

An Eighteenth Century
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Anglorussian Relations In The Eighteenth Century Catalogue

Rebecca Wills



Anglorussian Relations In The Eighteenth Century Catalogue:

Anglo-Russian Relations in the Eighteenth Century Study Group on Eighteenth-Century Russia, University of East Anglia. Library, 1977 **The Jacobites and Russia, 1715-1750** Rebecca Wills, 2002 This groundbreaking study explores the role played by the Jacobite diaspora in Russia in the saga of Jacobite intrigue and British foreign policy in the period between 1715 and 1750 Drawing on both Russian and British sources it follows the changing fortunes of Jacobitism in Russia as a key influence on European diplomacy *Eighteenth Century Russian Literature, Culture and Thought* Anthony Glenn Cross, Gerald Stanton Smith, 1984 **Anglo-Russian relations in the eighteenth century** Anthony Glenn Cross, Study Group on Eighteenth-Century Russia, 1977 **Anglo-Russica** Anthony Glenn Cross, 1993 This title is part of the Anglo Russian Affinities series This series seeks to reflect more than four centuries of rich contacts between Russia and Great Britain Many areas of achievement are covered and some of the material is translated for the first time into English by distinguished scholars of Russian The series will provide a fresh insight into the multi faceted relationship Russia has had with England and will raise new questions on mutual influences that are currently evolving *'By the Banks of the Neva'* Anthony Cross, 1997 This book offers a unique and fascinating investigation into the lives and careers of the British in eighteenth century Russia and more specifically into the development of a vibrant British community in St Petersburg during the city's first century of existence as the new capital of an ever expanding Russian empire Based on an extremely wide use of primary sources particularly archival from Britain and Russia the book concentrates on the activities of the British within various fields such as commerce the navy the medical profession science and technology and the arts and ends with a broad survey of travellers and of travel accounts many of them completely unknown Also included are many attractive and unusual illustrations which help demonstrate the variety and character of Russia's British community **Anglo-Russian Relations in the Eighteenth Century**, 1977 *Eighteenth Century Russia* Philip Clendenning, Roger P. Bartlett, 1981 *The Empress & the Architect* Dmitrii Olegovich Shvidkovskii, Dmitrij O. Švidkovskij, Professor Dimitri Shvidkovsky, 1996-01-01 In August 1779 Charles Cameron a Scottish architect based in London set sail for St Petersburg He had been summoned by Catherine the Great Empress of Russia to create a magnificent architectural setting for the splendours and extravagances of her court most especially the two luxurious palace ensembles outside St Petersburg at Tsarskoye Selo and Pavlovsk His reputation prior to his arrival in Russia was based almost entirely on his authorship of a book on the baths of ancient Rome he had built nothing as yet but while serving as Architect to Her Imperial Majesty Cameron was responsible for some of the most dazzling and original architectural creations of the eighteenth century This book tells a fascinating story of enterprise initiative amazing patronage and very remarkable architectural achievements on a large scale all of which took place within a unique historical and cultural context Dimitri Shvidkovsky weaves together the intriguing and still not completely documented biography of an enigmatic architect possibly a Jacobite rebel and exile and the life of the great Russian ruler

Catherine II This is set against the backdrop of the rapidly developing influence of British culture on Russian society Architects park designers and gardeners from England and Scotland were to be found in every part of Russia by the end of the eighteenth and the beginning of the nineteenth century helping to establish a particular form of design whose cultural impact was made all the more dramatic by its adoption and development by native Russian architects and designers This book ravishingly illustrated with views of the palaces and gardens of imperial Russia many now destroyed places Russian architecture and garden design of the neo classical period within its European context for the first time and explores the hitherto neglected connections between British and Russian architecture of the late eighteenth and early nineteenth centuries It offers a fascinating and original account of Russian culture in this period Subject Catalog, 1979 Library of Congress, 1979

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