

The guide Pi to the side, where a section of the ship's railing has been removed to give access to the lifeboat.

The sailor jumps out of the way.

BEYOND CONTINUITY

Loosen the lines! Bring it down!

(To the sailor)

Jump! Jump!

The sailors look up, looks and watches in the side of the ship, safety of the lifeboat jumps out of the way.

SCRIPT SUPERVISION FOR THE MODERN FILMMAKER

SECOND EDITION

Pi throws up his arms, and the zebra arcs through the air, missing the tarp, landing on the exposed stern with a sickening thud, shattering the rear bench. The force sends the rig lines lurching. The stern drops; Pi rolls onto his stomach, grabbing for a handhold.

The lifeboat plunges to the water below. The impact spins it around, nearly washing Pi overboard. He is left clinging to the back of the tarp, the zebra on the floor of the lifeboat before him. As the lifeboat drops down the side of the ship, Pi slides to the front of the tarp. He glances over, watching as the French Chef drifts helplessly away in the churning sea. The Tainton's propeller rises behind him.

As Pi steadies himself, a swell lifts him and the lifeboat, washing him for a moment back onto the deck of the Tainton. It drops back into the sea, rolling over completely. The vessel instantly rights itself - the lifeboat is designed to be virtually unsinkable. Pi lands on the lifeboat's floorboards, next to the zebra.

Pi sees the Tainton's bow dipping below the water and realizes that it is sinking. As Pi tries to get up, Pi notices the orange emergency whistle that dangles from the vest. He grabs it and blows, shouting between blasts.

MARY CYBULSKI

The deck lights of the freighter glow with a cheery, unnatural brilliance. By the light of the ship, Pi can just make out a distant figure in the water.

PI (CONT'D)

(CONTINUED)

Beyond Continuity Script Supervision For The Modern Filmmaker

Cybulski Mary



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Beyond Continuity Cybulski Mary, 2014-04-29 First published in 2013 A guide to the craft of script supervising *Beyond Continuity* features practical instruction through real world examples demonstrating and explaining the skills needed by a professional script supervisor Mary Cybulski one of Hollywood's premier script supervisors imparts her sage wisdom as she walks you through the process of training and working as a professional script supervisor covering the basic skills of breaking down a script taking notes on set matching cheating determining screen direction and knowing what the director actors and editor expect from a script supervisor She also details many of the more subtle but just as important skills how to get a job how to think like an editor how to tell what is important in a script and on set how to get along with the cast and crew and how not to get overwhelmed when there is too much information to process

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Hullfish, 2014-02-24 Leverage the full power of Avid Media Composer with this essential guide from an Avid guru Master timesaving tricks and techniques that utilize the latest Media Composer features and state of the art workflows Learn the secrets of the postproduction professionals from box office blockbusters like Harry Potter I am Legend Dark Shadows Men in Black II Charlie's Angels 42 and The Last of the Mohicans as well as primetime hits like SMASH Big Bang Theory Weeds The Mindy Project and MythBusters In Avid Uncut Steve Hullfish taps into the expertise of the world's top editors to share in depth behind the scenes secrets and best practices that will boost your editing and color correction skills to the next level Five distinct sections cover Pre post including discussion of metadata prepping ScriptSync decomposing and more Settings with tips on keyboard optimization bin settings and import export settings Off line workflows on trimming multicam editing using Phrasefind audio and stereoscopic 3D Effects such as 3rd party plugins 3D warp effects and Animatte On line workflows for efficiently and beautifully finishing your work including step by step tutorials for RED and ARRI Alexa workflows Also featured are extensive tips dedicated to helping FCP editors switch over to Avid as well as a companion website www.routledge.com/cw/hullfish loaded with video tutorials of the techniques discussed in the book and project files including RED and ARRI Alexa footage that turn Avid Uncut into an invaluable hands on workshop **The Oxford**

Handbook of Group Creativity and Innovation Paul B. Paulus, Bernard A. Nijstad, 2019-04-30 Although creativity is often considered an individual ability or activity innovation in teams and organizations involves collaboration of people with diverse perspectives knowledge and skills The effective development of collaborative innovations and solutions to problems is critical to the success of teams and organizations but research has also demonstrated many factors which tend to limit the effectiveness of collaborative innovation of groups and teams This volume highlights recent theoretical empirical and practical developments that provide a solid basis for the practice of collaborative innovation and future research It draws from a broad range of research perspectives including cognition social influence groups teams creativity communication networks information systems organizational psychology engineering computer science and the arts This volume is an important source of information for students scholars practitioners and others interested in understanding the complexity of

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