

**A
New
Resonance
2
Emerging
Voices
in
English-
Language
Haiku**

Edited by Jim Kacian & Dee Evetts

A New Resonance 2 Emerging Voices In English Language Haiku

Jim Kacian, Dee Evetts



A New Resonance 2 Emerging Voices In English Language Haiku:

A New Resonance Jim Kacian, Dee Evetts, 1999-10-01 *A New Resonance 2* Jim Kacian, Dee Evetts, 2001 The proliferation of poets engaged in haiku continues both in popular culture and in a more serious literary vein *A New Resonance 2* features 18 poets whose work is just becoming known on an international level of haiku and gives each poet sufficient space to permit his or her voice to emerge The first volume of the series issued two years ago won a Haiku Society of America Merit Book award for best anthology *A New Resonance 4* Jim Kacian, Dee Evetts, 2005 *A New Resonance 10* Jim Kacian, Dee Evetts, 2017-06 A biennial anthology that showcases emerging talent in English language haiku featuring 17 poets with enough room for voice to emerge **A New Resonance 6** Jim Kacian, Dee Evetts, 2009-07-01 **A New Resonance 8** Jim Kacian, Dee Evetts, 2013 **A New Resonance 5** Jim Kacian, Dee Evetts, 2007-11-01 *A New Resonance 11* , 2019-01-19 *A New Resonance* is a biennial anthology of emerging new voices in English language haiku This is the 11th such volume and features 17 poets from around the world who have begun to make a name for themselves in the genre The New Resonance community now numbers 187 poets from the past 20 years many of whom have gone on to become leading poets critics and teachers of haiku in English in many cultures around the globe *A New Resonance 9* , 2015-05-15 The 9th volume of this award winning anthology featuring the up and coming poets in English language haiku *A New Resonance 14* Julie Schwerin, 2025-04 The New Resonance community welcomes its latest group of inductees Anne Elise Burgevin Antoinette Cheung Dan Curtis P H Fischer Benedict Grant Edward Cody Huddleston Barrie Levine David McKee Sarah Metzler Laurie D Morrissey Victor Ortiz John Pappas Rich Schilling C X Turner Evan Vandermeer David Watts and Susan Yavaniski bringing the group to 238 members The purpose of the New Resonance series is to showcase emerging talent in the field of English language haiku and to provide space where their individual voices might be recognized The series which began in 1999 is edited by Jim Kacian and Julie Schwerin

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