

first person singular

John Aubrey Brief Lives

Edited by
Richard Barber



Brief Lives First Person Singular

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Brief Lives First Person Singular:

Ravenous: A Life of Barbara Villiers, Charles II's Most Infamous Mistress Andrea Zuvich, 2024-09-30 Barbara Villiers was a woman so beautiful so magnetic and so sexually attractive that she captured the hearts of many in Stuart era Britain Her beauty is legendary she became the muse of artists such as Peter Lely the inspiration of writers such as John Dryden and the lover of John Churchill the future great military leader whom we also know as the 1st Duke of Marlborough Her greatest amorous conquest was King Charles II King of England Scotland and Ireland with whom she had a tempestuous and passionate relationship for the better part of a decade But this loveliest of Stuart era ladies had a dark side She hurt and humiliated her husband Roger Palmer for decades with her unashamedly adulterous lifestyle she plotted the ruin of her enemies constantly gambled away vast sums of money is remembered for the destruction of the Tudor era Nonsuch Palace and was known to unleash terrible rages when crossed Crassly lampooned by John Wilmot 2nd Earl of Rochester and subjected to verbal and written assaults she was physically abused by a later violent spouse Barbara lived through some of the most turbulent times in British history civil war the Great Plague of London which saw the deaths of around 100 000 people the Great Fire of London which destroyed much of the medieval city and foreign conflicts such as the Anglo Dutch Wars the Williamite wars and the War of the Spanish Succession An impoverished aristocrat who rose to become a wealthy countess and then a duchess taking her lovers from all walks of life Barbara laughed at the morals of her time and used her natural talents and her ruthless determination to the material benefit of herself and her numerous offspring In great stately homes and castles such as Hampton Court Palace her portraits are widely seen and appreciated even today She had an insatiable appetite for life love riches amusement and power She was simply ravenous **The Collected Memoirs Volume One** Doris Grumbach, 2018-11-20 Three memoirs about isolation aging and death from an author whose private self is as intelligent and generous as her public persona Publishers Weekly Fifty Days of Solitude Faced with a rare opportunity to experiment with true solitude Doris Grumbach decided to live in her coastal Maine home without speaking to anyone for fifty days A New York Times Notable Book the result is a quiet elegantly written recollection about what it means to write to be alone and to come to terms with mortality Publishers Weekly The Pleasure of Their Company As her eightieth birthday approaches Doris Grumbach uses the event as an opportunity both to look backward and to grow She weaves a delightful tapestry of surprising and meaningful observations allowing readers a glimpse into her life and the characters that have peopled her nearly eight decades on Earth Library Journal Extra Innings This New York Times Notable Book follows a year in Doris Grumbach's life beginning with the release of her memoir Coming into the End Zone and revealing that she possesses as keen an eye in her seventies as she did when she wrote The Spoil of Flowers thirty years earlier In this clear honest picture of her own old age Grumbach details each passing month with their trials and triumphs Library Journal **A Brief Literary History of Disability** Fuson Wang, 2022-07-21 A Brief Literary History of Disability is a convenient lucid and

accessible entry point into the rapidly evolving conversation around disability in literary studies The book follows a chronological structure and each chapter pairs a well known literary text with a foundational disability theorist in order to develop a simultaneous understanding of literary history and disability theory The book as a whole and each chapter addresses three key questions Why do we even need a literary history of disability What counts as the literature of disability Should we even talk about a literary aesthetic of disability This book is the ideal starting point for anyone wanting to add some disability studies to their literature teaching in any period and for any students approaching the study of literature and disability It is also an efficient reference point for scholars looking to include disability studies approaches in their research

Short Lives of Great Men Walter Fletcher Burnside, Arthur Synge Owen, 1905 **People's Book of Biography** James Parton, 1868 *The Spectator*, 1862 Material Texts in Early Modern England Adam Smyth, 2018-01-11 What was a book in early modern England By combining book history bibliography and literary criticism *Material Texts in Early Modern England* explores how sixteenth and seventeenth century books were stranger richer things than scholars have imagined Adam Smyth examines important aspects of bibliographical culture which have been under examined by critics the cutting up of books as a form of careful reading book destruction and its relation to canon formation the prevalence of printed errors and the literary richness of mistakes and the recycling of older texts in the bodies of new books as printed waste How did authors including Herbert Jonson Milton Nashe and Cavendish respond to this sense of the book as patched transient flawed and palimpsestic *Material Texts in Early Modern England* recovers these traits and practices and so crucially revises our sense of what a book was and what a book might be **Authorial Personality and the Making of Renaissance Texts** Douglas S. Pfeiffer, 2022 Studying texts by Lorenzo Valla Erasmus Saint Jerome George Gascoigne and Fulke Greville this volume explores authorial character as an instrument of textual analysis in the scholarship of early Renaissance literature

Arab France Ian Coller, 2011 Ian Coller's fascinating book explores the making of modern France during the Napoleonic period and under the Restoration from the outside inward He examines the life of Arab migrants in France their role as outsiders and victims but also as participants in the creation of the modern nation and its empire In the process he also throws much light on the history of the contemporary Arab Middle East and North Africa C A Bayly University of Cambridge

A Reference Grammar of Modern Standard Arabic Karin C. Ryding, 2005-08-25 A Reference Grammar of Modern Standard Arabic is a comprehensive handbook on the structure of Arabic Keeping technical terminology to a minimum it provides a detailed yet accessible overview of Arabic in which the essentials of its phonology morphology and syntax can be readily looked up and understood Accompanied by extensive examples it will prove an invaluable practical guide for supporting students textbooks classroom work or self study and will also be a useful resource for scholars and professionals wishing to develop an understanding of the key features of the language

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