'Breaking Ground: 75 Years of Pioneering Archaeology' at the Institute of Archaeology

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Fig. 1: The exhibition in the A.G. Leventis Gallery of the UCL Institute of Archaeology.

Each year, Museum Studies MA students at the UCL Institute of Archaeology enrol on the 'Exhibition Project' course, in which they stage an exhibition using two display cases in the Institute's A.G. Leventis Gallery. This year, the Exhibition Project had an added dimension in that the course-examiners were also our clients and subject matter. Eleven Museum Studies students, only two of whom had an archaeological background, were given the challenge of producing an exhibition on the topic of the 75th anniversary of

the Institute of Archaeology. We were provided with £1,000, given a set of deadlines, and then largely left to it. The outcome - the exhibition Breaking Ground: 75 Years of Pioneering Archaeology - is on public display from May 2012 to February 2013 (Fig. 1).

The Exhibition Project gives students a chance to discover what goes on behind the scenes in making an exhibition. The course is invaluable in teaching students how to work as part of a team and to take proper responsibility for their own learning - and results in a tangible piece of work. In making the 2012 exhibition, nothing was outsourced unless the team chose to do so, and the core exhibition roles were played by each team-member. One student was an Evalu-

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Breaking Ground Pioneering Women Archaeologists

Kathleen L. Sheppard

Breaking Ground Pioneering Women Archaeologists:

Breaking Ground Getzel M. Cohen, Martha Sharp Joukowsky, 2004 Biographies of twelve often overlooked woman Women in Archaeology Sandra L. López Varela, 2023-07-12 This book tells the story of women in archaeologists archaeology worldwide and their dedication to advancing knowledge and human understanding In their own voices they present themselves as archaeologists working in academia or the private and public sector across 33 countries The chapters in this volume reconstruct the history of archaeology while honoring those female scholars and their pivotal research who are no longer with us Many scholars in this volume fiercely explore non traditional research areas in archaeology The chapters bear witness to their valuable and unique contributions to reconstructing the past through innovative theoretical and methodological approaches In doing so they share the inherent difficulties of practicing archaeology not only because they too are mothers sisters and wives but also because of the context in which they are writing This volume may interest researchers in archaeology history of science gender studies and feminist theory Chapter 11 is available open access under a Creative Commons Attribution 4 0 International License via link springer com **New Perspectives in Seleucid History,** Archaeology and Numismatics Roland Oetjen, 2019-12-16 Dedicated to Getzel M Cohen a leading expert in Seleucid history this volume gathers 45 contributions on Seleucid history archaeology numismatics political relations policy toward the Jews Greek cities non Greek populations peripheral and neighboring regions imperial administration economy and public finances and ancient descriptions of the Seleucid Empire The reader will gain an international perspective on current **Archaeology, Sexism, and Scandal** Alan Kaiser, 2023-06-14 A true story of plagiarism complicity and a 1930s research excavation that has the arresting immediacy of investigative journalism The Journal of Hellenic Studies The 1931 excavation season at Olynthus Greece ushered a sea change in how archaeologists study material culture and was the nexus of one of the most egregious and underreported cases of plagiarism in the history of classical archaeology In this book Alan Kaiser draws on the private scrapbook that budding archaeologist Mary Ross Ellingson compiled during that dig as well as her personal correspondence and materials from major university archives to paint a fascinating picture of gender power and archaeology in the early twentieth century Using Ellingson's photographs and letters as a guide Kaiser brings alive the excavations led by David Robinson and recounts how the unearthing of private homes rather than public spaces emerged as a means to examine the day to day of ancient life in Greece But as Archaeology Sexism and Scandal clearly demonstrates a darker story lurks beneath the smiling faces and humorous tales one in which Robinson stole Ellingson s words and insights for his own and fellow academics looked the other way denying her the credit she was due for more than eighty years Kaiser s exciting and timely volume should force readers to openly confront gender related biases in science and academia Library Journal starred review Important Publishers Weekly Highly recommended Choic The Life of Margaret Alice Murray Kathleen L. Sheppard, 2013-08-01 The Life of Margaret Alice Murray A Woman's Work in Archaeology is the first book length

biography of Margaret Alice Murray 1863 1963 one of the first women to practice archeology Despite Murray's numerous professional successes her career has received little attention because she has been overshadowed by her mentor Sir Flinders Petrie This oversight has obscured the significance of her career including her fieldwork the students she trained her administration of the pioneering Egyptology Department at University College London UCL and her published works Rather than focusing on Murray's involvement in Petrie's archaeological program Kathleen L Sheppard treats Murray as a practicing scientist with theories ideas and accomplishments of her own This book analyzes the life and career of Margaret Alice Murray as a teacher excavator scholar and popularizer of Egyptology archaeology anthropology linguistics and more Sheppard also analyzes areas outside of Murray's archaeology career including her involvement in the suffrage movement her work in folklore and witchcraft studies and her life after her official retirement from UCL **British Women's Travel** to Greece, 1840-1914 Churnjeet Mahn, 2016-04-15 Beginning with the publication of the first Murray guidebook to Greece in 1840 and ending with Virginia Woolf's journey to Athens this book offers a genealogy of British women's travel literature about Greece Churnjeet Mahn recounts the women's first hand experiences of the sites and sights of antiquity analyzing travel accounts by archaeologists ethnographers journalists and tourists to chart women s renderings of Modern Greece through a series of discursive lenses Mahn's offers insights into the importance of the Murray and Baedeker guidebooks how knowledge of Greece and Classical Studies were used to justify colonial rule of India at the same time that Agnes Smith Lewis and Jane Ellen Harrison used Greece as a symbol of women s emancipation British women s production of the first anthropological accounts of Modern Greece and fin de si cle women who asserted their right to see and claim antiquity at the same time that the safety of the independent lady traveler was being called into question by the media Handbook of the History of Archaeology Margarita Díaz-Andreu, Laura Coltofean, 2024 The Oxford Handbook of the History of Archaeology offers comprehensive perspectives on the origins and developments of the discipline of archaeology and the direction of future advances in the field Written by thirty six archaeologists and historians from all over the world it covers a wide range of themes and debates including biographical accounts of key figures scientific techniques and archaeological fieldwork practices institutional contexts and the effects of religion nationalism and colonialism on the Archaeology Hannah Cobb, Kevin Greene, Tom Moore, 2024-03-19 This fully updated sixth development of archaeology edition of a classic classroom text is essential reading for core courses in archaeology Archaeology An Introduction explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious discipline and explores changing trends in interpretation in recent decades The authors convey the excitement of archaeology while helping readers to evaluate new discoveries by explaining the methods and theories that lie behind them In addition to drawing upon examples and case studies from many regions of the world and periods of the past the book incorporates the authors own fieldwork research and teaching It continues to include key reference and further reading sections to help new readers find their way

through the ever expanding range of archaeological publications and online sources as well as colour illustrations and boxed topic sections to increase comprehension Serving as an accessible and lucid textbook and engaging students with contemporary issues this book is designed to support students studying Archaeology at an introductory level New to the sixth edition Inclusion of the latest survey and imaging techniques such as the use of drones and eXtended reality Updated material on developments in dating DNA analysis isotopes and population movement including consideration of the ethical considerations of these techniques Coverage of new developments in archaeological theory such as the material turn ontological turn and work on issues of equality diversity and inclusion A whole new chapter covering archaeology in the present including new sections on heritage and public archaeology and an updated consideration of archaeology s relationship with the climate crisis A revised glossary with over 200 new additions or updates Lydia C. Carr, 2012-04-26 In this book Carr unravels the biography of the archaeologist Tessa Verney Wheeler a charming tiny woman whose untimely death left her archaeological career overshadowed by her distinguished husband Sir Mortimer Wheeler Despite a short career of just over twenty years Verney Wheeler published and excavated extensively while simultaneously developing new archaeological techniques brought archaeology into the lives of the general public through her connections with the Press and the encouragement of site tours and was an inspiring teacher to an impressive roster of students In this biography her life is recovered through an examination of her written work archives sites and photographs as well as through the memories of those who knew her By means of a discussion of the very personal life and work of one woman Carr explores the role of women in early British archaeology resulting in a fascinating picture of a woman and a vivid evocation of the interwar period in London and Wales From her work retraining colliery navvies as archaeological diggers in Roman amphitheatres on the Welsh borders to cheap omelettes with her students at the Lyons Corner House on Piccadilly in London Verney Wheeler crossed social and physical borders with a grace and appeal that remains very palpable today

Changing Roles Vivien Newman,2021-11-24 Graverobbers prime movers in geo politics jailbirds international football celebs Such terms are not usually associated with women in the 1920s as women returning docilely to the domestic cage at the end of the First World War has become part of the accepted narrative Like many war and immediate post war myths it does contain some truth but the story of women between 1918 and 1928 is much more complex often more positive and certainly far more interesting than previously suggested Changing Roles looks at some of the women who forged new identities for themselves while exploring how their own or their loved ones wartime experiences influenced the roles they stepped into sometimes reluctantly frequently enthusiastically often successfully It explores how women fought back against the misogynistic climate of the 1920s used the Sex Disqualification Removal Act to achieve their goals played their part as full citizens and how the legacy of their global endeavours achievements and occasional failures is still with us today spreading far beyond our shores By telling the stories of both ordinary and extraordinary women whose actions disturbed the

status quo shook the Establishment to its core and sent shock waves across the Atlantic this book presents a cast of fascinating characters ranging from crowned heads to girl gangs business women to philanthropists inviting readers to exclaim Gosh I never knew that

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