to innovative disciplines such as archeology philology and the history of institutions The humanist historiographical debate is especially significant because the notion of verisimilitude encompassed crucial elements required for the development of

methods of critical assessment By perceiving verisimilitude and factuality as irreconcilable Quattrocento humanists reached a critical impasse those who were interested in factual truth mostly lacked the means to ascertain it while those that developed embryonic notions of historical criticism were not eminently concerned with the factual account of the past This critical weakness exposed humanists to considerable risks including that of accepting non verisimilar historical forgeries passed off as factual Such forgeries eventually served as a testing ground for sixteenth and seventeenth century scholars who sought to restore factual truth by means of critical criteria grounded in verisimilitude thus overcoming the humanist impasse Historical Truth in Fifteenth Century Italy addresses Renaissance history philosophy rhetoric and jurisprudence to shed light on how humanists conceptualized truth and more specifically historical truth

The History of Scepticism : From Savonarola to Bayle St. Louis (Emeritus) Richard H. Popkin Professor of Philosophy Washington University, 2003-02-21 This is the third edition of a classic book first published in 1960 which has sold thousands of copies in two paperback edition and has been translated into several foreign languages Popkin s work has generated innumerable citations and remains a valuable stimulus to current historical research In this updated version he has revised and expanded throughout and has added three new chapters one on Savonarola one on Henry More and Ralph Cudworth and one on Pascal This authoritative treatment of the theme of scepticism and its historical impact will appeal to scholars and students of early modern history now as much as ever

Christian-Muslim Relations. A Bibliographical History. Volume 5 (1350-1500), 2013-06-28 Christian Muslim Relations a Bibliographical History 5 CMR 5 covering the period 1350 1500 is a continuing volume in a general history of relations between the two faiths from the seventh century to 1900 It comprises a series of introductory essays and also the main body of detailed entries which treat all the works surviving or lost that have been recorded These entries provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous leading scholars CMR 5 along with the other volumes in this series is intended as an indispensable tool for research in Christian Muslim relations

A House Divided: Wittelsbach Confessional Court Cultures in the Holy Roman Empire, c. 1550-1650 Andrew L. Thomas, 2010-04-06 This book is the only book length monograph comparing the impact of confessional identity on both halves of the Wittelsbach dynasty which provided Bavarian dukes and German emperors as well as its implications for late Renaissance court culture It demonstrates that religious conflict led to the development of distinctly confessional court cultures among the main Wittelsbach courts Likewise it illuminates how these confessional court cultures contributed significantly to the splintering of Renaissance humanism along religious lines in this era Concomitantly it sheds new light on the impact of late medieval dynastic competition on shaping the early modern Wittelsbach courts as well as the important role of Wittelsbach women in the creation and continuation of dynastic piety in their roles as wives mothers and patronesses of the arts

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