



BREAKING JAPANESE LITERATURE

Edited by
David Keene

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Breaking Into Japanese Literature

Jin'ichi Konishi



Breaking Into Japanese Literature:

Breaking into Japanese Literature Giles Murray, 2018-09-04 A collection of seven great works of Japanese literature in the original language along with the English translation and a newly revised custom dictionary plus downloadable audio Breaking into Japanese Literature lets readers enjoy seven classic stories in the original Japanese thanks to a unique 2 page layout featuring the Japanese text in large type an easy to follow English translation and a custom dictionary newly revised for this edition Also includes downloadable audio notes about the stories and authors and original illustrations Breaking Into Japanese Literature Giles Murray, 2003 This is a graded reader for Japanese literature There are 7 stories 4 by S seki and 3 by Akutagawa representing 3 different reading levels In each case the story is presented in Japanese and English with a running dictionary of terms used An audio version of the stories is available as MP3 files on the Internet □□□□□□□□□□□□□□□□ Giles Murray, 2007-07-25 Classic tales of ritual suicide decadence and geisha romance by Japan s greatest 20th century novelists Jacket *Social Trauma, Narrative Memory, and Recovery in Japanese Literature and Film* David Stahl, 2019-07-02 This book provides a comprehensive analysis of major works in Japanese literature and film through the interpretive lens of trauma and PTSD studies Focusing critical attention on the psychodynamics and enduring psychosocial aftereffects of social trauma it also evaluates the themes of dissociation failed mourning and psychological defence fantasies Building on earlier studies this book emphasizes the role of protagonists in managing to effect partial recovery by composing memoirs in which they transform dissociated traumatic memory into articulate narrative memory or bring about advanced recovery by pioneering alternative means of orally communicating working through and overcoming debilitating personal histories of traumatization and victimization In so doing Stahl also demonstrates that what holds true on the individual and microcosmic level also does so on the collective and macrocosmic level This new critical approach sheds important new light on canonical Japanese novels and films and enables recognition and appreciation of integral psychosocial aspects of these traumatic narratives As such the book will be of huge interest to students and scholars of Japanese film and literature as well as those of trauma studies *Trauma, Dissociation and Re-enactment in Japanese Literature and Film* David Stahl, 2017-07-14 Critical approaches to and reception of Vengeance is Mine Intertextuality Vengeance is Mine Iwao s foundational trauma Sins of the father Sins of the son Sins of the fathers sins of the sons Conclusion Notes Bibliography Conclusion Bibliography Index A History of Japanese Literature, Volume 2 Jin'ichi Konishi, 2017-03-14 The second of live volumes planned to give a systematic account of Japanese literature from its beginnings to the death of the modern novelist Mishima this book establishes the character of the literature of the early Middle Ages from the ninth to the mid twelfth century Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the

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The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro* The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity

A History of Japanese Literature William George Aston, 1907

[Early Modern Japanese Literature](#) Haruo Shirane, 2008-04-21 This abridged edition of Haruo Shirane's popular anthology *Early Modern Japanese Literature* retains the essential texts that have made the original volume such a valuable resource The book introduces English speaking readers to prose fiction genres including dangibon kibyoshi satiric picture books sharebon books of wit and fashion yomihon kokkeibon books of humor gokan bound books and ninjobon books of romance and sentiment It also features poetic genres such as waka haiku senryu and kyoka and plays ranging from Chikamatsu's puppet plays to nineteenth century kabuki Readers will continue to benefit from the anthology's selection of significant essays treatises literary criticism folk stories and other noncanonical works as well as the numerous prints that accompanied these works They will also find Shirane's introductions and critical commentary which guide the reader through the allusive and often elliptical nature of these incredible selections

[Routledge Handbook of Modern Japanese Literature](#) Rachael Hutchinson, Leith Douglas Morton, 2025-08-29 This 2nd edition of the *Routledge Handbook of Modern Japanese Literature* provides a comprehensive survey of the field of modern Japanese literature and gives readers an overview of how we study Japanese literature today Including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the Handbook examines the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory It also features updated and brand new chapters addressing the works of internationally renowned writers such as Futabatei Shimei and Murakami Haruki and defines the way writers produce

literature in modern Japan as well as how those works have been read and understood by different readers in different time periods. Written by an international team of experts, the Handbook examines modes of literary production such as fiction, poetry, and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of Japanese Literature, literature in translation, and modern and contemporary literature.

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